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**Stoddard, Tim**

Boston University

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*Boston University*
winterfest
A BU Weekend That Sparkles

Saturday, January 21, & Sunday, January 22, 2006

Bring your family back to campus for winter fun —
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new Fitness and Recreation Center tours, kids activities,
Taste of Boston, and more.

For further details, visit
www.bu.edu/alumni/winterfest.

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From the Vice President for University Development and Alumni Relations

Christopher R. Reaske

New shoes. New notebooks and pencils, freshly sharpened with big pink add-on erasers. A haircut. The images surrounding the phrase “back to school” are, for me and I suspect for most, indelible. And so here in Boston as the summer winds up and Labor Day looms a bit menacingly, I am supposed to be thinking about “back to school” at Boston University.

Truth be told, my mind is wandering, and here is why: yes, I observed some students moving early into their dorms on Bay State Road this morning; yes, the traffic into town ticked up a notch even before that; and yes, I have new student and new faculty events on my calendar. But here’s the difference: I have been reading all summer about schools opening earlier and earlier in communities across the country. In some Southern states school began in July. School years are getting longer to prepare students better for standardized tests.

Here in Massachusetts students are taking a last shot at the mail and putting finishing touches on such important school preparation as trading up backpacks after a very short vacation: we had so much snow and thus so many snow days last year that makeup days kept them in school until nearly July. “Back to school” is becoming, at least linguistically and probably conceptually, an endangered species.

Now, it is true that this trend has not yet fully developed, but more and more parents are pushing school districts to be open year-round and for longer days. More school. Continuous school years are getting longer to prepare students better for standardized tests. Ergo, no more “back to school”—just textbooks and course schedules all year long (perhaps for three years instead of four?). As someone who likes the outdoors, I can think about all of this only by keeping a sense of humor.

Boston University is in its back-to-school mode, however, for what should be a very exciting new year. Most important, we have a wonderful new president, Bob Brown, who is as excited to be joining the BU community as we are to have him. He’s being welcomed to campus warmly (see page 40), and he is very, very interested in meeting alumni and exchanging ideas about the future the University. He intends to move around the country during the coming year to meet with as many of you as possible; his travel plans are being formulated as I write.

Also exciting on campus are the new buildings and most of all, the arrival of new and continuing students and faculty, renewed by their summer vacations. I hope you come back soon to see what is happening on your campus. Maybe “back to school” will morph into a description used more regularly for returning alumni than for students picking up notebooks and pencils. See you soon, and thanks for your ongoing support for, and loyalty to, Boston University. (And yes, my back-to-school shoes were Buster Brown or Thom McAn.)

Cordially,

Christopher R. Reaske
The Answer Is Blowin' in the Wind

Please consider the following in regard to the Nantucket Sound wind farm proposal ("Cape Wind Storm," Summer 2005). The proposed Horseshoe Shoal location is not a prime wind location, according to The Wind Atlas of the U.S. It is a class 5 out of 7. Because of wind inconsistency, the windmills can/will run only half the time, so fossil/nuclear power plants will have to supply power for the other half.

If windmills should be placed offshore, I suggest installing them on No Man's Island (south of Martha's Vineyard), which could be leased to the developer. Installation and maintenance costs would be greatly reduced.

The time has come to make Nantucket Sound a National Marine Sanctuary. We should make every effort to achieve that end.

RICHARD F. MULLIN (ENG'84)
South Dennis, Massachusetts

I am writing about your very fine article on Jim Gordon and his Cape Cod wind farm. I have no sympathy with the Nimby's who want their lights to go on without having to look at the power source, nor with the "environmental wackos" (a term I have adopted, with much enthusiasm, from Rush Limbaugh) who make the ridiculous claim that wind generators will bother migrating birds. I am very much in favor of wind farms such as Cape Wind and consider the tall windmill structures to be quite beautiful (I wouldn't mind having them in my backyard at all).

DEAN S. EDMONDS, JR.
Professor Emeritus of Physics
Naples, Florida

Total Recall

As a neuroradiologist, with great interest I read Tim Stoddard's very informative article "Our Memories, Ourselves" (Summer 2005). However, I must note that Joe Tsien's hippocampi apparently misfired slightly. While he vividly recollects his experience on the Tower of Terror ride, Tsien recalls that the attraction is at Universal Studios, Orlando, Florida. However, it is actually located in Walt Disney World at the Disney-MGM theme park, in the same city. So much for total recall!

JONATHAN KLEEFIELD
Associate Professor of Radiology
Beth Israel Deaconess Hospital
Boston, Massachusetts

So Professor Michael Hasselmo believes that "an engine will drive your car, but if the car breaks down, you need to know all the details of the cylinder heads going up and down . . ." And I thought the Wankel was weird. Apparently the pistons in this engine are stationary. The good professor needs to stay closer to his field of expertise when devising analogies.

ROGER WILGUS (MET'77)
Texarkana, Texas

The M.B.A. in the Marketplace

The article "The New Majority" ("Perspectives," Summer 2005) was excellent and very thought-provoking. I firmly believe there are other reasons why women students are in the majority in most major universities. When I attended college there wasn't a woman in most of my classes, as almost all management jobs were held by men, and there wasn't much chance for women to break into that fraternity. In fact, I visited several dining clubs in Boston and New York where the only women were waitresses. Things have changed, and markedly so. Women are now on boards of
directors everywhere, are top executives in industry and banking, and are university presidents.

Our economy dictates that men are no longer families’ sole breadwinners, simply because, college-educated or not, they cannot earn enough to support their families the way men could a generation ago. Naturally, to become a teacher, preacher, college professor, or college president, one has to have a degree and probably two or three beyond a bachelor’s. A generation ago, an M.B.A. was a rarity and could command a high salary. Nowadays it seems that an M.B.A. is a requirement for almost any important job in industry. Since those great jobs are being lost by the thousands in this country, the need for M.B.A.s is fast declining — therefore many people, especially men, aren’t going for them.

CHARLES W. WILLIAMS, JR. (SMG’52)
Brodheadsville, Pennsylvania

Presidental Welcome, Etc.
Excellent piece on our new president, Robert Brown. Of course, in my judgment a college president should not only be a great scholar and director activities in that direction, but should also attend an occasional basketball game, consider upgrading the sports program, attend alumni functions, and increase alumni donations.

JIM FLYNN (SMG’49)
Orleans, Massachusetts

TRAVEL THE WORLD WITH BOSTON UNIVERSITY

Rome Escapade
February 27–March 6, 2006

Treasures of Southern Africa
March 27–April 4, 2006

Cruising the Classical Mediterranean
April 30–May 10, 2006

Scotland Highlands, Isles, and Lowlands
May 7–15, 2006

Danube and Habsburg Empire
June 4–13, 2006

Exploring Iceland
June 10–21, 2006

Family Adventure in Costa Rica
July 5–14, 2006

Provence — Celebrating Cezanne’s 100th Anniversary
July 11–19, 2006

The summer issue of Bostonia looks awesome. I always find the articles timely and interesting. Robert Brown’s presidency will be another milestone in the history of Boston University, and I send best wishes to him.

I was just visiting a classmate whose son is very involved with the wind farm off Cape Cod, and I have a
daughter who works as an environmental auditor, hence much interest in the "Cape Wind Storm" article.

ELIZABETH TYLER BAVOR (SAR'54) Norwalk, Connecticut

Who's Doing Penance?
I enjoyed your article "Sox and the City" ("Common Wealth," Summer 2005), but wondered why the pennants in the drawing were 1948, 1946, 1967, 2004! What about 1975 and 1986? This concerned Red Sox fan wonders, why were they left off?

RICHARD HERMAN (SED'66) Nantucket, Massachusetts

As the husband of a BU employee, I read each issue of Bostonia with interest, but never more so than when I learned of Michael Boror's research into the importance of Fenway Park. I, too, have been investigating Fenway, albeit from a different perspective. My book Fenway Fiction (Rounder Books, September 2005) is the first all-fiction anthology devoted to stories inspired by the Red Sox. The book, which gathers work by novelists, playwrights, and avid fans, confirms the unique place Fenway Park holds in the hearts and minds of Red Sox Nation. Thank goodness it looks like they're not going to tear it down!

ADAM PACTHER
Arlington, Massachusetts

Grace Remembered

The picture of the Silber family ("Obituaries," Summer 2005) brought back some very pleasant memories for me. Several of the girls were in my classes at Lawrence School in Brookline, where I served as both teacher and vice principal. The seventies were a turbulent time at BU, and there was some spillover at the school. Sometimes the girls were questioned about the activities at the University, but at all times their response was, "That is there and this is here."

I shall always remember Mrs. Silber as a gracious lady and a wonderful parent, who, to Lawrence School teachers, thought of her children first and foremost.

C. JACK SCHWARZ (SED'64, '73) Placitas, New Mexico

Fruits of Research

Your recent "Class Notes" page focusing on alumni in Greece (Summer 2005) omitted a BU grad whose work is bringing credit to Greece's second city, Thessaloniki. David A. Stone (UNF'84, '91) is founding director of the South-East European Research Center, a multidisciplinary research center and think tank. Fourteen specialized research groups across a range of broad areas, including economics, politics, social policy, information studies, and culture, look at issues of import to the region as well as to Europe as a whole. In its first two years, the center has published books on election reform, EU enlargement policy in the western Balkans, and needed reform in the financial sector.

CHRISTINA PAPADIMITRIOU (CAS'99, GRS'93, '99) Assistant Professor American College of Thessaloniki

From Normandy to Dean of BUSM

I found Ellen B. Cutler's article on her grandfather, "Chasing Pop's Ambulance" ("Perspectives," Spring 2005), especially interesting for two reasons. My father was in the infantry in World War I and was wounded and evacuated by the American Ambulance Field Service. In addition, my mother's two brothers were drivers in the AAFS. The younger, James M. Faulkner, was wounded during his service with the AAFS, went on to medical school, and served in the Navy as the chief of the evacuation hospital at South Hampton, England, during the Normandy invasion and then as dean of the BU School of Medicine in the 1950s.

PETER F. JEFFRIES (MED'60) Waipole, New Hampshire

Calling Alums — BU and Middle East

As always, I enjoy reading our alumni quarterly. Usually, I read along and would never think of writing in to you. The "Tactics and Practice" piece (Summer 2005) was great; I truly enjoyed it. However, I was wondering how many BU alumni served or are serving in the Middle East. Recently I returned to work from my second tour with the 1st Marine Division and would be interested if any other men and women alums have similar experiences.

JOSEPH A. LOGRIPO (COM'98) Norwell, Massachusetts

A Professional Opinion

As a lifelong publishing professional, I am moved to tell you how much I appreciate what you are doing with Bostonia these days. The magazine is most professionally written and edited and the content is uniformly interesting. I am probably among your oldest and longest term readers, so I have seen the magazine through many incarnations over many years as an alumnus. I am sure I join a large and appreciative audience for your efforts. Congratulations.

ARTHUR M. RITTENBERG (COM'59) Piermont, New York

Note to Readers

Bostonia welcomes readers' reactions and encourages expressions of opinion, pro and con. Letters should be brief and may be edited for purposes of space and clarity. Correspondence should include the writer's full name and address. Write to Bostonia, 10 Lenox St., Brookline, MA 02446, fax 617-353-6488, or e-mail to bostonia@bu.edu.
Falling for BU

At least twice a week, Laura Signori strolls down Commonwealth Avenue backwards. In heels.

Why the Ginger Rogers act? Signori is a President's Host, and one of her duties is to conduct campus tours for potential BU students and their families.

"Walking backwards is a way for hosts to connect with guests," explains Erin Many, senior assistant director of Boston University's Admissions Office. "Families appreciate that the tour guide's focus stays on them."

But sometimes the focus of the most seasoned host can be tested. Signori once walked into a garbage can. And although stumbling is inevitable when you give two or more tours a week, she says, "once you've done a lot of tours, you start to know all of the bumps on the sidewalks."

That didn't save Rory Gill from tripping over a low fence and tumbling into a pile of mulch. Still, the show must go on, and falling aside, hosts say they love their job. And it's a good thing. Many says, because "there is no replacing the experiences and opinions of real students."

A typical tour follows a loop of approximately a mile through central campus and includes visits to Mugar Memorial Library, the George Sherman Union, and the Towers residence hall on Bay State Road. Throughout the tour, Signori climbs atop benches and walls (not easy in heels) to point out academic buildings and important landmarks. If nothing else, she says, being a host has helped her overcome her fear of public speaking (and improved her balance).

Although campus visits won't win over every prospective student (take, for example, the young woman on one of Signori's tours who never removed her iPod headphones), Gill believes hosts help with University recruiting. "Incoming freshmen are asked why they decided to attend BU," he says, "and sometimes they write that their tour guide helped them make the decision." — Vicky Waltz.
Feng Shui 101

Every fall, thousands of college freshmen cram their computers, printers, stereos, televisions, fans, microwave ovens, mini-fridges, milk crates, beanbag chairs, throw pillows, skis and poles, guitars and amps, popcorn poppers, neon Budweiser signs, giant posters of Johnny Cash, stuffed animals dating back to fifth grade, highway cones and street signs "borrowed" from suburban hometowns over the summer, vintage My Little Pony lunch boxes, and a mountain of shoes and clothes into a shared dorm room measuring 180 square feet. Then they buy their books. For the next nine months, two or more previous strangers must make this cell their home, a term that for many encompasses kitchen, library, and party pad as well as bedroom and storage space.

Margaret M. Donahue believes the solution to the resulting mess lies in a 3,000-year-old Chinese practice of self-improvement through living-space arrangement. Dorm Room Feng Shui, released in June by Storey Publishing, explains how. Donahue (GSM'go) collaborated on the book with writer Elizabeth MacCrellish and college student Katherine Olaksen.

“Our environment is a reflection of what's going on inside ourselves,” says Donahue. “It's a mirror. If you're going through a day all tensed up and full of anxiety, it's very often reflected in your space. It might be reflected in piles of clutter around, the shape of it, the paths, where blockages come up.” Feng shui (pronounced fung shway and meaning wind and water) is a complex system of principles and methods that sees different kinds of energy in all things and strives to bring them into harmony. Dorm Room Feng Shui distills the practice into a simple guide with practical tips, all in flashily hued fonts, for the typical college student, who barely has time for toothbrushing, let alone outside reading.

“The intent of the book is to bring awareness to readers about how their space can impact their life and that they can take charge of it,” says Donahue. “College freshmen should get lots of good ideas about how to set up their room, what to put in it, and most important, what not to put in it.”

Some suggestions seem intuitive, but students (and perhaps the rest of us) could stand to be reminded of them, in this case as part of an ancient theory of elements and energy. For example, an overflowing trash can “is one of the most common ways to foul up your chi flow.” Or this: when having difficulty studying for an exam, clear your desk — “Take everything off it. Wipe it down. Now, put back only those things that are absolutely essential (and no, your espresso machine is not an essential).”

Other tips are not so intuitive. Procrastinators, for example, should use only bright red pillowcases: “Red is a great color for getting rid of procrastination.”

Donahue got into feng shui at Epsilon Data Management, where she worked for more than twenty years. “If I moved into a new office and somebody had been in there before me, I painted it, put in new furniture — I didn't know why.” Then she came across the writings of feng shui expert Lillian Too. “I studied the principles of feng shui and was like, oh my god, I've been doing all this stuff!”

She attended the Western School of Feng Shui in San Diego and the New England School of Feng Shui and finally, in 2001, founded her own company, Feng Shui Connections, in New Hampshire. Commercial clients hire her to rearrange their offices — the kinds of offices she knows from experience. One task she performs is “dowsing,” a method of clearing negative energy from spaces — for example, for companies that move into buildings whose previous tenants went bankrupt. “The whole field is very exciting,” she says, “and it's becoming more and more mainstream.”

— Patrick Kennedy
You know it's Wednesday night in Cambridge's Central Square when the tattooed boys stealing a smoke outside the divey Cantab Lounge are reciting poetry to one another. Walk past them into the bar, squeeze by the bouncer, and head down into the basement, where the black walls leak jazz and the underworld rumble of Red Line trains tunneling past. There's subterranean poetry at the Cantab every week: an open mike, a performance by a visiting poet, and at the end of the night, a slam.

On a sweltering August night Caroline Harvey (CFA'99) steps up onto the tiny stage to a home-team welcome. The regulars quit fanning themselves with their poetry notebooks to clap and whoop and stomp their feet. Somebody hollers out, “Can I join your fan club?” and Harvey’s big grin gets a little wider. Dressed in jeans and an off-the-shoulder black shirt, her auburn hair tied back in two tidy knots, she winks at an off-color comment from a guy in the front row. But when it gets down to her poetry, she’s all business.

“My family has never been in the business of making miracles,” Harvey begins. “See, women get their children all at once, from the moment our first two cells split into four and then eight and then eight million, all the eggs we will ever have take root. But it isn’t a miracle . . .”

She recites the poem like she’s telling a particularly exhilarating story, her voice loud and fierce and then settling down into a confiding whisper, her arms now spread wide, open to the sky. When she finishes, the whooping and stomping will come back tenfold, and her performance will take the highest score of the night, helping her Cantab Slam Team win the 2005 New England Slam League championships.

Poetry slam is competitive performance poetry, and the art that’s produced is a bit different from the stuff you’ll find on the chapbook page. The performance aspect of slam means that the rhythms of a piece, the sounds of the words, and the dramatic impact of the presentation are as important to the work as the subtleties of allusion and subtext. The effect is that slam poems are often big in a way that written poetry doesn’t have to be. You’re not writing this thing for the ages, lines of verse to be parsed in lit classes or read and reread on The New Yorker’s pages; you’re up there on stage, usually without notes or props, often without even a mike — and you have three minutes to blow the judges away.

In some ways slam seems a natural element for Harvey, a dancer and performer who has been writing poetry since she was a child. She likes to tell the story of a circus movement class she took with Bill Finlay, a former CFA professor. Finlay had set up a tightrope for the students to try out, and as Harvey took her turn, she caught his eye. “He said, ‘There are some people who will get on this high-wire and feel more comfortable than they’ll ever feel on the ground,’” she says. “That’s how I felt — and that’s how I feel on the stage: I’m more comfortable up there than I’ll ever be anywhere else.”

Harvey became involved with slam when she was working as a movement coach for performers in the Bay area. Word spread in the local slam scene that Harvey’s classes, with her distinctive combination of dance, yoga, theater, and Pilates, were helping poets
From Russia with Song

CANADIAN SOPRANO Anne Harley is on the telephone from the Iowa City home of her musical partner, Oleg Timofeyev. They've just finished recording the music of an early nineteenth-century Russian composer, and she's talking enthusiastically about Talisman, their early music group, and its recently released CD of the music of Stesha, a gypsy singing star in Moscow in the early 1820s. Just a week before her work in Iowa, Harley was back home in Boston recording a Mediterranean Christmas CD with the Boston Camerata, and she would soon be singing an avant-garde work with the Boston Modern Orchestra.

"I'm always flipping identities," says Harley (CFA '94,'96,'06). "I'm sort of like Krishna; I appear to whatever conductor in whatever way they wish." It's a pattern that reflects her two main interests: contemporary music and early music. Last year, for instance, she was Madame Mao in the opera Nixon in China (earning her best supporting role honors from Opera Online) and in 2003 she recorded operas of early baroque composers Kapsberger and Zipoli.

After receiving a master's in vocal performance and a diploma from the Opera Institute, Harley says, she was "hardcore opera," but soon wanted a more varied career. Early music was calling, but not the traditional kind heard at festivals.

"I've always wondered why there was such a strong culture here of early music from the Italian, German, and French traditions, but there wasn't anything from Russia," says Harley, who studied Russian starting in middle school and during her undergraduate years at Yale. The question stayed with her as she started the historical performance program at CFA, and about that time, in 2000, she was introduced to Timofeyev by the Dorian record company.

It was a turning point for Harley. She and Timofeyev formed the group Talisman to bring to light early music from Russia, which is mostly unknown in the West. The group's first CD, Music of Russian Princesses from the Court of Catherine the Great, featured Timofeyev on the Russian seven-string guitar and Harley on vocals and set the stage for further collaborations.

Talismann's latest release, A Tribute to Stesha, brings to life a world of Russian gypsy (or more politically correct, Roma) music largely hidden from view, even in Russia. "We're the only people doing that work right now in America," Harley says. "There's one other group in Russia that recorded one of the songs, sort of a token thing. But other than that, we're it." In the same vein, Talisman has recorded music they composed inspired by a scene in Dostoevsky's The Brothers Karamazov. "It's a musical moment that happens in a tavern, and we're reconstructing that soundscape, complete with dogs barking and horses and various traditions like klezmer music and gypsy music," Harley says. They're still shopping that recording around, as they are a CD of works by composer Mikhail Vysotsky.

One of Harley's identities will be changing soon — that of student. She's finishing up work on a doctorate, which requires a performance and a thesis, on a neglected piece of music history, a collection of songs by women composers at the court of Catherine the Great. Doctorate in hand next May, which identity will Harley take on?

The one she's had all along: singer.

— Taylor McNeil —
In almost two decades as head of his family-owned guitar company, Chris Martin (SMG’78) has revitalized the business, which has crafted instruments for legends like Elvis Presley and Eric Clapton.
When Christian F. Martin IV leads tours of his family’s factory, visitors struggle mightily to keep up. His guests are guitarists who’ve traveled cross-country to see the place where their beloved instruments were made; they’re families stopping by on trips through this little town of Nazareth, Pennsylvania; they’re journalists trying desperately to jot down a few notes. He shepherds them past workstations and sanding machines and through the climate-controlled room whose shelves are laden with historic guitars and pieces of wood so valuable they’re stored behind a locked gate.

At fifty, Martin (SMG’yS) is wiry and energetic, with a tousle of red curls and a charmingly crooked smile. He describes himself as shy, but when he finally comes to a halt, he’s chatty and engaged with both tour-takers and the luthiers at their workstations. A woman looks up from the painstaking task of layering of pearl inlay around the sound hole of a reproduction 1930s guitar to tell him a bit about the instrument she’s working on. A man carving guitar necks with a band saw thanks him for a company luncheon earlier in the week. Throughout the factory, workers in goggles wave at Martin as he leads his entourage past.

C. F. Martin & Company — familiarly known as the Martin guitar company — was founded by Martin’s great-great-great-grandfather, Christian Frederick Martin, Sr., a guitar maker who emigrated from Germany to New York City in 1833. Under the leadership of six generations of Martin sons, the company has evolved from a tiny shop on New York’s Lower West Side to a pair of factories employing more than 875 people.

In the 172 years since its start in this country, a mystique has grown up around the Martin guitar. It’s kindled by the company’s reputation for handmade craftsmanship and fueled by the thousands of musicians, from Gene Autry to Eric Clapton and Elvis to Beck, who’ve sworn by their Martins. And it’s kept ablaze — oh, yes — by that legendary tone.

Martin has his own theory about the reasons for the exceptional reputation of his family’s guitars. “It’s the design,” he says. “The consistency. The quality. It’s all these things: it’s the best materials we can buy, the best design that my ancestors and I have ever come up with, and the attempt to build to that design. Our dilemma is to say to our guitar builders” — his voice falls to a whisper — “It’s good enough. You can stop sanding. You can stop polishing. It’s good enough. We can ship that, the customer will accept that.” And they’ll say, ‘Just give me another twenty minutes.’”

TO THE BUSINESS BORN

Christian Frederick Martin IV was born on July 8, 1955, the year his father, Frank Herbert Martin, joined the family firm. But his childhood was barely touched by the guitar business. His parents were divorced when he was three, and he grew up living with his mother in northern New Jersey. Before high school, when he began a summer job working at the plant, his only contact with the company he’d later inherit came in short vacation visits with his father or his grandfather, C. F. Martin III,
The Martin guitar bearing serial number 1,000,000 is a version of the famous Dreadnought, one of Martin's most influential designs, inlaid with diamonds, emeralds, and rubies, among other precious materials. Photographs courtesy of C. F. Martin & Co.

My grandfather told me, 'The business will succeed if you can keep the guitar builders inspired to make a good product.' — Chris Martin

who ran the company from 1948 until 1970. And even then, Chris held onto his dream of becoming a marine biologist until the end of high school.

But C. F. Martin III had his eye on young Chris as the future of the Martin guitar company. "My mom never pushed me at all to get involved in the family business," he recalls. "And my dad — he was an odd father. He had his own issues. It was my grandfather who really was instrumental in suggesting to me that this was a pretty cool thing to do."

Persuaded to follow in his grandfather's footsteps, Martin moved out to California after graduating from high school to study economics at UCLA and work in a music store. Although he left California after a year, his short stay proved a turning point — and not only because his conversations with the musicians who came shopping for Martin guitars helped him appreciate how widely admired his family's company really was.

"Working in the music store, I realized I knew nothing about my family business," he says. "The guy who ran the store was all, 'Mr. Martin is working in my store,' and 'Mr. Martin will tell you all about the Martin guitars.' And I'd say, 'I don't know — I didn't grow up there.' I felt like an idiot. And that's when I said, okay, if I'm going to do this, I'm going to have to spend some time in the factory, to really figure out how these things are put together."

The realization led him back to Nazareth, where he worked in the plant while taking night courses at a local community college. He spent time in nearly every station on the factory floor — finally, he says, learning what his family's business was all about: the guitars and the people who build them.

"I had the chance to do a lot of the jobs, briefly," he says. "Some of them I was able to 'get,' but some of them I walked away from saying, 'That is unbelievably complicated.' That's still with me today: no matter what the job is, I respect the fact that you can do it as quickly and as high-quality as you can — or I respect how on earth you do it in the first place."

It was Martin's mother who suggested that understanding how guitars are made was only the first step.
A young C. F. Martin IV and his grandfather, C. F. Martin III. Chris Martin’s grandfather persuaded him that joining the family business “was a pretty cool thing to do.” Photographs courtesy of C. F. Martin & Co.

On her advice, he returned to school to earn a business degree. At BU he studied marketing, accounting, production planning. But as he says now, “I don’t remember there being a class in family businesses, and I don’t remember there being a class in Someday, You Might Be the Boss. Those are the two classes I wish I had taken.”

But even as Martin was preparing for a future as a business leader, his family’s company had fallen on some very rough times. Almost a century and a half after Chris Martin’s great-great-great-grandfather founded his luthier’s shop, C. F. Martin & Company was in jeopardy. As head of the company, Frank Martin had focused on expansion, making a number of poorly timed acquisitions — at the expense, his son says, of attention to the quality of Martin guitars.

Chris Martin graduated from BU in 1978 to find the family business hobbled by a strike that dragged on for nearly nine months. He moved in with his grandfather and for the next eight years worked in various positions, even as the company’s prospects continued to sink.

FROM THE BOTTOM UP

By the time Chris Martin was made a vice president, in 1982, production had fallen from a 1971 high of more than 22,000 guitars annually to just over 3,000. And the numbers were still well below the 10,000 mark when he took over as chairman and CEO in 1986 following the death of his grandfather. Despite the less-than-promising statistics, he was determined to shift the company’s focus, if not its fortunes.

“My grandfather was a guitar builder; my father was a businessman,” he says. “My grandfather told me, ‘The business will succeed if you can keep the guitar builders inspired to make a good product.’ And when I took over, I said to everybody, ‘We’re not making many guitars, but let’s make good guitars.’ The employees were like, ‘You mean you don’t want to make more acquisitions?’ And I said, ‘No, I don’t want to go buy other companies. I just want to make good guitars.’ And they really were happy to hear that.”

The changes Martin brought to the company went beyond the philosophical. Among his first goals was leveling the hierarchical management structure of his father’s generation. Inspired by what he’d learned in an SMG course called Institutional Behavior, Martin wanted to ensure that the company’s leaders were listening to the voices and opinions of the people building the guitars. But the folks on the factory floor were used to being told what to do by upper management, not to being asked to offer their own thoughts about the company, and at first, Martin says, they were suspicious of the new boss’s motives.

Sized for portability, the tiny Backpacker guitar has traveled not only to the top of Mount Everest and the ends of the earth, but into space, accompanying astronaut Pierre Thuot on the shuttle Columbia in 1994.
Guitars are still made by hand at the C. F. Martin & Company factory.

“The difficult part was creating an environment where people feel comfortable talking,” he says, “and we had to go from ‘I tell you what to do, don’t give me any lip’ to ‘Hey, I don’t do your job. You’re the one who does the work. Tell me, how can we make it better?’”

For Martin, establishing trust within his company was essential. He is proud that during his tenure, he’s had no forced layoffs — despite the improvements he’s made in the quality and efficiency of manufacturing, he refuses to accept innovation as a reason to let people go. When he brings in machines to do workers’ jobs, he retrains the displaced employees. When he opened a factory in Mexico, he hired workers there without firing any from the Nazareth plant. “I read about companies that have a great quarter and then lay off 2,000 people,” he says. “Shame on them! I don’t get it. They say it’s the shareholders — but so you’re going to take it out on the backs of the workers?”

He also brought a new transparency to the company’s operations. “We share financials with everybody and have done that from day one,” he says. “Back then, it was bad news: we’re losing money. And then it was: we’re breaking even. And around that time, I began to say to myself, suppose this thing gets turned around. Let’s suppose it becomes successful again — and all of the monetary rewards went to me. People would really resent me. And I didn’t want that; that’s why I instituted profit sharing: I was able to say, ‘Look, if this thing gets turned around, we’re all going to benefit.’”

When Martin introduced the profit-sharing program, the company was still in such desperate straits that employees weren’t receiving annual raises; profits were more dream than reality. But under Chris Martin’s leadership, that began to change as his focus on quality helped reestablish the Martin name. At first slowly, and then with increasing rapidity, business continued to grow. In 1990, the company produced its 500,000th guitar.

Martin downplays his role in the company’s success. “I got lucky,” he says. “In the late eighties, musicians and people who like guitar music rediscovered how cool it was. They got sick of disco. And then Eric Clapton went...”
Martin says, "We had never done it before. When people asked, 'How did Paul McCartney get his guitar?' I could say, 'Well, I think he went into a music store and bought it' — not, 'Oh, I gave it to him for free.'"

A visit to Gene Autry's Museum of the American West, however, with its life-size model of Autry with his two most famous companions, his horse, Trigger, and his Martin guitar, changed his mind. In 1994 Martin released its first "signature edition" guitar — a reproduction of the original D-45 model that the company had custom-made for the singing cowboy in 1933. A Clapton guitar followed in 1995, and since then Martin has produced artists' models for more than sixty musicians, from Phish's Trey Anastasio to Hank Williams, Sr.

By the turn of the millennium, the Martin company had produced serial number 750,000. And last year, the company built its millionth guitar.

MAKE MINE A MARTIN

The sanding wasn't automated in C. F. Martin, Sr.'s day. No robotic brain guided the cutting of fret slots as it does today. Guitar bodies didn't ride a conveyor belt into a giant steel room to be sprayed with finish by a machine, and no computer processor tested the sound of new guitars as they completed their three-month tour around the factory floor.

But not far from the glowing green-on-black screen of the metalworking machine's monitor, a man glues dot inlays onto a fret board. On another part of the floor a woman in a denim apron matches wood for the back of a guitar, each set paired like butterfly wings; another woman binds a newly glued guitar body in a mummy's wrap of cloth.

The Martin name is synonymous with a time-honored, even old-fashioned craftsmanship, and Martin likes to say that his factory tour helps to sell guitars. A walk through the factory is quite enough to persuade all but the most Luddite of tour-takers that these instruments are primarily the work of artisans rather than machines: although parts of the process are automated, the overall impression of the place is of hundreds of people working together to build guitars by hand, step by careful step.

"When people say, 'What are you all about?' I say, 'I want to make the perfect guitar,'" Martin says. "And we're getting closer than ever: we come consistently closer to perfection than any other guitar maker. And that inspires my coworkers! Because they can come to work and say, 'I work for a company that makes the best guitars in the world.'"
Mystery into Knowledge

Undergraduates Team Up with Professors in Studies That Range from Pipe Smoking to Bats

BY KELLY CUNNINGHAM

TRESSED-OUT BATS, photographs of the sky's hidden patterns, and smoking accoutrements imbued with macho magic; the objects that populate Boston University labs and libraries used by undergraduate researchers embody a sense of mystery. And it's up to those who study these objects to pose and answer the questions that matter — to turn mystery into knowledge.

Since 1997, the Undergraduate Research Opportunities Program has been supporting undergraduates eager to hit the research trail. Students pair up with professors, often through the UROP Web site, then submit applications, complete with project outlines, timelines, and letters of recommendation from the faculty member with whom they plan to work. "It may be a project the student has come up with 100 percent on his or her own," explains Jeremy Goodman, UROP's assistant director, "or it may be a piece of a larger project a professor has been working on."

This year, UROP received nearly 150 applications — the most in its history. "On average, we're able to fund about 60 percent of applicants," Goodman says. UROP money comes primarily from the University's operating budget, but also from such sources as the Beckman Foundation, which in April gave its third grant to fund UROP's Beckman Scholars award.

Once attracting almost exclusively students in the natural sciences, UROP is seeing more applications from — and awarding more funding to — young researchers in the humanities and social sciences. Their projects include a study of Irish heritage tourism and an examination of artists of the underground Velvet Revolution in Czechoslovakia.

"We are very excited that UROP is broadening its perspective," says Mary Erskine, UROP's academic director and a College of Arts and Sciences professor of biology. "We hope that the program will grow into a major part of our students' educational experience across the University."

UROP students feel "connected to the University," says Goodman, and are exceptionally prepared for graduate school and research jobs. "It gives faculty members fresh ideas and valuable assistance. I think that sometimes undergraduates are a little less burned out than graduate students — they haven't been taking classes for eight years. They're a little more nervous about the whole thing, but they really feel like they have to do a better job."
Burning Questions

Heather Diaz (UNI'07) and Assistant Professor Jessica Sewell want to know: what makes a man smoke a pipe?

“HELP FIGHT creeping matriarchy!” urges a 1960s magazine ad for Kaywoodie tobacco pipes.

The ad’s illustrations might make you wonder what exactly yacht-shaped custom-grain pipes have to do with an alleged threat to one entire sex from another. You might also wonder what sort of fellow such a call to action would appeal to — and why. You’d be in good company. These are the questions that drive Jessica Sewell, a College of Arts and Sciences assistant professor of American and New England studies and art history, and junior Heather Diaz to sift through photographs, advertising texts, and yellowing copies of Life searching for answers.

When Diaz (UNI'07), who studies anthropology and women’s studies, took an American visual culture class last fall, she was intrigued by concepts of everyday gender costume and artifice. “I’m really interested in what we do to make ourselves intelligible to each other — how we dress, how we speak, how we act,” she says. “You can meet someone and already understand a lot of things about them based on their appearance and their sort of performance of themselves.” She decided to delve deeper into the subject and found Sewell’s UROP posting for a two-part project exploring masculinity and material culture. The first part deals with pipe-smoking as an assertion of maleness in the 1940s and 1950s, while the second examines the objects that men and women choose to be photographed with as flags of gender identity. “I recognized [Sewell’s] name from hearing her on [Chicago Public Radio’s weekday show] Odyssey,” says Diaz. The project’s description matched what she was looking for. She met with Sewell, who was impressed by Diaz’s “enormous enthusiasm.” Once summer began, the two were ready to collaborate.

Sewell’s plan for Diaz was designed to be the antithesis of experiences she herself had had as a student research assistant, which included returning overdue library books and completing bibliographies. “I’ve tried to figure out some piece of the larger project that Heather...
could do and feel like she's got something that makes sense, that's complete, where she's actually able to use her own interpretive abilities and go through the whole research process,” says Sewell, who is also director of undergraduate studies at CAS.

Diaz pores over books, magazines, and microfilm at Mugar Memorial Library and the Boston Public Library and scrutinizes photographs at Harvard's Fogg Art Museum. "There are more books than I expected published on masculinity and on the [midcentury] period," says Diaz, who is finding that research can sometimes lead to more questions than it answers. "You can use the pipe to study race relations, or you can use the pipe to study Teddy Roosevelt, or you can look for pipes in other fields."

From the Kaywoodie ad to Popular Mechanics instructions from the late 1950s for building a living-room shooting gallery, Diaz and Sewell have come across outlandishly funny evidence of what Sewell calls "masculinity in crisis." Many men of this era, she says, felt their identity as strong and potent males was being threatened, primarily by changes in the status quo, from an increase of women in the workplace to the rising trend of manual labor giving way to white-collar jobs to a drop in the average age of brides and grooms after World War II (which limited men's ability to "sow their wild oats," according to Sewell). "The anxiety is about men feeling that they don't have the freedom to be men," she says. "At work they have to be cogs in the machine, at home the woman rules the roost, and they don't have any place of power." So products that could claim to make a man more of a man held an appeal that has deep psychological roots.

Getting funded to examine such phenomena, says Diaz, is a novel experience — but it's far from the project's most rewarding aspect. "I'm learning about how research can be a job," she says, "but this project also helps because it's interdisciplinary, using lots of different kinds of history, lots of different cultural materials to investigate. I always need more practice synthesizing different fields, because that's basically what I'm trying to do in the end."

**“You can use the pipe to study race relations, or you can use the pipe to study Teddy Roosevelt, or you can look for pipes in other fields.” — Heather Diaz**

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**Sphere of Influence**

UROP award recipient Megan King (ENG'07), Professor Michael Mendillo (GRS'68,'71), and graduate student Carlos Martinis (GRS'05) join forces to examine storms that rage beyond the stratosphere.

The ionosphere, a layer of the Earth's atmosphere, hangs high above us, its neutral atoms absorbing the sun's ultraviolet rays to create a gas of ions and electrons. This plasma, as it's called, sometimes gets in our way with unpredictable electromagnetic irregularities that scatter GPS (Global Positioning System) and radio signals, foiling satellite-based navigation and daily communication. These disruptions have caught the attention of aerospace engineering major Megan King and Michael Mendillo, a College of Arts and Sciences professor of astronomy, who are using fish-eye lenses and satellite signals in an effort to make sense of a phe-
nomenon that has long mystified scientists.

Last spring, King (ENG’07) asked Mendillo (GRS’68, ’71), who advises her in her astronomy minor, about taking on some research. “You hear people say that they do research,” she says, “but you don’t know what it is or how you’ll actually deal with it until you try it.” Mendillo suggested UROP, and the two got started on her application. Soon she’d joined Mendillo and Carlos Martinis (GRS’05), a doctoral student in astronomy, in work that, according to Mendillo, was trying to “understand the physics behind ionospheric irregularities and how they impact the use of GPS for accurate navigation.”

Mendillo’s team has set up all-sky imagers at observatories near GPS stations in Puerto Rico and Argentina to capture photographs of the ionosphere. The cameras digitally transmit images, while GPS satellite data are downloaded from the International GPS Service for Geodynamics network. The team then looks for the relationship between signal disruptions and ionospheric disturbances, which appear on film as eerie black clouds. “Those are storms in the ionosphere,” says Mendillo.

A good deal of King’s time has been spent writing a computer program, using the programming language IDL, that translates the seemingly endless strings of data into maps that give a more cohesive picture of the team’s findings. The program maps the satellite path using the coordinates King receives, then translates ionospheric disruptions into relatively sized boxes on the map — “the bigger the square, the bigger the fluctuation,” she says. King feels she’s benefiting from her work making sense of raw data. “It’s showing me that there’s a purpose to learning this stuff,” she says. “I’ll need it for whatever work I want to do in a lab. I’m still learning, as I do in class, but I’m learning it on my own.”

As well as the GPS-based navigation systems of commercial airplanes, high-frequency radio communications are severely disrupted by these atmospheric irregularities. “That’s a big concern for the military, for example, especially since these things happen at low latitudes a lot, and for all of the military actions in the past decade or more — Grenada, Panama, Somalia, Iraq — the need to communicate reliably via radio signals occurred at low latitudes,” says Mendillo. “While we pay attention to this, that isn’t the fundamental driver of our research. Our fundamental interest is to understand the physics of what causes these disturbances and try to understand how they evolve and why they occur on some nights and not on other nights, why they occur in some seasons and not other seasons, even at the same latitudes.”

The good old-fashioned curiosity upon which the project was founded reminds King of why she chose science in the first place. “There’s just so much to learn,” she says.

In seeking to explain radio signals that fade and navigation systems that fail, Carlos Martinis (GRS’05), Megan King (ENG’07), and Professor Michael Mendillo (GRS’68,’71) (from left) turn their attention skyward.
Bats are a lot like people — both are mammals and they share similarities in their reproductive physiology — which is why they are sometimes used in medical research instead of rats and mice. Biology and psychology major Jeff Allen (CAS’06) and Eric Widmaier, a College of Arts and Sciences professor of biology, however, are interested in a different sort of relationship between the two species. By studying stress hormones called corticosteroids in bats that roost in urban areas, they hope to better understand the ways industrialization and development affect stress levels in wildlife.

During a fifth grade biology class at Blackwood Elementary School in Clementon, New Jersey, Allen dissected a cow’s heart and decided right then to become a cardiac surgeon. “I just loved the heart,” he recalls. “It’s such a small organ, but it does so much.” At BU, he dove into his biology studies, eventually taking Wid-
Maier's systems physiology class. Allen was captivated by the biology professor's lectures. "He takes a complicated process," says Allen, "and simplifies it so much. He makes it really tangible and understandable. I thought, I've got to find a way to work with this guy." So last spring he inquired about research opportunities in his teacher's lab. "Jeff came to me first, as opposed to me coming to him," says Widmaier. "That's always a good sign."

The project he and Allen decided would be a good fit is one that Widmaier and Thomas Kunz — a College of Arts and Sciences professor of biology and director of the Center for Ecology and Conservation Biology — are collaborating on, along with partners at the University of Tennessee and the U.S. Centers for Disease Control and Prevention in Atlanta. The study examines whether habitat loss causes chronic stress in bats. "If so," says Widmaier, "one would predict that blood levels of corticosteroids would be higher in bats forced to seek nonnatural roosts, compared to those living in natural environments like caves. Moreover, because of the characteristic immunosuppressive effects of corticosteroids, high levels of these hormones would be expected to negatively impact immune function in the animals, which could have long-term consequences on the ability of such populations to withstand disease."

Once Allen was awarded UROP funding and became a member of BU's bat-research team, Widmaier sent him to the library. Immersing himself in literature relative to the project's work, says the professor, helped Allen "get familiar with the language of the science and the background." The next step was to train him to use the lab's equipment for collecting data from the hundreds of bat blood samples coming in from field sites all over the South and Northeast. Soon Allen was working on his own, "though he still has to have me around to help analyze the results, make sense of what's happening, and make decisions on how to go forward with the next step," says Widmaier.

Analysis, says Allen, is the project's "most challenging part — just grasping the scope of the project, how big it is, and then how my role fits in. It's something I'm constantly learning just by coming in every day and doing my job."

The project's initial findings are surprising. "We originally hypothesized that the animals that were forced to live under bridges — where, from an anthropomorphic perspective, you can see that they might be bombarded with the sights and sounds and smells of constant traffic — would have higher levels of so-called stress hormones in their blood," explains Widmaier. "But in fact we're finding that their stress levels are actually lower than those in normal control animals." The project is not complete, so Widmaier and Allen aren't sure why this is true. But they have a guess. Perhaps, says Widmaier, the bats "have adapted in such a way that their stress-hormone levels come down to prevent them from being immune-suppressed. The stress hormones are considered to be important for mammals to respond to acute stress — the so-called fight-or-flight reactions," and if their bodies were to allow them to experience too much daily stress, it's possible that such protective responses would be diminished. "But that's a very early theory," he says, "and it has a long way to go. It would be a pretty novel finding."

Allen feels that some of the benefits he's received from this project come through his work in Widmaier's lab — skills that will help him find employment in a biopharmaceutical lab, as he plans to do after graduation, before applying to medical school. "It's really helping me to hone my analytical skills," he says. "The lab experience in the classroom is great, but there you know what kind of data you're supposed to get. With this, I don't know. I know what I'm hoping for, but when it doesn't come out that way, I think, okay, what does this mean? I never really had to use this part of my brain for classes."

"It's really helping me to hone my analytical skills. . . . I never really had to use this part of my brain for classes." — Jeff Allen

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Heroes and Villains

CFA Professor Alston Purvis paints a dark portrait of how J. Edgar Hoover’s jealousy took its toll on his father, legendary crime fighter Melvin Purvis.

BY BRIAN FITZGERALD

“Get Dillinger.”
That summed up the mission of countless law enforcement officials in the early 1930s. And no one wanted to nail the notorious bank robber and killer more than Melvin Purvis, the legendary special agent in charge of the FBI’s Chicago office, or his boss, FBI Director J. Edgar Hoover.

The Dillinger gang terrorized the Midwest, killing ten men, robbing police arsenals, and staging three jailbreaks that saw two guards shot and a sheriff murdered. “His capture became a national obsession,” writes Purvis’s son, Alston Purvis, chairman of the graphic design department at the College of Fine Arts, in a new book about his father.

*The Vendetta* is also about another obsession: Hoover’s decades-long persecution of Melvin Purvis, which began shortly after he and his agents dramatically put an end to Dillinger’s crime spree.

Hoover’s hostility devastated the Purvis family. Melvin Purvis died in a possible suicide in 1960, when Alston was sixteen. “A big part of my mother died that day too,” he writes. He and his two brothers gradually drifted apart; both brothers died young.

After the birth of his own son in 1995, Alston Purvis was determined to set the record straight on his father, whose reputation, he says, was maliciously diminished by Hoover even after Melvin’s death. He spent nearly eight years researching and writing a story that has “the arc and the heft of a Greek tragedy.”

His book, written with Alex Tresinowski, a senior writer at *People* magazine, is subtitled *FBI Hero Melvin Purvis’s War Against Crime, and J. Edgar Hoover’s War Against Him*. It details how Hoover drove his father from the bureau, “blocked him from getting jobs, ordered agents to dig up dirt on him, invented stories that impugned his character, and deleted him from official FBI histories.”

What caused Hoover’s resentment? Purvis learned
from his father's letters — and letters from Hoover in FBI files made available through the Freedom of Information Act — that the bureau director initially supported, praised, and congratulated his friend and protégé. Shortly after the young lawyer joined the bureau in 1927, Alston writes, "Purvis had something not easily won: Hoover's trust."

When Hoover named Purvis special agent in charge of the bureau's Chicago office in 1932, his encouragement continued. "Well, son, keep a stiff upper lip," he wrote in April of 1934, "and get Dillinger for me and the world is yours."

"That statement," writes Alston Purvis, "would prove to be one of history's great false promises."

Three months later, Purvis and his men staked out Chicago's Biograph Theater on a tip that Dillinger was planning to watch a movie there. Sure enough, they saw him stroll in. Rather than risk a shootout in the crowded building, they waited for him to leave two hours later. When he did, Purvis signaled his FBI agents by lighting a cigar. As they converged, Dillinger realized what was happening, pulled a pistol, and ran. Three of the agents opened fire and the FBI's Public Enemy Number One was dead. The four bullets that hit their mark were never traced back to the guns they were fired from — on Purvis's orders — so no one knew who fired the fatal bullet into his head. Still, the media wanted to talk to Purvis.
JEALOUSY REARS ITS UGLY HEAD

HOOVER WANTED publicity for himself, or at least for the bureau as a whole, not for Melvin Purvis. The country was fascinated by the handsome, suave, well-dressed Southerner, and as his fame grew, so did Hoover’s jealousy. His letters to Purvis became increasingly critical and petty.

The public’s adulation of Purvis, says his son, was the result of a need for heroes — along with entertaining villains — in the midst of the Depression. Indeed, prior to Purvis’s ascension to the public spotlight, people were reveling in the exploits of desperados with such colorful monikers as “Machine Gun” Kelly and “Baby Face” Nelson. Many had begun to see gangsters and bank robbers not as hoods, but as Robin Hoods, much like the glorified Al Capone character in the 1932 film Scarface. They followed Dillinger’s adventures like a serial as he toyed with his pursuers, especially after he escaped from prison with a fake gun he had supposedly carved from a washboard and blackened with shoe polish. And those who resented banks — at a time when foreclosures were ruining lives across the country — cheered every time Dillinger cleaned one out or whenever “Pretty Boy” Floyd ripped up loan and mortgage papers during his hefty “withdrawals.”

“The press at the time was making heroes of these people,” says Alston Purvis. “I think my father filled a gap — the public also wanted a hero on the other side, and he fit the bill. He had a presence about him. He was the only agent who kept a palomino in a stable and took it out riding in Chicago’s Lincoln Park on Sundays. But Hoover wanted his agents to be faceless.” The sharp-featured, dapper Purvis was the gallant crime fighter with the style and charm Hoover lacked. America idolized him.

“And exactly three months after Dillinger was killed, what does my father do? He gets ‘Pretty Boy’ Floyd,” says Purvis. On October 22, 1934, the armed bank robber and cop killer ran from agents in an Ohio cornfield, ignoring Purvis’s order to halt and heading toward the woods, making his escape likely. “Let him have it!” Purvis yelled to his fellow G-men, who fired nearly 100 shots. Purvis himself emptied all six cylinders of his revolver. Three slugs cut Floyd down, and once again they weren’t traced back to the guns they came from. But the shooting “merely sealed Purvis’s fate,” writes Alston Purvis. “He was now a full-blown star.”

Knowing Hoover wanted the spotlight, Purvis immediately told reporters that the FBI director deserved the credit: “The search was directed by J. Edgar Hoover, director of the department, from Washington, and I have been in constant contact with him by telephone and telegraph.” Still, it was Purvis who was touted as Floyd’s slayer. Although Hoover blocked dozens of requests for interviews and photos of the agent, such sequestering made little difference. “The American public had long since appointed Melvin Purvis its hero crime fighter,” writes his son, “and no containment strategy could hope to change the nation’s mind.”

Hoover seethed. On November 17, 1934, he ordered one of many “white glove” inspections of the FBI’s Chicago office, which produced a laundry list of petty violations, including dirty dishes and stenographers smoking cigarettes.

Purvis continued to do his job diligently. On November 27, his men caught up with Dillinger gang member “Baby Face” Nelson and put seventeen bullets in him. In December, Hoover virtually stripped the agent of his command of the Chicago office. “Later that month, the magazine Literary Digest hid a newspaper poll of the ten most outstanding personalities in the world,” says Purvis, “and the only American listed higher than my father was Franklin Roosevelt.”

“Oh, God help Melvin now,” said Melvin Purvis’s secretary, Doris Lockerman, to another agent.

“Hoover didn’t even make the list,” says Alston Purvis with a laugh.

Hoover continued to bombard Purvis with com-
plaint letters and demeaning assignments. Finally fed up, Purvis resigned in 1935.

Hoover’s hostility didn’t end. He tried to convince private-sector employers not to hire Purvis, and following Purvis’s World War II service in Army Intelligence, Hoover blocked him from getting at least two federal judgeships in the 1950s. “Things seemed to mysteriously fall through,” says Alston Purvis. “He tried to patch things up with Hoover, but he couldn’t.” Purvis visited FBI headquarters occasionally to drop in on the director, but he was rebuffed. “Not available,” wrote Hoover at the bottom of the memos.

Purvis says that his father never wanted to believe that his former boss, once his friend and mentor, could be so vindictive. “It was so far from his own character that I don’t think he could comprehend it,” he says. The trust in authority that had initially served him well at the FBI contributed to his undoing.

“He never said a bad word about Hoover until about three months before his death,” says Purvis. On December 8, 1959, suffering from chronic back pain and depression, Melvin learned that his good friend Bartley Crum had committed suicide. Crum, a lawyer who had defended blacklisted screenwriters before the House Un-American Activities Committee, had also been hounded by Hoover and had told Purvis he had been under surveillance for many years.

“Damn Hoover for this,” Alston Purvis heard his father say as he paced around his house. “Damn Hoover.”

When Melvin died, the Purvis family received no letter of condolence from the FBI or from Hoover, who merely announced the former agent’s death without mention of his accomplishments. Purvis’s widow sent Hoover a telegram: “We are honored that you ignored Melvin’s death. Your jealousy hurt him very much but until the end I think he loved you.”

**ANGER AND OUTRAGE**

“This ought to be an angry book; it must be an angry book,” Lockerman told Alston Purvis. Now ninety-five, Lockerman provided Purvis with information about his father’s courage and devotion — and about Hoover’s unending bullying and harassment, which she called “a calumny of the worst order.”

Until he first met Lockerman several years ago, Purvis hadn’t cried for his father in more than three decades. But he cried with Lockerman in her Atlanta home that day as she recounted her boss’s bravery and Hoover’s campaign against him. “The rise and fall of Melvin Purvis meant something,” she said. “It is up to you to discover what it was, and to tell that story to the world.”

Looking through family photos in his office, Alston Purvis seems untainted by bitterness. But at times there is an unmistakable undercurrent of outrage in his usually gentle Southern drawl.

He says that Lockerman’s unsuppressed anger bolstered his search for the truth and gave him much of the motivation to write *The Vendetta*.

But most of all, he wrote it for his son.

He knows that his son will ask him one day if his grandfather was a hero. “I will have an answer for him,” he writes. “I will tell him my father led men into battle, that he risked his life more than once. I will tell him my father believed in duty, honor, dignity. I will tell him he never boasted or bragged about the things he did. I will say, ‘Yes, my father was a hero.’”

More than 260,000 children joined the Melvin Purvis Junior G-Man Corps, a Post Toasties cereal promotion in the 1930s. J. Edgar Hoover questioned the legality of one of the club’s prizes: a Junior G-Man badge.
Twin psychologist Nancy Segal (CAS’73) is showing that nature and nurture are inextricably intertwined

by Jean Hennelly Keith

Nancy Segal (CAS’73) (top) and her fraternal twin, Anne, a lawyer, have always been very different from each other. Photographs by Michael Keel.

Meeting each other for the first time at age thirty-one, Mark and Gerry discovered that they had “spooky” similarities. Identical twins separated at birth and raised by different families, both were firefighters, both had the same distinctive laugh, both were partial to Italian and Chinese food, and both enjoyed hunting and fishing. Enthusiastic partygoers and beer drinkers, they even had the same quirky grip on a beer can, supporting the base with a pinky finger.

Twins, especially identical twins, fascinate us. For scientists, their allure is double: “Twins are nature’s living laboratories,” says Nancy Segal (CAS’73), a developmental psychology professor and the founding director of the Twin Studies Center at California State University, Fullerton, and a twin herself. In her new book, Indivisible by Two: Lives of Extraordinary Twins, she presents Mark and Gerry, who might exemplify the concept that “genes predispose individuals to seek certain environments and experiences during development.” Segal describes genetic background as a “faithful squire, leading us toward people, places, and events that bring us pleasure and away from those that don’t.”

Over the years, she has studied numerous sets of identical twins raised apart who have varying degrees of similarity. In contrast to Mark and Gerry, Oskar and Jack, who were parted at six months old, were raised in different countries and cultures by their separated parents during the mid-twentieth century. Jack, a white Jew, was brought up by his father among blacks in Trinidad and later became an officer in the Israeli Navy. Oskar was raised Catholic by his mother in Hitler’s Germany, and like most other German gentile youngsters, was compelled to join the Hitler Youth. Meeting for the first time at twenty-one, they found each other’s political and religious views intolerable and had a troubled relationship throughout their lives. Segal met them in 1979 when they participated in a major study on twins reared apart at the Center for Twin and Adoption Research at the University of Minnesota, where she was then on the faculty. Her assessment: “The content of Oskar’s and Jack’s beliefs and historical leanings were environmentally influenced, but their [similar] degree of commitment to their beliefs, their fervor, and the way they coped with living in these different places came more from their personality, which is [more] genetically based.”

Because twins, as well as triplets, quadruplets, and quintuplets, have some or all of their genetic makeup in common, they are ideal research subjects in scientists’ quest to disentangle how much heredity and environment contribute to various human characteristics. Segal,
Survivors of Josef Mengele’s experiments at Auschwitz-Birkenau, identical twins Annette (left) and Stephe see themselves as “two bodies and one soul.”

called “the world’s expert on the psychology of twins” by Steve Pinker, Johnstone Family Professor of Psychology at Harvard, has studied twins for nearly thirty years.

Segal discovered her life’s work as a psychology major at BU. Based on her own experience, she wrote a paper on personal adjustment for an abnormal psychology course. Growing up with her fraternal twin, Anne, she was intrigued by why they were so different — in looks, personality, and temperament — despite having been together from birth and having the same parents and friends. In “Twin Relationships and Their Implications for School Placement,” she examined how she and her sister and their parents dealt with the twins being separated in school for the first time. “I had to look at all the literature on twins, and boy, I had a great time. I couldn’t get enough of it. I hit upon this twin research and nature-nurture questions, and I was fascinated. I knew that was going to be it for my career.”

NATURE AND NURTURE IN TANDEM

Research psychologists in the new field of behavior genetics, Segal says, have reworked the conventional nature-versus-nurture debate into a nature-via-nurture theory. “Genes and environment work together,” she says. “They are inextricably intertwined within individuals. Twin studies show that the genetic influence affects virtually every human characteristic and that the gene-environment balance differs across behaviors.” Twin research from around the world, she writes, indicates that for all of us, “genes explain a greater proportion of individual differences in intellectual abilities than in personality traits,” which “are more susceptible to environmental influence.” The hardwired physical and physiological characteristics — for example, height, weight, and eye color, are influenced about 90 percent by genes, Segal estimates. Intelligence is somewhat less genetically related, approximately 50 to 70 percent, and special mental abilities, like perceptual speed and accuracy, spatial visualization, and verbal fluency, are determined about equally by genes and environment. Personality traits, social attitudes, and political tendencies are also shaped fairly equally by genes and environment, she says.

Segal’s main research focuses on human behavior and includes cooperation and competition, altruism, personal bonds, and bereavement. She studies twins to understand social relationships in the general population, hoping to derive implications for what makes people get along. She finds that identical twins generally work together more cooperatively than others. “I don’t know exactly what underlies it,” she says, “but it probably is a combination of their similar intellect and personality styles and just a feeling of trust.”

In addition to studying identical twins (who result from the splitting of one egg fertilized by one sperm and who share all of their genes) and fraternal twins (who come from two eggs fertilized by different sperm and who share on average half their genes, just as non-twin siblings do), Segal is the only researcher known to study “virtual,” or pseudo, twins. These are two people of the same age but with different parents, who are raised together from infancy. “What’s wonderful about these kids,” says Segal, “is they share essentially a twin-like relationship without the biological link.” Her studies in progress show a modest degree of similarity in virtual twins for general intelligence and special mental abilities, “because they’re young, they’re living together in the home, and the home environment is very potent,” she says.

Collaborating with colleagues at the University of San Francisco, she is co-principal investigator on the study Twins, Adoptees, Peers, and Siblings, researching social
In quaternary marriages, identical twin couples Darlene and Mark (left) and Craig and Diane are the genetic parents as well as the aunts and uncles of their twin’s children. Photographs by Nancy Segal

relationships and similarities in behavioral development in eight-to-twelve-year-old identical twins, fraternal twins, virtual twins, siblings, and best friends. “This allows us to manipulate the genetic and environmental connections, and then we kind of tease out the underpinnings of what’s driving the similarity, what’s driving the relationship. We’re the only study to include that array of kinship.”

Adding the virtual-twin dimension to the mix strengthens twin research design, says Kimberly Saudino, a CAS professor of psychology and director of the Developmental Behavior Genetics Laboratory at Boston University, whose twin research is aimed at understanding the development of temperament in early childhood.

THE HUMAN ANGLE TIMES TWO

“One thing that makes Nancy’s work different,” says Saudino, “is that she looks at twins not only as a tool, but also as human beings. Her good science bridges to the humanistic side.” In addition to the scientific research, Segal is interested in the human experience of twins. “So much about the lives of twins gets lost in the quantitative analyses,” she says, “and these lives are so meaningful from a human-interest perspective.” In Indivisible by Two, she presents vignettes of a dozen sets of twins, triplets, and quadruplets who have exceptional birth or rearing circumstances. Combining scientific discovery with human appreciation, her firsthand observations flesh out her subjects, giving them “a very human face,” says Saudino.

Take identical twins Stephe and Annetta, who are Jewish survivors of the Nazi Auschwitz–Birkenau concentration camp, where the notorious Josef Mengele made them ill by transfusing them with blood from identical male twins, by whom he intended to have them impregnated. Spared from the completion of this bizarre experiment by the camp’s liberation in 1945, the women eventually moved to Melbourne, Australia, where Segal interviewed them in 2004. The octogenarians recalled how they relied on and supported each other at Auschwitz—each living for the other “without words,” said Annetta. They describe themselves as “two bodies and one soul.”

A similar closeness exists between Marcy and Tracy. When her sister couldn’t conceive a child because of a rare disease, Marcy offered to carry a child for her and was artificially inseminated with Tracy’s husband’s sperm. The result was a daughter who is genetically as much Tracy’s as if she had given birth. “We have always felt more for the other one than for ourselves,” Marcy told Segal.

For many twins the bond is so close that other companions can seem unnecessary, Segal says, and identical twins often wish their spouses understood their special need to be a close part of their twin’s life. In quaternary marriages, identical twins marrying identical twins, that understanding is built in. Intriguing genetic relationships result when the twins become the genetic parents as well as the aunts and uncles of their twin’s children.

The flip side of twin bonding can be exceptionally painful loss. Segal’s studies include the effect on a surviving twin when the other dies. New York City twins “Brenda–Linda” were so close that each was known by their merged first names. When Brenda died in the World Trade Center attack, Linda was bereft, experiencing “enormous grief,” says Segal. After her sister’s death, Linda’s teaching job became temporarily overwhelming, and she took a leave of absence. She began spending her birthdays, formerly joyful shared events, in solitude and incommunicado at home. Through her bereavement...
studies, Segal has discovered that for all twins, and even more so for those who are identical, the grief over the loss of their twin is greater than from the death of any other relative except for a spouse or a child, which is equally intense. “Surviving twins,” she writes, “face the difficult task of redefining themselves, as individuals and as twins.”

Segal is a frequent guest on television shows such as Good Morning America, 20/20, The Oprah Winfrey Show, and Discovery, where she talks about the science and social aspects of being a twin. She is called upon often as a legal consultant in cases involving twins, primarily in wrongful injury or death, medical malpractice, and child custody. She firmly advocates for keeping twins together. She also speaks of the effects of a twin’s death or maiming as “robbing” a surviving twin of an “evolving twinship. When one twin loses the other,” she says, “there are the unique aspects of no longer being able to share your birthday and of becoming a constant reminder of the person who’s no longer there” — an unfair burden, she feels.

**ALMOST IDENTICAL**

Because identical twins share 100 percent of their genes at conception, they are as alike as any two people can be. Segal points out, however, that no two people are exactly alike. Their environment before, during, and after birth is different. They have different placement in the womb and can receive different quantities of nutrition and exposure to hormones. Their birth, birth order, and birth weight differ as well. And genetic accidents, such as “lost chromosomes, gene mutations, and glitches in gene expression,” occur, Segal says. Indivisible by Two contains an account of a set of male identical triplets, a rarity that occurs in only one out of 50,000 births. Although the genes of all three are identical, one of the brothers is homosexual. Segal says that genes play a role in sexual identity, but it’s unclear to what extent, and she postulates that a varying exposure to hormones prenatally might account, at least in part, for the difference in the triplets’ sexual orientation.

Segal sees great promise in a related new area of research, epigenomics, which refers to natural chemical modifications that take place in individual genomes, marking them for increased or decreased activity. At birth, identical twins have quite similar epigenetic profiles, she says, but the profiles show increasing differences the older twins get and the longer they live apart, which indicates that environment can contribute to changes in the markers. According to a recent New York Times article, epigenomic research on identical twins might give clues to the “epigenetic differences that contribute to cancer” and other diseases.

“In 60 percent of the pairs you look at, if one twin is schizophrenic, the co-twin will be normal,” Segal says. “Why is that? What about the environment can trigger a certain propensity in one or keep it quiet in another?” She would like to find more precise answers to questions that have long puzzled scientists about what causes identical twins and other multiples to differ in their vulnerability to diseases such as schizophrenia and bipolar illness and in other genetically related traits and conditions.

As she pursues wide-ranging twin research, Segal is attempting to discover more about the bases of human behavior in the population at large: how we come to have particular personality traits, sexual orientation, intellectual abilities, social attitudes — essentially, what makes us unique. •
Marthinus Daneel — BU theologian, big-game hunter, AIDS activist — unites communities in his native Zimbabwe, saying it's not the doctrine that matters, "it's what goes on inside."

BY JESSICA ULLIAN

ON A RAINY NIGHT nearly forty years ago, Marthinus Daneel fought for an audience with a god.

Daneel, now a professor of missiology at the School of Theology, had spent two years befriending chiefs from Zimbabwe's Shona tribes, teaching them to hunt and gaining their trust, hoping to study their secretive religion. The will of their ancient high god Mwari, revealed through an oracle, had been largely closed to outsiders since 1896, when the religion's members led a major rebellion that killed a significant portion of the country's white population. When Daneel's request to speak with the oracle was finally granted, he traveled almost 200 miles for the privilege. But a terrible rainstorm the first night persuaded the priests that the god was displeased, and they refused Daneel access. He pleaded for a week, then gave up. Preparing to return home, he overheard some of the priests complaining about an eagle, perched nearby, that was stealing their chickens. "And there was my opportunity," he says. Daneel, a skilled big-game hunter, took aim at the eagle — and missed. Desperate, he reloaded, shot again as the eagle circled above, and hit it in the neck. "A total fluke," he says. "And it fell right in front of the main priest, of all things. He said, 'Hey, you see what this hunter does: he doesn't take it while it's stationary, he scares it off and then he picks it from heaven.' And I sort of nodded wisely in agreement."

Daneel was granted an audience with the high god that night, and at midnight sat with his back to a cave where Mwari's oracle was speaking. He believes that at that point he was the only white man to have heard the voice of the high god. Mwari told him, he says, that the whites were the nephews of a black ancestor and were given special privileges, but that they took too much land, and now the gods had to fight to regain their home. "I was very fortunate," Daneel says. "The most interesting discussion I ever had came out of there."

The experience might be a paradigm for his career. The researcher, activist, and theologian has spent decades in his native Zimbabwe learning about both traditional African religions and the growing forms of indigenous Christianity throughout the country, and he has made a practice of linking the groups to effect positive social change. He has led efforts to save the countryside from environmental devastation and to build schools and churches; since arriving at Boston University in 1994 he and Dana Robert, his wife of ten years and an STH professor of world mission, have launched the Center for Global Christianity and Mission to broaden global views of Christianity. Now, in what he calls the "afternoon of life," he is focusing on using both Western and
Healing

African ideas to promote HIV prevention and education. And in all things, he has been guided by the idea that communities can be united and mobilized through shared core values, instead of divided along religious lines.

“It’s not the doctrine,” the sixty-nine-year-old Daneel insists. “It’s what goes on inside.”

FAITH, INTERRUPTED

Daneel’s views on the importance of bringing diverse groups together were shaped by one of the most divisive and violent conflicts in Zimbabwe’s history: chimurenga, the bloody struggle that plagued the country throughout the 1960s and 1970s, pitting the government against rebel forces, blacks against whites, and often friends against friends. The phrase chimurenga — a Shona word meaning struggle, rebellion, or revolution — was first used in the late nineteenth century to describe uprisings against early white settlers in what was then called Rhodesia. The twentieth-century rebellion to end white minority rule lasted from 1966 to 1980, when the country became the independent Republic of Zimbabwe.

Daneel was born in Rhodesia in 1936, but as the child of Afrikaner parents who lived on a Dutch Reform mission station, he enjoyed few of the luxuries afforded to many white colonials. His parents were not wealthy, and he grew up hunting, fishing, tending the family vegetable garden, and developing a special appreciation for what the land could provide — an appreciation, he says, that is a significant part of the region’s traditional religions. The mission was located near a sacred ancestral grove, where Daneel saw firsthand the importance of the earth and trees in ancestor worship.

As a young man, he studied missiology, a blend of theology and social science that explores the work of Christian missionaries, at the University of Stellenbosch in South Africa, and then began researching the indigenous Christian churches throughout Africa that mix ancestor worship with Bible study. These account for approximately 60 percent of the Christian churches in sub-Saharan Africa. Missionaries often viewed the churches as “wayward,” Daneel says, but he felt that they had a good grasp of Christian principles. “It is a phenomenon you can’t ignore,” he says. “They are a very significant component of Christianity.”

Early on, his studies were hampered by the natural distrust many African church leaders felt for missionaries, but Daneel persisted and eventually distanced himself from his roots and made the African Christian churches his primary religious affiliation. His involvement in the traditional ways of life was so complete that
the Gumbo tribe of Gutu formally adopted him in 1962 and named him Mafuranhunzi, “He who shoots the fly,” in recognition of his skills as a hunter.

As chimurenga escalated, the exploration and principles of inclusion so valuable to his work in missiology became dangerous: the Rhodesian government asked him to work as a military spy and threatened him with prison when he refused. The guerrilla forces didn’t trust him, seeing him only as a white man. His work with the African churches became too perilous, and he spent years away from academia, working instead as a big-game hunter and boatbuilder. “It was a climate that made you desperate,” he remembers. “But if you could do creative work with your hands and be involved in something complete, it was very helpful.”

Hunting ultimately proved the way for Daneel to earn his audience with Mwari, and the serendipitous shooting of the eagle had a profound impact on the rest of his career. Following his midnight meeting with the oracle and eager to make use of his discoveries, he went to Holland to write for several years and published a book, *The God of the Matopo Hills* (Mouton), in 1970. When he returned to Zimbabwe in the 1970s, he resumed his study of the African independent churches. Chimurenga had separated him from family and friends, but the distance helped him delve further into the independent congregations, who no longer viewed him as someone affiliated with the Dutch Reform mission of his parents.

And as the destruction continued, he was able to use his connections with the African Christian churches and the Shona high god believers to bring the different communities together for the rebuilding process.

**LINKING GOD AND “THE DEVIL HIMSELF”**

*Fambidzano* — the word means cooperative and came to signify the African Independent Churches Conference — was Daneel’s first foray into activism upon his return. The ecumenical movement sought to unite the country’s Christian churches and mobilize them for community development. The various religious factions were deeply divided at that time, Daneel says, and some groups viewed the high god as “the devil himself.” When they learned that Daneel — who, although not formally ordained, had been given the title Bishop Moses to honor his leadership and friendship — had spoken with the high god, they were much more receptive to dialogue and cooperation with the religion’s members.

When chimurenga ended in 1980, Daneel launched his next ecumenical movement: the War of the Trees. War, overpopulation, and increased trade were destroying the country’s forests at a rate of 5.7 million acres a year. The War of the Trees, which Daneel calls an “earth-keeping” effort, linked *Fambidzano* and the traditionalists in the replanting of sacred ancestral groves and eventually grew to include four million people. Half a million trees were planted in 1990 and 1991 alone. When a grove was planted, each group would hold its own religious ceremony, while the other group observed. The
Marthinus Daneel, a professor of missiology at the School of Theology, spends half the year at BU and half in his native Zimbabwe. Photograph by Kalman Zabarsky

who is a kingpin of traditional religion,” says Daneel. “The missionaries would say, ‘No, witchcraft doesn’t exist,’ but to these people it does. The prophets [of the traditional faiths] practice faith healing, and they lay on hands, and they do heal a lot of people plagued by common diseases. There’s no two ways about it.”

Establishing a successful AIDS education program, then, requires a respectful understanding of this belief, and the new program Daneel is developing will use the schools and churches that have become part of the ecumenical movement to combine traditional healing with medical treatments. If doctors work side by side with faith healers, Daneel reasons, people may be more receptive to blood tests and antiretroviral drugs.

He is moved by more than just his nation’s struggle. In 1994, he lost Leonard Gono, a friend in the earth-

Christians shared Holy Communion; the traditionalists would offer beer libations to their ancestors. “It was fighting for an idea,” Daneel says, “which is more than the difference in religious opinion.”

The growth and power of nontraditional Christian congregations that Daneel observed in Zimbabwe represents a global trend, says Robert, BU’s Truman Collins Professor of World Mission. “The stereotype of people is that Christianity is a Western religion, and that’s true, but that’s not the whole story,” she says. “In the late twentieth century, the biggest demographic shifts in Western Christianity have occurred. One-third of the world today is Christian, but it’s a different one-third than it was in 1900.”

PRACTICING MEDICINE WITH THE PROPHETS

AIDS is a leading social issue in Zimbabwe, where approximately one in five people has HIV. Chief among the challenges to slowing its spread are deeply held beliefs about treatment and healing that conflict with Western practices. Among practitioners of traditional religions, AIDS is viewed as the result of witchcraft, and the remedies are prayer and rituals of ancestor worship. “In reality, when there are crises, they go to the traditional doctor, keeping movement he considered an adopted son, to the virus. He discovered the stigma and ignorance surrounding HIV as he pleaded with Leonard to have his wives tested as well and listened to the chiefs and prophets talk about healing rituals and witchcraft. And he decided, once again, that people needed to put aside their doctrinal differences for the good of the community.

Launching any kind of activist movement is complicated in Zimbabwe, which is beset by corruption. Daneel has witnessed the way a successful movement can quickly collapse because of missing or misused funds; the War of the Trees was disbanded a few years ago after more than a decade of replanting.

He perseveres out of faith in the Christian principles that have helped him unite so many different factions and serve them in so many different capacities. He began his career as a missionary of sorts, but never approached his work with the idea that his own beliefs were right and those of others were wrong.

“I was not trying to convert them,” he says. “I was trying to share with them some of my own understanding of the Christian message. That way, you are both learning from them and also giving them something of what you have. And you know,” he adds, “that has worked very well.”
A Charmed Voice
The Harmonious Singing Career of Haijing Fu

BY JEAN HENNELLY KEITH

Baritone Haijing Fu might agree with French composer Hector Berlioz:
"The luck of having talent is not enough; one must also have a talent for luck." Having completed his fifteenth season with the Metropolitan Opera Company, Fu says that his international singing career includes some very lucky key moments along the way.

Fu (CFA'89) has sung with the best — Luciano Pavarotti and Placido Domingo, among others — in pretty much all the roles he could wish. He has traveled worldwide and performed in major opera houses throughout Europe, Asia, South America, and Canada. "There are lots of talented singers, but you have to get the chance," he says, marveling at the good fortune that has marked his career.

As a teen in the People's Republic of China, Fu wanted to play pro basketball. Despite skill on the court and a rapid growth spurt to six feet by the time he was fifteen, there he remained, and his dreams of hoop stardom faded. He had no interest in singing, but at seventeen, he and some friends auditioned for the Beijing Opera just for fun, and as luck would have it, Fu alone was chosen. For the next few years, he sang with China's major opera company, despite his lack of training. "I couldn't even read music," he says. He was eventually sent to China's premier music school, the Central Conservatory of Music in Beijing, where he studied for five years, learning to read music, play the piano, and develop his vocal skills.

Another stroke of luck occurred in 1983. Phyllis Curtin, a former opera star and then dean of the College of Fine Arts, was judging the Benson & Hedges Gold Award Competition in London. Fu placed second and "interested me most," Curtin says. "He's the only one about whom I took notes." A couple of years later, Fu came to Boston on tour with a young singers group from China. He observed Curtin teach a class at CFA and "fell right into my web," she says.

Fu received permission to leave China to study with Curtin at CFA, and at the end of 1986, began an intensive two and a half years in the artist diploma voice performance program. Initially speaking no English, he attended English language classes all morning and opera classes in the afternoon. After his first year in Boston,
Fu as Rodrigo in Verdi's Don Carlos.
Photographs courtesy of Haijing Fu

Fu’s wife and three-year-old daughter joined him, and they all lived with Curtin. Along with a full-tuition scholarship, that freed Fu to immerse himself in the program.

Gifted with “an absolutely gorgeous natural voice,” Fu also has “superb performance ability,” says Curtin, now dean emerita. “He’s absolutely an A-r performer, a born artist.” He attributes his stage presence to her tutelage. He had fine teachers in China, he says, but they lacked stage experience. “Phyllis is a great singer herself,” Fu says, “and she has lots of experience onstage singing with other great singers.” In a 1988 Boston Globe review, music critic Richard Dyer described Fu’s voice as “world-class . . . a large, bright, forward-pointed sound that recalls the great line of Russian baritones,” also noting that Fu had “centered and solidified his technique under the direction of Phyllis Curtin: he is a much better singer.”

While studying at CFA, Fu received the Boston Opera Association’s first Young Artist Grant, in 1988, and a $15,000 Esther B. and Albert S. Kahn Career Entry Fund for the Arts Award in 1989. He sang the lead role in Don Giovanni at the 1989 opening of BU’s Tsai Performance Center. But the prize that would dramatically launch his career — a moment he recalls as thrilling — was his first place in the 1988 Metropolitan Opera National Council Auditions for New England.

**Starting on a High Note**

Fu began his career in the United States at the top, in part because of yet another happy coincidence. While a student at the Chinese conservatory in the mid-eighties, he had sung for Luciano Pavarotti, who was favorably impressed. He didn’t know Fu’s name, but kept his eyes open for “that young baritone” for the next three years. In 1989, when Pavarotti was looking for a baritone to sing opposite him with the Opera Company of Philadelphia, Fu’s agent was contacted. When Fu arrived at Pavarotti’s Park Avenue apartment to audition, the master recognized him. “I sang two arias,” Fu says, “and he said, ‘I’ll call the company — you’re hired.’”

Performances throughout the United States and abroad rapidly followed, and Fu signed a contract with the Met in 1990. His debut as Giorgio Germont in Verdi’s La Traviata was “just about everything one looks for in the role,” wrote New York Times reviewer Allan Kozinn, and his phrasing “beautifully shaped and well projected.” Fu’s Met roles have included Ford in Falstaff, Marcello in La Bohème, and Ping in Turandot. He appeared with Pavarotti in “Pavarotti Plus!” on the PBS series Live from Lincoln Center as well as in concert at Symphony Hall with Seiji Ozawa and the Boston Symphony Orchestra and in a gala opening performance at the Tanglewood Festival. For the 2002 Tokyo premiere of the innovative opera Tea: A Mirror of Soul by Chinese-born composer Tan Dun, Fu created the role of Japanese monk Seikyo.

Fu has found that accommodating to the varied styles and personalities of conductors and stage directors works both ways. “We try to fit each other,” he says. “If you have a good idea, I’ll follow you; if I have a good idea, you’ll follow me.” James Levine, the Met’s music director, is “a wonderful conductor,” he says, who supports singers. Oftentimes, “we don’t have to talk. We feel how it will work.”

These days, Fu is keeping his performance schedule somewhat light to oversee a favorite project. In 2003 he and two partners opened a private music school in Shen-Yang, northeast of Beijing near his coastal hometown of Dalian. In the conservatory-style program, he teaches college-age students, passing along to them knowledge gained from a fortuitous combination of fine music training, rich stage experience, and star-quality talent.
Your Aching Knee

Is there a link between vitamin K and osteoarthritis?

Tuhina Neogi, an instructor of medicine at the School of Medicine, and David Felson, a professor of medicine and epidemiology at MED, say insufficient levels of vitamin K can cause abnormalities in bone and cartilage. Photograph by Kalman Zabarsky

School of Medicine researchers may have found one more reason for you to eat your spinach. They are investigating the association between vitamin K, found in dark green, leafy vegetables, and osteoarthritis, a chronic joint disease that afflicts about twenty million Americans, making it a leading cause of disability in the United States.

In osteoarthritis, the cartilage that lines the bones at their junctions and acts as a shock absorber erodes, leading to pain at the joint, stiffness, and sometimes swelling. In addition, osteophytes, or bony outgrowths, can form at the joints. The disease, which can strike any joint, but is most common in the knees, the hips, and the hands, can be brought on by injury, obesity, or years of repetitive tasks involved in manual labor, such as lifting or carrying heavy objects. Age is a factor, and for reasons that aren’t clear, so is gender — osteoarthritis affects more women than men.

Genes also have a role in some forms of the disease. “It looks like hand osteoarthritis is highly inherited,” says David Felson, a MED professor of medicine and epidemiology, whose research has helped explain the link with genetics. “You’re likely to have the same hands that your mom or your dad had when you get older. But whether your mom or dad had knee arthritis does not much influence your risk of having knee arthritis.”

Felson’s research has also shown an association between obesity and osteoarthritis. “Every pound of weight puts an extra three to six pounds on your knees,” he says. “That’s because when we’re walking, we spend some of our time on one limb, and each pound gets multiplied.”

Felson and Tuhina Neogi, an instructor of medicine at MED and a doctoral candidate in epidemiology at the School of Public Health, have been studying the effects of vitamin K, which is essential for the proper functioning of certain proteins. Researchers have long known that if levels of vitamin K in the body are too low, blood-clotting proteins can’t work to stop bleeding. Some proteins that make up bone and cartilage also are vitamin K-dependent, says Neogi. Insufficient levels of vitamin K can lead to abnormalities in those two tissues. “Because these abnormal biological processes parallel what happens in osteoarthritis,” she says, “we thought it would be interesting to see whether there is an association between vitamin K and osteoarthritis.”

Using X-rays and vitamin K assessments from a group of participants in the Framingham Heart Study, the ongoing epidemiological National Heart, Lung, and Blood Institute study began in 1948 and run by BU since 1971, Neogi is exploring whether the vitamin level is associated with the severity of osteoarthritis. “We have found some positive results,” she says. “People with a low vitamin K blood level have more severe osteoarthritis. We also looked at the specific features of osteoarthritis, such as osteophytes, and people with low vitamin K status have more numerous osteophytes than people with high levels of vitamin K.”

On the basis of those results, the researchers received funding from the Arthritis Foundation to conduct a clinical trial to determine if over time vitamin K supplementation can affect the condition. Neogi is studying 452 well-functioning seniors, half of whom take vitamin K supplements and half of whom receive placebos. “We don’t
An X-ray of a knee with osteoarthritis. The inner (medial) aspect of the joint, on the left, is affected with narrowing of the space between bones. Osteophytes, or bony outgrowths, can be seen on the upper leg bone, on the inner aspect of the knee. Image courtesy of David Felson

New Hope for Refugee Orphans

Based on the experiences of some 300 “lost boys” of Sudan who were placed with U.S. families, a new study offers hope for traumatized refugee children.

The study indicates that the boys have exhibited the behavioral and emotional distress associated with post-traumatic stress disorder, says Paul Geltman, a School of Medicine assistant professor of pediatrics, but that with family and community engagement and innovative social service and health-care interventions, those symptoms can be mitigated.

About five years ago, after fleeing first to Ethiopia and then to Kenya, these young boys who had survived the war in Sudan found new homes in America. Researchers have noted that refugee children not accompanied by parents or other family members when resettled in other countries seem to be at particularly high risk for symptoms of emotional distress related to their experiences with violence. To determine whether such symptoms occurred among the “lost boys,” a MED research team headed by Geltman assessed their functional and behavioral health approximately a year after resettlement in the United States.

The survey, funded by MED’s Joel and Barbara Alpert Endowment for the Children of the City, found that feeling safe at home and at school reduced the risk of post-traumatic stress disorder. “This suggests that relative levels of family and community engagement after arriving in the United States may mediate the ultimate impact of early trauma on later psychosocial functioning,” the report says.
Training Under Pressure

Sedated and unable to move on the operating table, Mrs. S suddenly is in distress. An otherwise healthy seventy-six-year-old, she has been sailing smoothly through a total knee replacement. Then the steady beeping of the pulse monitor suddenly shifts into an erratic jig. The young anesthesiologist, a first-year resident at Boston Medical Center, looks alarmed. The patient's blood pressure is rising quickly, and the electrocardiogram is sketching out a telltale pattern. "She's having an MI," the resident says, meaning myocardial infarction — a heart attack.

He takes swift action to resolve the crisis, which is convincingly realistic. Mrs. S's heart attack is actually a simulated crisis; the patient, mostly covered with surgical drapes, is SimMan, a sophisticated mannequin that can be programmed to simulate various medical scenarios. SimMan is the centerpiece of the new Simulation Center at BU-affiliated Boston Medical Center, where anesthesiology residents and other physicians learn how to respond to potentially catastrophic events in the operating room.

"The majority of the things we do as anesthesiologists are pretty dangerous," says Keith Lewis, a School of Medicine associate professor of anesthesiology and chair of the department. "Learning to put in a breathing tube is not always easy," says Lewis. "In the operating room, we may already have a patient who's paralyzed and not breathing on his own and have only a short period of time to successfully intubate him. Under pressure, the resident putting in the breathing tube..."
Residents “may get the right answer on the test, but under the tension of the situation . . . freeze.” — Keith Lewis

SimMan, perform CPR on it, or even do a cricothyroidotomy, an emergency procedure to open a hole in the trachea below the voice box. The center has infant- and adolescent-sized mannequins as well.

Many otherwise well-qualified residents stumble when they first encounter SimMan. “They may get the right answer on the test, but under the tension of the situation, with the patient’s blood pressure and heart rate going up, they may actually not know what to do, and freeze,” Lewis says. With practice, however, the residents learn to respond to such crises more effectively.

In an adjacent debriefing room, students, residents, and faculty watch videos of the simulations and critique performances. Lewis assesses a new doctor’s medical decisions and gives candid feedback, but he’s also concerned with how the resident interacts with the surgeons and nurses who are occasionally recruited to act out a scenario. Miscommunication can precipitate a crisis, he says, or exacerbate an already dire situation.

Simulation centers will play an increasingly important role at all levels of medication education, he says, because there’s growing evidence that training on mannequins such as SimMan improves patient safety in the operating room. Although Lewis’s focus is on anesthesia, his goal is to open the Simulation Center to other specialties. Jonathan Olshaker, a MED professor of emergency medicine and chair of the department, is interested and would like to develop a more extensive center for the entire Boston University Medical Center. “We’re still in the early stages of planning this,” Olshaker says, “but it’s an exciting concept. I think in the next ten years it will become mandatory for emergency medicine residencies to have such a center.” — Tim Stoddard

Not Just the Alcohol

While parental alcoholism can lead to long-term harm to children, it is not a direct cause, according to a recent study by researchers at the School of Social Work. The study confirmed the growing body of evidence that family environment is the most critical factor in understanding the long-term effects of parental alcoholism on adult daughters. Other childhood experiences, including lack of emotional support, poor family cohesion and communication, and family conflict collectively explain the variation found in adult adjustment experiences.

The study, conducted by Margaret Griffin, a research associate, Maryann Amodeo, an associate professor, Cassandra Clay, a clinical professor, and research assistants Irene Fassler and Michael Ellis, found that women with alcoholic parents have more social and psychological difficulties as adults than women whose parents are not alcoholics. They also more frequently have drinking problems.

However, the researchers found that parental alcoholism alone did not directly contribute to the women’s troubles. Rather, the effect of having alcoholic parents was indirect — caused by the increased likelihood of childhood stresses such as the lack of a confidant, poor family communication, and family conflict and the decreased likelihood of childhood resources including family cohesion and expressiveness. The research challenges the belief held by many health professionals and the general public that parents’ alcoholism is the root cause of psychological and social adjustment problems experienced by their children.

In fact, the researchers say, alcohol problems, depressed mood, and poor social adjustment and life satisfaction were seen equally in women who do not have alcoholic parents, but were exposed to similar childhood stresses and lack of resources.

“It is important to remember that study participants lived in two-parent families. That may have offered a measure of stability and nurturing not available in one-parent families,” Amodeo says, cautioning that these findings should not be applied too broadly.

The study examined nearly 300 African-American and white women in greater Boston; approximately half were raised by an alcoholic parent, while the other half weren’t.
Brown Becomes BU's Tenth President
Offers Advice to Freshmen at Matriculation

President Robert A. Brown, who assumed his duties as BU’s tenth president on September 1 after serving as provost of MIT for seven years, welcomed some 4,200 students at matriculation on September 5. The Class of 2009 — by the numbers, the brightest class BU has admitted — was greeted with words of wisdom and a collegial tone.

“You and I have more in common than you might guess,” he said. “I am matriculating with you.” Reminding students that they were at matriculation to “begin this great educational journey,” he asked, “Are you ready to begin?” Not expecting a call-and-response format in what they had been told was an ancient ceremony, students offered an uncoordinated, if sincere, “Yes.” Brown responded cheerfully, “You must not have had your caffeine yet today.”

He went on to encourage students to make the most of their college experience and tackle what cartoon character Pogo called “insurmountable opportunities.”

“Here are some goals I suggest,” he said. “Grow in a multitude of dimensions, but maybe not your waistline. And take advantage of BU and its setting in the great city of Boston,” he added, noting local attractions, Terriers games, Red Sox games, theater, and other cultural offerings.

“Second, push yourself to reach as high as possible in your studies. A university is a meritocracy; where you come from and what your parents’ income level is does not matter. What matters is your performance in classes and special projects. Make it a goal to do your best, to excel to the highest level possible.” — Rebecca Lipchitz

President Robert A. Brown addresses the Class of 2009 at matriculation. Photographs by Kalman Zabarsky
Brown makes the rounds outside the Track and Tennis Center, where matriculation was held.

Before the ceremony, Brown with (from left) School of Education Dean Douglas Sears, Sargent College Dean Gloria Waters, and College of Fine Arts Dean ad interim Walt Meissner.

Matriculation begins for the Class of 2009.
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E-mail: gep@bu.edu • www.bu.edu/gep
Pitching In

BU Welcomes More Than 320 Tulane Students

On September 5, as most of BU’s incoming freshmen streamed out of matriculation ceremonies ready for what the year would bring, a weary Robert Bernstein sat in the registration office at Metropolitan College with an armful of registration materials.

Just a week before, he was in Tennessee, en route to New Orleans from his home in Connecticut to enter Tulane University, when he heard that the school would be closed for at least a week. As Hurricane Katrina’s devastation became clear, Bernstein turned around and headed home. Then a friend enrolling at BU this fall told him that his tuition payment to Tulane would be honored here. Bernstein is now one of some 320 harried-but-hopeful students who had planned to attend Tulane this fall, but were welcomed at BU instead.

When the University announced it would accept Tulane students displaced by the hurricane, a special registration was quickly organized. While the Tulane students technically are enrolled at MET, academic advisors from BU’s other schools were on hand there to help students sign up for courses around the University, as were staff from the Office of the University Registrar, the Office of Undergraduate Admissions, the Dean of Students Office, and the University Service Center. They worked several twelve-hour days, including Labor Day.

Susan Jackson, College of Arts and Sciences associate dean and a professor of modern foreign languages, spent Sunday and Monday of Labor Day weekend at MET helping students choose courses relevant to their Tulane degree programs. “Many of them have been clever enough to keep a hard copy of their Tulane course schedule, which is helpful since Tulane’s computers are down,” she says. “I’d say that 99 percent of them have been impressively buoyant. . . . And I’m getting to know Tulane’s curriculum very well.”

The MET office buzzed with stu-

City Support

BU Awards $7.5 Million in Full-Tuition Scholarships to Boston Students

With full scholarships for 59 Boston public high school students entering BU this September, the nation’s largest and longest-running scholarship program for urban public high school students topped the 1,600 scholar and $108 million marks.

Boston Scholars are nominated by their school’s headmasters or guidance counselors and chosen by a three-member committee of representatives from the mayor’s office, the University’s Office of Admissions, and the Boston public school system. This year’s scholars have a combined average SAT I score of 1243 and an average GPA of 3.6; they ranked overall in the top 4 percent of their class.

BU also awards annual special scholarships to Boston city employees, Boston teachers, graduates of Bunker Hill Community College and Roxbury Community College, graduates of nearby Brookline and Chelsea high schools, graduates of archdiocesan high schools, and children of Boston and Brookline firefighters killed in the line of duty.
students and some parents on Labor Day, including student Kimber Rudzis, of Washington, D.C. She had been living with relatives in New Orleans for the summer in anticipation of the school year and escaped by car with her three roommates on August 28, just before evacuation of the city was announced. She drove to the home of relatives in Jacksonville, Florida, and plotted a new course of action. Other schools she contacted weren't very accommodating, she found, but she investigated BU because she had applied here.

"I love Boston, but New Orleans is my home," Rudzis says. She hopes to return to Tulane, which will not be able to offer classes before next year.

A system to register the students as visiting undergraduates for the fall semester was created within hours of BU's decision to accept them. Students who had paid Tulane their first semester's tuition are attending BU at no charge, but they've had to make their own living arrangements.

Among BU's graduate schools, the School of Law has taken in the largest number of Tulane students: eighteen as of September 9. Tulane law students had been in classes for more than two weeks when Hurricane Katrina hit, says Maureen O'Rourke, LAW dean ad interim.

"We were somewhat ahead of the curve, but we did not anticipate this many," she says. Adding 18 students to a student body of nearly 1,000 presented only "incremental challenges," she says. LAW has taken in seven second-year students and eleven third-year students, many with ties to New England. "Our students have been extraordinarily welcoming," O'Rourke says. — RL

Tulane student Malinda Greenbaum (center) of Georgia enrolled at BU at the prompting of her friend Rachel Liverman (right); they talk with President Robert Brown at MET after Greenbaum registered. Photograph by Fred Sway

Sermon Study
New Martin Luther King, Jr., Professor of Homiletics

In 1955, the Reverend Martin Luther King, Jr., graduated from Boston University's Graduate School of Arts and Sciences. Half a century later, the School of Theology is commemorating the occasion with the appointment of the Reverend Dale P. Andrews as the sixth Martin Luther King, Jr., Professor of Homiletics and Pastoral Theology.

The King professorship is held by a distinguished African-American scholar in any theological discipline, says STH Dean ad interim Ray Hart. "King's own scholarly field was Christian social ethics, but he was an equally distinguished preacher," says Hart. "So when STH had a senior appointment to make in homiletics [the art of writing and delivering sermons] and pastoral theology, we determined that if the search produced a superior African-American candidate, we would assign that person to the Martin Luther King, Jr., chair."

Andrews, an ordained minister in the African Methodist Episcopal Zion Church, came to the University this fall from the Louisville Seminary, where he was the Frank H. Caldwell Associate Professor of Homiletics and co-director of the Homiletic Supervision Certificate Program. He holds a Master of Divinity degree from the Princeton Theological Seminary and a doctorate from Vanderbilt University. He
Going the Distance

**FOUR YEARS AGO**, when John Ebersole was appointed associate provost and dean of the Division of Extended Education, one of his goals for the newly formed division was to strengthen the University’s programs for nontraditional students, including those who are older, working, or wish to attend school part-time. With that accomplished, Ebersole will leave BU at the end of the year to become president of Excelsior College in Albany, New York, which specializes in distance education.

The Division of Extended Education is made up of Metropolitan College, Distance Education, BU Global, Summer Term, the Corporate Education Center in Tyngsboro, Massachusetts, the Center for Professional Education, and the Sargent Center for Outdoor Education in Hancock, New Hampshire.

Ebersole is especially pleased with the results of BU Global, a four-year-old international training and education program that awards diplomas in banking and financial services, entrepreneurial management, information systems and security, hospitality and tourism management, international marketing, and project management. "With BU Global," he says, "I think we’ve been able to reach out to international students in effective ways."

— Brian Fitzgerald •

has conducted research in historical studies on Methodism and preaching in the early church as a visiting research fellow at Oxford University and is the author of *Practical Theology for Black Churches: Bridging Black Theology and African American Folk Religion* (Westminster John Knox Press) and a co-author of *Listening to Listeners: Homiletical Case Studies* (Chalice Press).

He was drawn to BU, he told the *Chronicle of Higher Education*, by "the prospect of teaching in a major metropolitan university featuring a highly diverse student body, thereby creating a more eclectic classroom encounter crossing social, cultural, and theological perspectives in a greater exchange of ideas and beliefs." — Jessica Ullian

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Cary Wolinsky (COM'69), Monolo, iris print, 18" x 27". Cary’s photographs were exhibited at the Pucker Gallery in Boston this summer. Image courtesy of Pucker Gallery

Vincent J. Conti (SMG'70) of Woburn, Mass., would like to get in touch with CBA classmates and any “Delta Sigs” from his time at BU. E-mail Vincent at jeanconti@comcast.net.

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1950

Vincent J. Conti (SMG'70) of Woburn, Mass., would like to get in touch with CBA classmates and any “Delta Sigs” from his time at BU. E-mail Vincent at jeanconti@comcast.net.

1953

Helen A. Papaiionou (MED'53) of Grosse Pointe City, Mich., a longtime allergy, asthma, and immunology specialist in the Detroit area, was honored with an endowed professorship, the Helen A. Papaiionou Professorship of Biological Sciences, at Bates College in Lewiston, Maine.


1957

George Burke (CAS'57, GRS'58) of Natick, Mass., was recently selected for the National Register's Who's Who in Executives and Professionals for his success as a piano service technician. E-mail him at Gburke0307@aol.com.

Marshall Cobleigh (SMG'57, DGE'50) of Manchester, N.H., former speaker of the New Hampshire House of Representatives, has published a political memoir, We Ain't Making Sausage Here (Peter E. Randall Publisher, 2005). E-mail Marshall at Mjnoob@aol.com or visit his Web site at weaintmakinatingsausagehere.com.

Donald J. Cunningham (STH'57) of Alameda, Calif., last April received the fourth annual Reverends Betsy M. and Thomas R. David Award for Distinguished Service from the Planned Parenthood Federation of America. The award recognizes Donald's leadership as a clergyperson in the cause of women's reproductive rights, as a teacher of classes in human sexuality, and as an escort at clinics. Donald was previously the chair of the board of Planned Parenthood Golden Gate. E-mail him at donaldill@alamedanet.net.

Maida Sperling (CAS'37) of Great Neck, N.Y., displayed her photography at Taking the 5th, the fifth annual summer photography show at the Children’s Aid Society’s Greenwich Village Center.

1958

Rena Scheingarten Saper (CAS'58) of Milwaukee, Wis., is the international president of the Parents of North American Israelis. E-mail her at renafaed@sbcglobal.net.

1959

Carl Chiarenza (COM'59, GRS'64) of Rochester, N.Y., presented his work in the exhibition From Collage to Photograph: Reconfigurations, Works from 1975 to 2004 at the Sunset Center in Carmel, Calif., from July 8 to September 9. E-mail Carl at ccr2@mail.rochester.edu, and view his images at www.photography.org/gallery/current/current.html.

Sidney Hurwitz (CEA'59) of Boston, Mass., showed his artwork at the Pepper Gallery on Newbury Street in the winter of 2004.

1960

Ernest M. Christensen (COM'60, CGS'68) of North Fort Myers, Fla., published an article about the probable birthplace of Mayflower passenger Stephen Hopkins in the October 2004 issue of The American Genealogist.

Mary Miller Leipziger (CEA'60) of Los Angeles, Calif., exhibited paintings at Yoram Gil Gallery. The work can be seen on the gallery’s Web site at www artyoramgil.com. E-mail Mary at mileipziger@aol.com.

1961

Ron Santoni (GRS'60) of Granville, Ohio, Maria Theresa Barney Professor of Philosophy Emeritus at Denison University, has published three articles in Dictionnaire Sartre (Paris Honoré Champion, 2004), the first complete dictionary of Sartre’s ideas and works. Ron has also presented his papers and served as a
commentator for several international conferences on Sartre.

1963
Ben Frank Moss (CFA’63) of Hanover, N.H., displayed selections from his work at the Pepper Gallery on Newbury Street in Boston from May 5 to June 11.

1965
Gerry Neipp (SED’65) of Old Saybrook, Conn., is an assistant professor in the School of Education and Human Services at Sacred Heart University in Fairfield. Gerry teaches graduate courses in the department of education. E-mail him at neipp@sacredheart.edu.

1966
Mary Capriulo Bradley (CAS’65) of Sudbury, Mass., received the 2004 N. B. Taylor Realtors President’s Award, presented to the real estate agent at the firm achieving the highest sales volume. She and her husband, Bill, celebrated their 50th wedding anniversary in June. They have three children and two grandchildren and were expecting “the newest arrival” in August. E-mail Mary at mbradley@nbttaylor.com or visit her Web site at mbradley.realtor.com.

1967
Ralph Barbagallo, Jr. (LAW’67) of North Andover, Mass., is president of the Rockingham Bar Association and has served as governor-at-large of the New Hampshire Trial Lawyers Association. His firm has offices in Salem and Hampton, N.H., and North Andover.

1968
Brendan T. Kirby (CAS’68) of Revere, Mass., has become a life member of the Naval Intelligence Professionals.

Winslow Myers (CFA’68) of Stony, Vt., presented his artwork in Exhibition of Paintings and Drawings at Gallery 170 in Damariscotta, Maine, from June 18 to July 24. E-mail him at winslow@winslowmyers.com.

1969
Audrey O’Brien Poole (SED’69) of Burlington, Vt., retired from her pediatric nurse manager position after nearly 25 years. She was instrumental in the creation of Vermont’s Hearing Outreach Program, which screens newborns for hearing. Today more than 90 percent of newborns are tested for congenital hearing loss and provided with the earliest possible treatment.

1970
Lansing E. Crane (LAW’70) of Richmond, Mass., is chairman and CEO of Crane Paper Company, a family business that is more than 200 years old. The company has had a government contract to print U.S. currency since 1879 and also prints money for many countries around the world.

Wayne J. Positan (CAS’70) of Roseland, N.J., became president-elect of the New Jersey State Bar Association in May 2005. Wayne is the managing director of Lunn, Danzis, Drasco & Positan. He was selected in May as one of the “Top 100 New Jersey Superlawyers” by New Jersey Monthly magazine. E-mail Wayne at wpositan@lumlaw.com or visit his firm’s Web site at www.lumlaw.com.

1971
Carol O’Neil (MED’71) of Walpole, Mass., a family physician, celebrated 26 years as medical director of the Greater Roslindale Medical and Dental Center with the opening of its new building in Roslindale, Mass. The center is a department of Boston Medical Center.

Paul H. Rothchild (LAW’71) of Longmeadow, Mass., is the Hampden County Bar Association president and chairman of the litigation and employment law departments of Bacon & Wilson, P.C.

John Webster (CAS’71) of Londonderry, N.H., coauthored Inescapable Data — Harnessing the Power of Convergence (Prentice Hall PTR, 2005). E-mail John at jwebster@data mobilitygroup.com or via www.inescapable data.com.

1972
Frederick Loomis (CAS’72) of San Francisco, Calif, had his first solo art show, The Visionary Drawings of Edward Matthew Taylor, at the Southern Exposure Gallery in San Francisco from March to April 2005. His The Visionary Mind Maps of Edward Matthew Taylor is at the Yerba Buena Center for the Arts from

All those letters, all those schools

Here’s a handy list of schools and colleges, with most earlier names indented.

CAS — College of Arts and Sciences
CLA — College of Liberal Arts
CFA — College of Fine Arts
SFA — School for the Arts
SEFA — School of Fine and Applied Arts
CGS — College of General Studies
CBS — College of Basic Studies
COM — College of Communication
SPC — School of Public Communication
SPRC — School of Public Relations and Communications
DGE — Division of General Education (now closed)
CGE — College of General Education
GC — General College
ENG — College of Engineering
CIT — College of Industrial Technology
GRS — Graduate School of Arts and Sciences
GSM — Graduate School of Management
LAW — School of Law
MED — School of Medicine
MET — Metropolitan College
PAL — College of Practical Arts and Letters (now closed)
SAR — Sargent College of Health and Rehabilitation Sciences
SDM — School of Dental Medicine
SGO — School of Graduate Dentistry
SED — School of Education
SHA — School of Hospitality Administration
SMG — School of Management
CBA — College of Business Administration
SON — School of Nursing (now closed)
SPH — School of Public Health
SRE — School for Religious Education (now closed)
SSW — School of Social Work
STH — School of Theology
UNI — University Professors Program
Doctor with a Mission

Shortly after completing his residency in Boston, Nlogha E. Okeke returned to his native Nigeria to build a modern hospital open to everyone. When it was destroyed by war, he built it again.

In Nigeria the majority of the population live on less than a dollar a day. Few can pay medical bills. Many villagers try home remedies, putting off hospital visits until the late stages of sickness. And the ratio of patients to doctors in the country is 20,000 to one.

For decades, Okeke (MED'55) has worked to raise the standard of medical care in his country and to provide treatment for as many as possible. He is the founder, medical director, and surgeon-in-chief of the Eastern Nigeria Medical Center (ENMC), the country's first teaching hospital. Located in the state of Enugu, ENMC treats everyone, from malnourished children to U.S. consulate staff.

With his wife, Ifeoma, a trained nurse with an M.B.A. from Suffolk University, over the decades Okeke has sought contributions from governments, corporations, and foundations and recruited American doctors and nurses. They built the center in the 1960s in large part, Okeke says, "due to the magnanimity of Americans and foundations," who provided funding, volunteers, and equipment.

By the mid-1960s the hospital was treating 300 patients daily and was considered the best-equipped and best-managed facility in the state. When civil war rent the country in 1967, Enugu was evacuated and the Okekes fled to the United States. In 1970, soldiers looted the hospital's equipment, burned all the records, and vandalized even the toilet seat covers.

In 1976, Okeke closed his surgical practice in New Bedford, Massachusetts, and he and his wife returned to their devastated homeland to rebuild the hospital from scratch. By the mid-1980s, the center was seeing up to 20,000 patients a year.

Today, the Okekes continue to raise much-needed funds for more improvements.

Their major goal now is to open a diagnostic center at ENMC. "We want to raise funds in order to build it, because in Africa you have limited facilities for diagnostics," says Okeke, who is also the president of the National Association of Chambers of Commerce in Nigeria.

"Dr. Okeke has dedicated his life to serving the people of his region," says Barry Manuel (CAS'54, MED'58), associate dean of continuing education at the School of Medicine. "For more than forty years he has provided medical care and economic assistance to his people and continues his mission unabated. He has been an inspiration to all of us who know him."

The School of Medicine honored Okeke with its Humanitarian Award during Reunion weekend. "It's encouraging," he says. "For the sacrifice one has made over the years, in the end to be recognized for that. There's nothing really like that."

— Patrick Kennedy
July to November 2005. E-mail Frederick at floomis@verizon.net.

**Joan Schneider (COM’72)** of Brookline, Mass., published her first book, *New Product Launch: 10 Proven Strategies*, which provides a road map for new product development teams. Based on consumer research, Joan and coauthor **Jeanne Yocum (COM’79)** identify success factors and give case studies to illustrate ways for marketers to create innovative product launch campaigns. E-mail Joan at jschneider@schneiderpr.com.

**1973**

**Phyllis Berman (CFA’73, ’75)** of Newton Center, Mass., had a showing of her work at the Pepper Gallery on Newbury Street in Boston from May 5 to June 11.

**Nancy Segal (CAS’74)** of Fullerton, Calif., a professor of psychology at Cal State Fullerton, received this year’s Outstanding Professor Award, the university’s highest faculty honor. Nancy was recognized at the university’s Honors Convocation with a $4,000 cash award and will present a public lecture next spring. She recently published her second book, *Indivisible by Two: Lives of Extraordinary Twins*. She is an associate editor for *Twin Research and Human Genetics*, the journal of the International Society for Twin Studies.

**1974**

**Jerrilyn Marston (GRS’74)** of Narbeth, Pa., a lecturer in law at the Wharton School of the University of Pennsylvania, won the school’s 2004-2005 William G. Whitney Award for Excellence in Undergraduate Teaching in the Affiliated Faculty for the fourth time in five years. Jerrilyn is a shareholder at Bazelon Less & Feldman, where her practice concentrates on complex commercial litigation.

**1975**

**Patricia Maloney (COM’75)** of Potomac, Md., is the director of the CASHE Project (Change and Sustainability in Higher Education), funded by the National Science Foundation, at the University System of Maryland. E-mail Patricia at pamaloney@att.net.

**1976**

**Anna Maria Farias (CAS’76)** of Washington, D.C., is deputy assistant secretary for grant programs in the U.S. Department of Housing and Urban Development’s Office of Community Planning and Development. She oversees a $6.3 billion budget and has jurisdiction over several programs. E-mail her at Anna_M_Farias@hud.gov.

**Judythe Evans Meagher (LAW’76)** of Reading, Mass., displayed her watercolors in an exhibition titled *Mixing Oil and Water* at the John Joseph Moakley U.S. Courthouse in Boston from July 5 to September 30. You can e-mail Judythe at jemeagher@comcast.net, or check out her Web site at www.judythe.com.

**1977**

**Richard S. Fox (GSM’77)** of Longmeadow, Mass., is an account executive at Bank of America, where he works on residential mortgage loan origination. E-mail Richard at rfoxey@comcast.net.

**Jon Imber (CFA’77)** of Concord, Mass., exhibited *Jon Imber: Recent Paintings* at the Concord Art Association from April to May 2005. His work was also displayed at the Nielson Gallery on Newbury Street in Boston from June 4 to July 2.

**Bethany Kendall (COM’77)** of Sharon, Mass., is president and CEO of the Executive Service Corps of New England, a nonprofit management consulting service. She was formerly executive director of Albert Schweitzer Fellowship, president of the Ad Club, chief executive officer of the Downtown Crossing Association, and director of volunteer services at Beth Israel Hospital.

**1978**

**Michael M. Maher (COM’78)** of Chappaqua, N.Y., was named executive vice president and client services director at Ryan Direct & Interactive, a division of Ryan Partnership. E-mail Michael at mmahe1@tdsinet.com.

**Don Silverman (COM’78)** of Indian Orchard, Mass., president of Malone Entertainment, was elected president of the Indian Orchard Main Street Partnership in January 2005. The partnership’s mission is the business revitalization of the Main Street corridor in Indian Orchard, a section of Springfield. Don is also a candidate for the Springfield City Council in November’s election. E-mail him at donmalone@aol.com.

**Kimberly Kornstein Strenger (CAS’78)** of Margate City, N.J., completed a master’s degree in library and information science at Rutgers University, New Brunswick, and works at the Atlantic City Free Public Library as a young adult librarian. She and her husband, Scott, were married 25 years ago this June.
and have three children. E-mail her at kstren@acfpl.org.

1979


Jay Roewe (CAS’79) of Los Angeles, Calif., senior vice president of production for HBO Films, was among a team of HBO employees honored last June with Time Warner’s Andrew Heiskell Community Service Team Award. Team members were recognized for their Digital Doves program, which in partnership with the nonprofit Covenant House California helps homeless and at-risk youths build self-confidence and learn life skills by exploring filmmaking as a means of self-expression.

Randy Showstack (COM’79) of Washington, D.C., is managing editor of Eos, the weekly newspaper of the earth and space sciences, published by the American Geophysical Union. “I would love to hear from old friends from SPC,” he writes.

E-mail him at randy.100@usa.net.

Mark Sininsky (CAS’79) of Lakewood, N.J., was appointed Judge of Compensation by New Jersey Acting Governor Richard J. Codey last March after practicing law for 21 years. Write to Mark at 934 Route 166, Toms River, NJ 08753.

Greg Wayland (COM’79) of Clinton, Mass., received an Associated Press award and an Edward R. Murrow award for his feature

Doing Right and Doing Well

Adam Seitchik’s six-story, brick-faced office building near Boston’s South Station is a few blocks — and a world away — from the gleaming glass towers rising up in the nearby financial district. The contrast is fitting. For thirteen years, he worked for large financial management firms, most recently as chief global strategist for Deutsche Asset Management in London, overseeing some $75 billion in assets. But last fall he moved to socially responsible investing, as chief investment strategist and portfolio manager for thirty-person Trillium Asset Management. It’s a niche in the financial world, and for Seitchik (GRS’83, ’89), it feels just right — an alignment of his values and his work. “I’ve always wanted to create a more permeable wall between my home and work life, and I really feel this makes it possible,” he says.

Socially responsible investing — screening out companies that don’t fit the values of investors, paired with shareholder activism — is a small but growing movement. Trillium and similar firms use the power of shareholder resolutions, which are proposed at annual shareholder meetings, and more often the threat of them, “to try to effect corporate change,” says Seitchik, whose Graduate School degrees are in economics.

“You start talking to Nike about the labor practices in their suppliers’ factories — safety standards and that sort of thing,” he says. “A company like Nike says they want to talk to you about that, that they want to do a good job. It’s important to the brand.”

Seitchik follows other BU alumni well known in the field: the late Luther Tyson (STH'48, GRS’68) cofounded Pax World Fund and Amy Domini (CAS’73) started Domini Social Investments. While those funds are open to the average investor, Trillium’s minimum investment for individuals is $1 million; its institutional clients tend “to be values-based investors, such as religious institutions and progressive foundations and endowments,” he notes.

“You need to make a reasonable profit for your shareholders,” says Seitchik, “but it’s also in your interests as a human being and as a company, and in ours as owners of capital, for you to conduct yourself in a way that’s environmentally sound and takes account of the social justice standards of both your employees and your community.” — Taylor McNeil

Adam Seitchik outside his offices in Boston. Photograph by Albert L’Etoile

Janice Barrett (COM'80) of Natick, Mass., is a member of the Senior Specialist Peer Review Committee for the Fulbright Commission. She will help select Fulbright Scholars in communications and journalism. Janice was a 2003-2004 Fulbright Scholar in the graduate communications program at Dublin City University in Ireland. She is the founding director of BU’s Communication, Culture, and the Media Program at Dublin City University and was previously associate dean of the School of Communications at Quinnipiac University.

Jo Cates (COM'80) of Evanston, Ill., has published the third edition of her reference book, Journalism: A Guide to the Reference Literature (Libraries Unlimited, 2004). She was promoted to the new position of dean of the library at Columbia College, Chicago.

Russell Fischer (COM'80) of Palm Beach, Fla., was included in Marquis’s Who's Who in America 2005 and Who’s Who in the World 2005. Russ has been active in the BU Alumni Association of South Florida, and “hopes to see everyone in the Palm Beach County area at the coming 2005-06 events.” E-mail him at rfj30@uol.com.

Helen Sims Husher (CAS'80, GRS'82) of Montpelier, Vt., recently published her third book of nonfiction, Conversations with a Prince: A Year of Riding at East Hill Farm (Lyons Press, 2003). Helen was the coach of the BU Intercolligate Horse Show Association team from 1977 to 1981 and talks about some of her BU experiences in this riding memoir. E-mail her at hhusher@sover.net.

Jeff Wagenheim (COM'80) of Northampton, Mass., left the Boston Globe sports department after 23 years to join Disney Publishing as senior editor of Wonderine, a magazine for parents. In April, Jeff and his wife, Sarah Swersey, had their second child, Rebecca Ananda; Aaron Rumi is two years old. Jeff also hosts an eclectic music program, Strange Bedfellows, Fridays at midnight on WMUA-FM in Amherst, Mass. You can listen to his show online at www.uml.org or e-mail him at wagenheim@sversey.com.

GREGORY WILKIE (SED'80, '84) of Anchorage, Alaska, is the organizational effectiveness manager for the Alaska Native Tribal Health Consortium’s Division of Environmental Health and Engineering, which provides rural Alaskan tribal communities with sanitation and drinking water facilities. E-mail him at gwilike@anhtc.org.

1981

Richard J. Borstnick (COM'80) of Gladwyne, Pa., of the law firm Cozen O’Connor, wrote articles on insurance coverage issues for Insurance Day and Mealey’s Emerging Insurance Disputes and was a source for an article in Reactions. Richard is a litigator in the firm’s insurance group and is admitted to practice before U.S. District Courts in the Northeast and Midwest and the U.S. Courts of Appeals for the Third Circuit and the Eleventh Circuit.

Theo Gluck (CAS'80, COM'82) of Studio City, Calif., is in his 15th year at Walt Disney Studios, where he is the director of technology for the library restoration program. “We just finished Cinderella and are hard at work on Lady and the Tramp,” he writes. “Look for me on the recently released bonus disc on the Bambi DVD.” E-mail Theo at theogluck@earthlink.net.

Michael Grecco (COM'80) of Santa Monica, Calif., recently shot covers for Time magazine and Fortune Small Business. He and his team also worked on advertisements for Oakley’s winter fashion campaign. “Look for the ads in all the major magazines come fall,” he writes. Visit his Web site at www.michaelgrecco.com or e-mail him at Michael@michaelgrecco.com.

Sharyn Rose Zieberg (MET'82, SED'82, SSW'85) of Malden, Mass., works for Twisted Rico Management, a music management company in Boston. She is still in contact with fellow Warren Towers '81ers Shari Rovner (COM'83) and Laura Bihorn Perelstein (SAM'83). E-mail Sharyn at sharynrnz@gmail.com.

Wynn (Thomas Edwin) Harmon (CFA'82) of New York, N.Y., played Trevor Balcock on All My Children. Wynn is playing roles in The Winter’s Tale, The Comedy of Errors, and Macbeth at the Old Globe Theatre in San Diego, Calif., from May to October.

John Wei (CAS'82, MEd'82), of Burlington, Mass., recently returned from an Asian tsunami relief mission in Banda Aceh with Project Hope. “A calamity of this order can definitely rearrange your outlook and priorities in life,” he writes. “I’m glad to have gone, seen, done, and happy to be home again.” E-mail John at john.p.wei@lahcy.org.

1982

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1983

Clarke Canfield (COM'83) of South Portland, Maine, published his first book, Those Damned Yankees — The Not-So-Great History of Baseball’s Evil Empire, which looks at the moments, players, series, and games in Yankee history that may embarrass the Yankee franchise. Clarke is a longtime journalist and now writes for the Associated Press. E-mail him at canfield@verizon.net.
Mandana Kavoussi (CAS'83, ENG'84) of Bayville, N.Y., is an attorney at Zervos and Kavoussi in Great Neck, N.Y. Old friends can e-mail her at KavoussiLawyer@hotmail.com.

Tana Scouras (CAS‘83, SMG’83, MET‘93) of Worcester, Mass., founder and former president of Vitel Software, Inc., a commercial software developer for Fortune 500 companies, recently sold his company to Concord Communications. E-mail Tana at tscouras@charte.net.

1984

Gina Rosselli Boswell (SMG‘84) of Rye, N.Y., senior vice president and chief operating officer of Avon North America, was named a Henry Crown Fellow of the Aspen Institute. The fellowship program brings together 20 young executives and professionals from around the world to undertake individual community service commitments.

Robert B. Finegold (MED‘84) of Yarmouth, Maine, was inducted as a Fellow of the Ameri-

A Letter from the Chairman of the Boston University Alumni Council

Like some of you, I've got the kind of job that takes me all over the world (more than a million miles at last glance). So when I learned more about Boston University’s fast-growing list of international alumni events and programs, I couldn’t wait to share the information with you.

Today, BU has nearly 15,000 international alumni, representing 166 countries, more than half of whom live in either Southeast/East Asia (35 percent) or Europe (25 percent). Can you guess which countries are home to the largest numbers of international BU alumni? Here are the top five:

- Japan: 1,260
- Canada: 1,114
- Taiwan: 933
- Thailand: 708
- Israel: 705

While planning my last international trip, I checked out the BU international alumni Web site: www.bu.edu/alumni/intl. I found the information on it valuable, and I think you will agree. On this site, you can read the University’s international news, learn about alumni associations, see the calendar of BU events taking place worldwide, and join international mailing lists. If you’re planning to stay awhile, you can get connected by joining one of forty-three alumni clubs outside the United States, learn how to start a new club, and update your contact information to make sure you continue to receive Bostonia and other information from the University wherever your life takes you. And you can tap into the vast BU alumni network from anywhere by registering on the BU Alumni Link at www.bu.edu/alumni and viewing the searchable directory.

BU has an amazing global footprint. In addition to the international alumni clubs and numerous on-campus international programs, the University has administrative offices in the United Kingdom, Hong Kong, Japan, Taiwan, and Thailand. BU manages forty-five study-abroad programs in nineteen countries, with specialties in language, liberal arts, fine arts, engineering, and science. The University also offers an Alumni Travel Program. You can see the world with fellow alums on trips scheduled throughout the year. University faculty often accompany these tours and provide fantastic cultural and educational insights (www.bu.edu/alumni/travel).

So, before you grab your passport and head abroad, make a quick stop on the BU international alumni page. It’s a great way to expand your global reach and stay connected.

Best regards,

Ron Garriques (ENG‘86)
Boston University Alumni Council Chairman
Laurie Kaplowitz (CFA'73), Vigilance, 2004, acrylic. An exhibition of Laurie's new works was on display at the William Blizard Gallery at Springfield College from August 24 to October 7. Laurie teaches painting at the University of Massachusetts, Dartmouth.

**1985**

**Joseph F. Bermudez (CAS'85, CGS'85)** of Denver, Colo., joined the law firm Cozen O'Connor's Denver office as a member of the insurance litigation department. Previously, he practiced at Meadrey, Deutsch, Mulvaney & Carpenter, LLP.

**Christopher Johnston (CFA'85)** is executive director of leadership and principal gifts at the University of California, Irvine. Chris was recently honored with an E3 = Excellence National Award from the Council for the Advancement and Support of Education, recognizing his leadership in promoting effectiveness, efficiency, and expediency in the academic development workplace. He also was a faculty member for the Advancement Academy in July and will contribute two chapters, on stewardship and gift agreements, to the upcoming CASE Advancement Series book.

**Susane Lee (CAS'85)** of New York, N.Y., won a 2005 Fellowship in Nonfiction Literature from the New York Foundation for the Arts. Previously, she was a producer for the NOVA series. Susane lives in New York City with her husband and children and would love to hear from her friends at BU. E-mail her at SusaneLee77@yahoo.com.

**Randy Sue Kornfeld Marber (LAW'85)** of Jericho, N.Y., is president of the Nassau County District Court Judges Association and has been a judge in the District Court since January 2002. E-mail her at rmarber@courts.state.ny.us.

**Barbara Van Buskirk (COM'85)** of Albuquerque, N.M., is showing selections of her work in Lasting Impressions, a two-person monotype exhibition at the Fisher Gallery in Albuquerque from August 5 to October 1.

**1986**

**Cathy Burke (COM'86)** of Philadelphia, Pa., oversees marketing and communications recruitment at blue plate minds, inc., an executive recruitment business. She previously worked for 15 years in New York City in the American College of Radiology during its 82nd Annual Meeting and Chapter Leadership Conference in Washington, D.C., in April. Robert is affiliated with the Parkview Adventist Medical Center and Mid Coast Hospital, both in Brunswick, Maine. He has also been active in other medical societies, having been vice president and president of the Maine Radiological Society.

**Paul Nagy (CAS'84)** of Silver Spring, Md., is a commander in the U.S. Naval Reserve. He was recalled to active duty and is on the staff of the Chief of Naval Operations in Washington, D.C., assigned to the Strategy and Concepts Branch. “For the last 14 months or so I've been consumed with figuring out what exactly is the Navy's long-term role in the global war on terror,” he writes. “It's a fascinating and complex issue. In many ways it challenges most of the basic assumptions we've had about the role of the Navy and naval war fighting over the last 10 to 15 years.” Paul, who is married to Laura Pawlowski and has a son, Stephen, 8, remains a rabid Red Sox fan.

**Tim Parker (MET'84)** of Raleigh, N.C., is director of the Workplace Environment Group at RTI International, the nation's second largest independent research and development organization. Tim won the 2005 Energy Leadership Award from the State Energy Office for his work as director of support services for the North Carolina Employment Security Commission.

**Ed Pohl (ENG'84)** of Fayetteville, Ark., recently retired from the Air Force after 21 years of service to become an associate professor of industrial engineering at the University of Arkansas. E-mail Ed at epohl@engr.uark.edu.

**Joseph Zaks (LAW'85, '86)** of Naples, Fla., a partner in the Naples office of Roetzel and Andress, is on the Florida Bar Association's team of board-certified lawyer contacts. He is the cocreator of the Florida Intangibles Tax Trust, is a member of the Florida, Lee County, and Collier County Bar Associations, and is a past president of the Estate Planning Council of Naples.
music and entertainment industry. E-mail Cathy at cbarke@blueplateminds.com.

CHERYL CRESTA (SED’86) of West Haven, Conn., was awarded the Unsung Hero Award in the 2005 Excellence in Government Awards Program. She received the award as a member of the VA Connecticut Healthcare System Recreation and Creative Arts Therapists. Cheryl is a recreational therapist at the VA Connecticut Errera Community Care Center, a community-based psychological rehabilitation center that works with homeless veterans.

JEFFREY GOLDMAN (LAW’86) of Boston, Mass., is an immigration attorney in the Boston office of Mintz, Levin, Cohn, Ferris, Glovsky and Popeo.

MARK HINDERS (ENG’86, ’87, GRS’90) of Williamsburg, Va., was promoted to professor of applied science at the College of William and Mary. Mark joined the W&M faculty after 11 years at BU, where he started out as a research assistant professor of aero/mechanical engineering. He is also a founding member of the W&M applied science department and head of the Nondestructive Evaluation Lab. E-mail Mark at hinders@as.wm.edu.

TODD SUMMER (SMG’86) of San Diego, Calif., is the director of course materials for Montezuma Publishing at Aztec Shops, Ltd., which serves San Diego State University. E-mail Todd at todd.summer.1986@alum.bu.edu.

Public Schools, Public Benefit

WENDY PURIEFOY knows how vital competent teachers and a solid curriculum are to the intellectual development of a child. She wants her children — all twelve million of them — to receive the best education available so they can be successful in life. Puriefoy has been involved in school reform since the 1970s, when she monitored the desegregation compliance of the Boston Public Schools. In 1991, after several years as executive vice president and chief operating officer of the Boston Foundation, she was recruited as founding president of the Public Education Network (PEN), the nation’s largest network of community-based school reform organizations. A nationally recognized expert in her field, Puriefoy (GRS’72,’77) spends most of her time in Washington, D.C., advocating for higher education standards for poor and disadvantaged students in more than 18,000 schools through increased funding, enhanced professional development for teachers, updated school facilities, and increased public involvement.

But it’s the school visits she finds most fulfilling. “What I like best about my job is seeing the kids. The younger ones love school,” she says. “Sadly, as they move to the upper grades the light goes out in their eyes many times. You can walk into a school and know in as few as twenty minutes whether or not it has anything going on.” Children lose interest partly because the schools don’t have adequate resources and teachers haven’t had sufficient training, she says, and these problems persist despite passage of the No Child Left Behind Act (NCLB) of 2002. The law is a step toward providing a quality education to all children, but like anything, it’s not perfect, says Puriefoy, who last May was named to the CAS/GRS Academy of Distinguished Alumni.

She says that the key to reforming a school system is to keep the public informed and interested in the status of its community’s schools. She has testified before Congress for more funding for NCLB and lobbied for increased public involvement in schools. “The public sets high expectations for schooling, they elect officials to carry them out, and they provide resources to finance them,” Puriefoy says. “They are critical.” And she’s not talking just about parents of schoolchildren. “Parents represent only one-third of the overall population. If we are going to have the schools that we need, we have to involve people beyond parents,” she says. “We are trying to get people to see that everyone has a role in making schools better. If kids haven’t had access to the best, they won’t know how to strive for it . . . . Many doors open in life because of the education you receive.” — Megan Dorney
1987

Mark Jensen (CAS’87) of Rowley, Mass., and his wife, Michelle, announce the arrival of Annalise Rose on April 27, 2005. Big sister Sophia, 3, is also thrilled. “All are healthy and well,” writes Mark. E-mail him at mjensen65@aol.com.

Kathleen McLaughlin (ENG’87) of Toronto, Ontario, is married and has two little boys. She is a principal at McKinsey & Co., “applying all those problem-solving skills I learned at the College of Engineering in the business world.” Kathleen also works on a number of civic and global projects related to nutrition, sustainable foods, and the arts. “Getting nostalgic as I approach 40 (!) and would love to hear from former classmates,” she writes. E-mail Kathleen at kathleen_mclaughlin@mckinsey.com.

Carla Panciera (GRS’87) of Rowley, Mass., received The Cider Press Review Book Award for her first collection of poetry, One of the Cimarrones, which will be published this fall. E-mail Carla at cpanciera@juno.com.

1988

J. Kelly Beatty (COM’88) of Cambridge, Mass., was awarded the 2005 Harold Masursky Award for meritorious service to planetary science by the Division for Planetary Sciences of the American Astronomical Society. Kelly is editor of Night Sky magazine and executive editor of Sky & Telescope magazine. His work has appeared in the New York Times and the Boston Globe, on National Public Radio, and in a number of book chapters. His book The New Solar System is used as an introductory textbook at many universities. E-mail Kelly at kbeatty@NightSkyMag.com.

Paige Wilds Kern (COM’88, CGS’86) of Los Angeles, Calif., and her husband, John, announce the arrival of their son, David Quentin Robert Kern, on May 17. Paige is pursuing an M.B.A. at Loyola Marymount University. E-mail her at pwilds@adelphia.net.

Michelle McKenzie (COM’88) of Weymouth, Mass., is suburban editor at The Enterprise in Brockton, Mass. She lives with her husband and two children. She would love to hear from Mike Ferraro (COM’90) and Nancy Lynch (COM’90) at niktak@earthlink.net.

B. Anore (CAS’64), Crosswalks Boston: Park and Tremont, 2005, tin, stone, photo on fabric, mixed media, 2’ x 2’ x 5’. B.’s piece was part of the juried exhibition Boston 375, celebrating the city’s 375th birthday, at Boston City Hall this summer. Photograph by Jesse M. Kahn

1989

Jonathan Katkin (COM’89) of Studio City, Calif., is a copy writer and project manager for Full Tilt Poker, an online poker application published by TiltWare, LLC, a software design and licensing company. He regularly works alongside such poker legends as Howard Lederer and Chris “Jesus” Ferguson. “No, I cannot help you win a seat at the World Series of Poker. Sorry,” he writes. E-mail Jonathan at niktak@earthlink.net.

Mark S. Miller (SMG ’89, LAW'92) of Revere, Mass., is director of fraud investigation and recovery for the Massachusetts Department of Transitional Assistance. He worked for nearly a decade at the commonwealth’s Medicaid program, initially as an attorney and later as a manager. E-mail Mark at marksharon_2000@yahoo.com.

Margrette Cardone Mondillo (COM’89) of Canton, Mass., is vice president of the Goodwin Group, a Boston-area firm founded by Tara Goodwin Frier (COM’86) that specializes in public relations, crisis communications, and corporate affairs. Before joining the Goodwin Group, Margrette spent seven years at the E! Network in Los Angeles. E-mail her at margrette@goodwinpr.com.

Alumni Events Calendar

To learn more about these or other alumni events in your area, please check out our online events calendar at www.bu.edu/alumni/events.


Alumni Club of Atlanta Reception and Lecture, October 20. Hilton Atlanta. Bernice Lerner (SED'01), director of the Center for the Advancement of Ethics and Character at the Boston University School of Education, talks about Crafting One’s Destiny: How To Lead a Meaningful Life. Information: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

King Tut Exhibition and Alumni Reception, October 27. The Alumni Club of Los Angeles hosts a reception and special viewing of the Los Angeles County Museum of Art exhibition Tutankhamun and the Golden Age of the Pharaohs. Information: Office of Alumni Relations at 800-800-3466 or alumclub@bu.edu.

Wine and Dessert Tasting, November. For alumni in the Tampa, Fla., area. Bern’s Steak House, 1208 South Howard Avenue, Tampa. Information: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

Wine-Tasting Kickoff, November. For alumni in the Houston, Texas, area. Information: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

Dinner Theater Event, November 13. The Alumni Club of Sarasota hosts a luncheon and performance of I Love NY at the Golden Apple Dinner Theatre. Information: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

Alumni Club of Southwest Florida Kick-Off Reception, November 16. A wine and cheese reception with information about club plans and how to join. Information: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

Holiday Luncheon, December 3. Alumni Club of Cape Cod and the Islands hosts a luncheon at the Coonamessett Inn in Falmouth, Mass. Information: Jaclyn Iaconelli at 800-800-3466.

I990

Li Cheng (SMG'90) of Kuala Lumpur, Malaysia, writes, “I spent two fantastic years at BU! Have kept in touch with a few but lost touch with many! Would be great to renew ties with old friends.” E-mail Li at tirce@tierneyagency.com.

Philip Dante Eaton (CFA'90) of Los Angeles, Calif., received an M.F.A. in critical studies/writing from the California Institute of the Arts. He is working on his first novel.

Jennifer Reitz (ENG'90) of Great Neck, N.Y., received an M.B.A. from Ellis College/New York Institute of Technology, where she was Office of Alumni Relations at 800-800-3466.

Mike Schaeffer (ENG'90) of Washington, D.C., recently completed a master’s degree in political science at Texas A&M and is getting married in May 2006. Mike was a Navy pilot for 15 years, but is currently working as an analyst. He lives on his yacht in D.C. and would love to hear from old classmates at schaeffermd@state.gov.

Greg P. Shannon (LAW'90) of Alberta, Canada, and his wife, Anne-Marie, became the proud parents of twin boys, Spencer Marshall and Lucas Sterling, on Christmas morning 2004. E-mail Greg at gshannon@millerthomson.ca.

Beth Travers (ENG'90) of Coventry, R.I., works in the department of neuroscience at Brown University. “We have been doing some really exciting research,” she writes. She married in 1994 and has two children, eight-year-old Christian and three-year-old Allison. Beth would like to hear from old friends at Beth_travers@brown.edu.

I991

Le Mans Ashford (CAS'91) of Houston, Tex., his wife, Melina, and two-year-old Nafissa welcomed a new member of the family, Zakir, on January 5, 2005. Le Mans teaches elementary school and has won a Fulbright grant to visit Japan in October 2005 and study its educational system. He’d love to hear from old friends — domestic and international — at chocomanz@yahoo.com.

Laura Metz Frizzell (SMG'91, GSM'94) of Atlanta, Ga., is vice president of 360, a marketing firm. Previously Laura founded the online media department for Deutsch, a New York-based marketing and communications company, and was managing principal at Boston-based Media Contacts.

Morgan James Peters (CAS'94, COM'95) of Dartmouth, Mass., a performing artist, writer, and filmmaker, had his one-act comedy Working Things Out selected for presentation at the 2005 National Black Theater Festival in Winston-Salem, N.C., August 2 to 4. Morgan is an assistant professor of English and African/African-American studies at the University of Massachusetts, Dartmouth. E-mail him at mjpeters@umassd.edu.

Frank Petrosino (SMG'91, CFS'94) of South Burlington, Vt., is a principal and shareholder of Paul Frank & Collins. Previously he worked at Mölnlycke, a multinational specialty paper products company in Sweden. He is a member of the boards of Recycling North and Lake Champlain International, Inc., and is a member of Toastmasters of Greater Burlington.

Lori Reberg Rice (COM'91) of Cherry Hill, N.J., and her husband, Jim, announce the birth of their third child, Darby Joseph, on June 18. Darby has an older brother, Griffin, and sister, Charlotte. After her maternity leave, Lori plans to return to work as a graphic artist at Tierney Communications. She would love to hear from old friends at lrice@tierneyagency.com.

Sven H. Rose (SMG'91) of Guatemala City, Guatemala, has been working for nearly two years as an independent shipping agent in Guatemala. “Never a dull moment in shipping, they say, and I am experiencing that...”
More than seventy-five people turned out for the Alumni Club of Los Angeles annual Evening at the Hollywood Bowl on June 26. With President Aram Chobanian (center) are club cochairs Jonathan Tavos (CFA'92) and Sarah Masor (COM'90). Photograph by Sophie Aldrich.

this is very much true,” he writes. E-mail Sven at sroese@transoceanicas.com.

STUART ROSENBERG (SMG'92) and ANNA-MARIA PANU (CAS'92) of Silver Spring, Md., had their second son, Matteo Samuel, on May 25. Stuart is a senior manager in knowledge management for Deloitte. Anna has taken a break from her career to care for Matteo and Elan, 3. Stuart and Anna would love to hear from old friends and classmates at stuanna3@comcast.net.

1992

STEFANIE SCHULZ BRUTSCH (COM'92, CGS'90) of Phoenix, Ariz., has left TJX and is now a development coordinator in the Scottsdale office of DeBartolo Development. Stefanie and her husband, David, are “hoping to find our first home and start our new life in the state we have always dreamed of living in.” Stefanie would love to hear from BU alumni in the Phoenix area or from any of her former classmates. E-mail her at SABrutsch@aol.com.

ALISON CRAMER COAN (CAS'92) of Niskayuna, N.Y., and her husband, Robert, celebrated the birth of their son, Dylan Charles, on April 21. Dylan has a three-year-old sister, Isabel Margaret. Alison and her husband are both practicing attorneys in the Albany area. She welcomes hearing from classmates at coang@hotmail.com.

PATRICK KULAKOWSKI (ENG'92) of Peabody, Mass., and his wife, Tiffany, announce the birth of their daughter, Brandi Mariska, on April 7, 2005. Patrick, a lieutenant commander in the U.S. Navy, is assigned to the Nuclear Propulsion Examining Board, Atlantic Fleet. E-mail him at kulakpe@cox.net.

CHUAN LIU (SMG'92) of Taipei, Taiwan, writes that she and her husband are “on the move again.” They will be in Taipei for three years. She looks forward to catching up with some of her Taiwanese BU friends and can be e-mailed at ichunliu@yahoo.com.

DENISE R. LYONS (COM'92) of Dallas, Tex., was awarded the Wayne S. Yenawine Distinguished Student Award from the University of South Carolina, given to recent alumni for their potential in the field of library and information science. An adult services librarian at the Audelia Road branch of the Dallas Public Library, Denise was invited to join Beta Phi Mu, the library and information services honor society.

MAX MALIKOW (STH'92) of Syracuse, N.Y., is a professor of education at Le Moyne College in Syracuse. He has published two books: Living When a Young Friend Commits Suicide and Class Action: Applying Educational Psychology (coauthored with Rabbi Dr. Earl Grollman). E-mail Max at malikowm@lemoyne.edu.

MINDY MILLER McGUIRE (CAS'92, CGS'90) of Boca Raton, Fla., and her husband, Daniel Eisenman McGuire, had their third child, Ella Shoshana, on April 18. Ella has two big brothers, Jacob Ezra, 6, and Jared Benjamin, 3.

RYTA VERELLALAS (SMG'92, CGS'90) of Montgomery, N.Y., is a senior manager for Sony Electronics Information Technology Unit. He and his wife, Alexis, and their three-year-old son, Tomas, just welcomed a new baby, Ava. Rytas would love to hear from classmates. E-mail him at rytas@yahoo.com.

or visit www.rytas.com and sign the guestbook.

DAVID WILKES (LAW'92) of Katonah, N.Y., managing partner in the New York law firm Huff Wilkes LLP, has been named senior legal advisor on mortgage finance to the government of Egypt. David is the editor-in-chief of the academic quarterly Real Estate Review and editor-in-chief of the monthly magazine New York State Bar Journal. E-mail him at dwilkes@huffwilkes.com.

1993

ALBERT DIAZ (MET'93) of Charlotte, N.C., a Marine Corps Reserve lieutenant colonel, is a judge on the U.S. Navy-Marine Corps Court of Criminal Appeals. In his civilian capacity, he continues to be a special superior court judge in North Carolina. E-mail him at adiaz2@carolina.rr.com.

BARBRA SILVA (COM'93) of Washington, D.C., is the director of community relations for the Washington Nationals, the new Major League Baseball team. Barbra previously worked for Major League Baseball in New York City. “I would love to hear from former classmates and any of my Sigma Kappa sisters,” she writes. E-mail her at Barbra.silva@nationals.com.

KAREN KUNKEL YOUNG (COM'93) of New York, N.Y., married Dane Young in New York City on January 14, 2005. BARBARA SCHACK FLUMEN (CFA'93) and HEATHER RUSSELL LOUX (CAS'92, LAW'93) attended. Karen is a director for the BBC in New York and is directing her second season of TLC’s home design show Moving Up. E-mail Karen at karenkunkel@yahoo.com.

1994

NIKKI MELINA CONSTANTINE BELL (LAW'94, SPH'95) of Lexington, Va., is an assistant professor of philosophy at Washington and Lee University in Lexington. Melina recently earned a Ph.D. in philosophy from the University of Pennsylvania. E-mail her at Melina.bell@adelphi.net.

JOSÉ CALDERÓN (ENG'94) of Boston, Mass., was awarded the 2004 General Electric Aircraft Engines Edward Woll Young Engineer Award in February 2005, which recognizes technical achievements by individuals under 35. E-mail José at jmc47@yahoo.com.

ARMAND DICKEY (SMG'94) of Zurich, Switzerland, is a business consultant with Reuters.

MICHAEL FRILLING (CAS'94) and NOREEN WALCZAK FRILLING (CAS'97) of West
Hartford, Conn., announce the birth of their daughter, Alexandra Marie, on February 17, 2005. E-mail them at frilling@sbglobal.net.

Loretta Chilcoat Jergensen (COM’94) of Baltimore, Md., has just had her fifth travel book published by Lonely Planet. She has had three other travel guidebooks published for Rough Guides. Later this year, her first title from Fodor’s will be printed, with a sixth book for Lonely Planet to be published in January 2006. E-mail Loretta at lchilcoat@verizon.net.

Katie Ripberger Little (CAS’94, CGS’92) of Edinburgh, Scotland, and her husband, David Little, recently had a son, Liam. Katie would love to hear from old friends at vkatelittle@hotmail.com.

David Marne (SED’94) of Shavano Park, Tex., is mayor of Shavano Park. A newcomer to politics, he won this year’s mayoral race over a city council alderman of seven years. David is CEO of Half Priced Real Estate, which is regularly listed in the top 10 for sales in South Texas.

Jason Paltrowitz (CAS’94) of New York, N.Y., and his wife, Julie, announce the birth of their first child, Lily Amanda, on June 9. Lily weighed 7 lbs. and was 19.5 inches long. They write that everyone in the family is doing well. E-mail Jason at jpalrowitz@yahoo.com.

Mara Rubin (COM’94) of New York, N.Y., is the assistant news director at WOR Radio. She earned four awards for reporting this summer, from the Associated Press, the New York Press Club, and the New York State Broadcasting Association. She wants to know “what my fellow COM colleagues are up to,” she writes. E-mail Mara at nycmarie@aol.com.

Laura Aleshevich Schurter (COM’94, CGS’92) of Chester, N.J., writes, “I married the best blind date I ever had, in 1999, and we celebrated the birth of our first daughter, Mary Elizabeth, in April 2004.” For the past nine years, Laura has worked for a printing company, where she sets up Web-ordering for print and promotional buying. “I am lucky to now work from a home office so I can spend time with my daughter,” she writes. She would love to hear from old friends at laura@drew-rogers.com.

Lynn Michiel Taffin (CFA’94) of San Francisco, Calif., recently performed the world premiere of Somei Satoh’s harp and violin duo with the Alonzo King LINES Ballet in San Francisco. In July 2003 she played a debut chamber music performance in the pavilion of the Central Synagogue in New York City. Lynn and her husband, Patrice, were married last summer in the Cathedral of Tours, France, and they were looking forward to moving into their first home this summer. Visit Lynn’s Web site at www.lynnaffin.com or e-mail her at lynn@lynnaffin.com.

Benjamin B. Tymann (CAS’94) of Wenham, Mass., an associate in the litigation section of Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, was selected as one of the “Rising Stars of Massachusetts Super Lawyers for 2005” by Boston Magazine. He is a member of the Massachusetts Bar Association’s Property Law Section Council and recently coun-

**Film School — One Show at a Time**

**BEHIND THE SINGLE SCREEN** of Harvard Square’s historic Brattle Theatre are not only the cinema’s decades-old projectors, but the woman who’s working hard to keep them lit. Just off the projection room, under the sloped ceiling of a crowded back-corner office wallpapered with movie posters, is the desk of Ivy Moylan (COM’95), executive director of the Brattle Film Foundation, the nonprofit that operates the theater and chooses its programs.

The Brattle has focused on film as art since its founding as a movie house in 1953. Today’s programming is pointedly eclectic, anchored in the classics, but including samplings from all over the cinematic map. In July and August of 2005, for example, viewers were treated to a week of James Dean films, a summer series of rock ‘n’ roll movies, plenty of almost-new Hollywood, indie, cult, and international films, weekends dedicated to Hitchcock, Jim Henson, and New England animation — and midnight showings of Godzillas: Final Wars.

Today, small independent theaters like the Brattle are becoming an endangered species, competing against the multiplexes for a dwindling filmgoing audience who must be increasingly lured away from their Netflix- and TiVo-enhanced home theaters.

When Moylan and her husband, Ned Hinkle, took over the Brattle’s lease in 2001, she didn’t realize how much of her time would be spent working just to keep the place alive. They already had a plan to renovate the theater and convert it to a nonprofit. But the rise in popularity of Netflix and movies-on-demand combined with the cuts to arts funding that followed 9/11 have put pressure on independent theaters. One of Moylan’s biggest challenges is persuading people that the Brattle can no longer survive on ticket sales alone.

“A lot of people assume that nothing really affects our attendance, but it’s really the exact opposite: everything affects it, because we have only one screen,” she says. “If it’s a particularly snowy winter and people don’t feel like going out, we feel it. If there’s a very mild summer, we feel it. If there’s a blockbuster that’s an indie film or another film that would appeal to our audience, we feel it.”

This fall, Moylan and Hinkle are launching a new fundraising and awareness-building campaign “to educate the patrons and the city about the fact that we’re truly depen-
thored, with Joshua Davis, the "Low- and Moderate-Income Housing" chapter of the Massachusetts Zoning Manual.

ROBERT VACCA (SED'94) of Franklin, Mass., was selected to facilitate the National Belfer Teacher Conference at the U.S. Holocaust Memorial Museum in Washington, D.C., in June. A Mandel Fellow of the museum and a social studies teacher at Annie Sullivan Middle School, Robert was twice named to Who's Who Among American Teachers. E-mail him at vaccar@franklin.k12.ma.us.

PAMELA YOUNG (ENG'94, '98) of New York, N.Y., is a director of information technology at Babylon Consulting and an M.B.A. student at Cornell University. E-mail Pamela at dellamat@mindspring.com.

1995

JASON ARCHINACO (LAW'95) of Pittsburgh, Pa., is a partner in the commercial litigation department of the law firm White and Williams. Jason joined the firm after a recent successful $45-million-plus series of verdicts in Santa Ana, Calif.

CLINTON FLETCHER (CAS'95) of Atlanta, Ga., and his wife, Courtney, announce the birth of their son, Carter Davies (8 lbs., 7 oz.). "Best with long limbs, Carter will be urged to row for BU like his daddy did. We are now accepting scholarship offers," writes Clinton. Contact him at clinton.fletcher@nelsonmullins.com.

NATASCHA S. GEORGE (LAW'95, SPH'96) of Auburndale, Mass., is cochair of the Employee Retirement Income Security Act (ERISA) Committee of the Boston Bar Association Tax Section. Natascha is a partner in the Boston office of Bingham McCutchen LLP.

SARA GUARDINO (CAS'95) of Boston, Mass., married Jeffrey Colket on April 9, 2005. Sara is a staff attorney at the Tobacco Control Resource Center in Boston and is also an adjunct professor at Northeastern University School of Law. She would love to hear from her former classmates and can be reached at saraguardino@yahoo.com.

Ivy Moylan in her office at the Brattle Theatre in Cambridge.

Photograph by Vernon Doucette

dent on the community rallying around."

When Moylan says that the Brattle is "Harvard Square's cinematic heart," she isn't just parroting a fundraising slogan. The theater played a major role in her personal evolution from a kid who wasn't allowed to watch movies to a woman who admits that after working at the Brattle for a few years, "I was embarrassed to see that so much of my life — the ways I see the world, my cultural and theoretical references — is cinematic based."

She became a regular at the Brattle as a film student, finding in the repertory film programming an informal education in cinema history, and her first job after she finished film school at COM was as the theater's operations manager. "I actually have learned as much about film from working at the Brattle as I did as a student," she says. "In film school, the real focus is production or academia, so I wasn't really even thinking about all of the different business aspects — production, exhibition, curatorial preservation, all of that. But it's turned out to be the area of the business that I definitely want to be in."

For Moylan, the business aspects include not only the Brattle's fiscal situation, but also its involvement in community education and distribution and preservation efforts. Moylan and Hinkle hope to link independent theaters with filmmakers whose work isn't being picked up by distributors to the big theater chains. They also want to create a media literacy program for local high school students. "Ned and I consider the Brattle to be an unofficial film school," Moylan says. "That's kind of the vision behind our programming — that anyone off the street can come in, and if they attend movies regularly, will start to learn as much about film history as a person who's going to film school." — TRICIA BRICK
Daniel Hagan (SMG’95) and Karen McLenithan Hagan (SED’95) of Rockville, Md., had their second child, Emma McLenithan Hagan, on March 17, 2005. E-mail Daniel at dhagan@dhlip.com.

Jonathan Shevis (CAS’97) and Barbara Rosenblum Shevis (SED’97) of Orange, Conn., announce the birth of their daughter, Kyra Robin, on March 31, 2005. The Shevis family can be reached at bualum@sbcglobal.net.

Shahram M. Siddiqui (CAS’95) of Philadelphia, Pa., has been appointed chief operating officer and general counsel at Tower Investments, Inc., a leading real estate development company.

Scott Stitt (CAS’95) of Columbus, Ohio, is an associate at the law firm Clark, Perdue, Arnold & Scott Co., L.P.A., where he focuses on business and ERISA litigation.

Erika Takada (CAS’95) of Half Moon Bay, Calif., married Kevin Washauer in San Francisco on April 9, 2005, at the Legion of Honor Museum. They honeymooned in Brazil. After working as a research director at Stanford’s Prevention Research Center, Erika became an associate at Harder & Company Community Research in San Francisco. She would love to hear from her BU buddies, especially her Alpha Phi sisters. E-mail her at etakada@harderco.com.

This Call’s for You!

January Lim, a COM senior, enjoys talking to a wide range of BU alumni for her job at Telefund. “It’s really fun to hear how they’re doing ‘on the outside,’ beyond college. It’s most fun when you get to have small conversations about what BU is like now and what it was like then, and they happen to open up to me. Sometimes they tell me their financial woes or how great their life is now, or they give me advice for after college.”

The film major from California hopes to someday “direct or produce really great movies.” January belongs to two on-stage theater clubs at BU, Stage Troupe and Athena’s Players. She also plays intramural sports, including softball and broomball.

1996

Giuliano Calza (MET’96) of London, England, is a senior finance business analyst in the cable and wireless broadband division of Bulldog Communications in London. Giuliano previously worked for BT plc, a leading global telecommunications provider, and AOL UK. He writes, “The telco business is always very exciting and a great opportunity to keep abreast of the new technologies that have a profound impact on everyone’s life!”

E-mail Giuliano at headspring@talk21.com.

Michael G. Dyer (SMG’96) of Daytona Beach, Fla., has been promoted to partner at the law firm Doran, Wolfe, Rost, Ansay, Kundid & Dyer, where he practices land-use, education, and governmental law. E-mail him at mudyer@donarlaw.com.

Shelley Greenspan (CAS’96) and Jonathan Dreizen (CAS’97) of Brooklyn, N.Y., were married on February 2, 2005, in Old Greenwich, Conn. BU alums in attendance were Melinda Wiggins Montoya (CAS’96, SED’96), Nicolas Montoya (SLA’95), Leslie Dreizen Kilgour (COM’05), Jeffrey Orenstein (CAS’96), Sheila Waldmann Greenspan (CAS’90), Michele Netto (COM’96), Jennifer Conner (COM’96), Vitto Scarola (CAS’97), James Robinson (COM’96), and Pete Fuller (ENG’96). Shelley is a first grade teacher in Brooklyn, and Jon is in law school at Hofstra University. E-mail Jon and Shelley at dreizen@gmail.com.

Susan Hart (CAS’96) of Braintree, Mass., was honored by probation commissioner John J. O’Brien at the 2005 Probation Employee Recognition Awards Ceremony for her exemplary work and dedication to the agency.

Michael Lefevre (SED’96) of Istanbul, Turkey, and his wife, Suzette, were expecting their second child in July and will be returning to the United States very soon.

James “Bubba” Murray (ENG’96, COM’02, GSM’03) of Los Angeles, Calif., received the 2006 Disney/ABC Writing Fellowship. E-mail him at jmurray44@yahoo.com.

Marilyn Sherief (COM’96) of Arlington, Mass., is the business development manager at BostonWorks, the advertising recruitment arm of the Boston Globe. “I’d love to hear from anyone in my class,” she writes. E-mail her at marilynsherief@yahoo.com.

Amanda Locks Song (ENG’96) of Waltham, Mass., works for Nokia in Burlington, developing a Web browser for Series 60 phones. She and her husband, Kevin, recently bought a house. “Other than the new house, I keep busy volunteering, being a Big Sister, cooking/baking, and organizing my book club,” she writes. Amanda would love to hear from the ’96-’97 communication floor at Amanda_t_song@yahoo.com.

1997

Leslie Garcia Bailey (CAS’97, GSM’02, SPH’02) and Damon Bailey (GSM’02) of Brookline, Mass., were married on October 16, 2004, in Sterling, Mass. Bridesmaids included Katayoon “Kathy” Dorosti (CAS’97) and Sarah Armstrong (CAS’98).

Attending were Aaron Gill (CAS’97), Suzanne Day Wellen (CAS’97), Nicole Laffan Stewart (SAR’97, CGS’96), Alan Bengzon (GSM’02), Josh Gould (GSM’02), and Elizabeth Daake Kelly (GSM’02, SPH’02). E-mail Leslie at lbailey@bidmc.harvard.edu.

Mike Baroni (COM’97) of Chicago, Ill., received a master’s in advertising from the Chicago Portfolio School. He is a copywriter for a small boutique firm and is “enjoying the nonmarried life.” He sends “big ups” to Rich Hall sixth floor and CGS. E-mail Mike at mkebaroni@gmail.com.

Thomas Cardamone (SED’97) of Glendale, Calif., and his wife, Amy, welcomed their second child, Adam Charles. Adam has an older sister, Mia. Tom and Amy write, “Thanks for all the great wishes sent to us all from all of our friends from BU. We hope to see all of you soon.” E-mail them at tcardamone@ficfem.lfc.edu.

Joe Grand (ENG’97) of San Diego, Calif., runs Grand Idea Studio, Inc., where he invents, designs, and licenses consumer elec-
tronics, video game accessories, and toys. He recently published two books, _Game Console Hacking and Hardware Hacking: Have Fun While Voiding Your Warranty_. Joe writes that he "occasionally gets out of the office to be a competitive triathlete and bang on his drums." E-mail him at joe@grandideastudio.com, and visit his Web site at www.grandideastudio.com.

**Jess Martin** (GRS'97) of Arlington, Mass., a playwright and producer with the Queer Soup Theatre Company, was one of eight playwrights chosen to receive a Massachusetts Cultural Council Artist Grant. The $1,000 grant will fund the development to the stage of her full-length play _My Yolanda Love_. E-mail Jess at jess@queersoup.net.

**Shih Yu "Doris" Pai** (CAS'97) of Dallas, Texas, will show her work in the group exhibition _Conspicuous Production: The First Two Years of the UTD/SouthSide Artist Residency_ at the McKinney Avenue Contemporary in Dallas and _Material Support_ at the University of Texas at Dallas Gallery. She was planning to wed Markus Kortlan Bergman on August 6, 2005. E-mail her at shinyyu2@hotmail.com.

**1998**

**John Deming Gore** (CAS'98) of Springfield, Mo., earned a Juris Doctor cum laude and certificates in criminal law and procedure and dispute resolution from Creighton University School of Law in May. He received a master's degree in communication in 2002 from Drury University. John is an associate trial attorney for the Askinosie Law Office in Springfield. E-mail John at jgore@askinosie.com.

**Jordan Malik** (COM'98, GSM'98) of Boston, Mass., is director of marketing for RNK Telecom in Dedham, Mass. Previously, he launched marketing divisions at Winstar iCi and RCN's UltraNet, two of New England's largest ISPs. Jordan was recently recognized by BU's Entrepreneurial Management Institute for contributions to entrepreneurialism. E-mail him at jordanmalik@aol.com.

**Surayyah McAdams-Mahmoud** (COM'98) of High Point, N.C., published her first novel, _Judah Song_ (PublishAmerica, 2005), under the name S. I. Harris. E-mail her at surayyah815@yahoo.com.

**1999**

**Amish Aghera** (ENG'99, MED'03) of New York, N.Y., completed an internship at Boston Medical Center and is an emergency medicine resident at Jacobi Medical Center in the Bronx. "In the midst of all this," he writes, "I also managed to marry my college sweetheart," Seema Patel (ENG'00). E-mail Amish at doc_aghera@yahoo.com.

**Kevin Berner** (SAR'99, CGS) of Lindenhurst, N.Y., proposed to Carine Cachecho (CAS'99) of Weymouth, Mass., on April 24, 2005. They plan to wed next spring. E-mail Carine at carine_cachecho@yahoo.com.

**Jeremy Colby** (LAW'99) of Lancaster, N.Y., spent six weeks this year in London with the Pegasus Scholarship Program, which teaches young American lawyers about the English legal system. Jeremy was one of two American attorneys selected for the program by the American Inns of Court. He is law clerk to John Elflin, U.S. District Court judge for the Western District of New York. E-mail Jeremy at jeremyacolby@aol.com.

**Jason DeMartino** (COM'99) of Los Angeles, Calif., is director of grants for the nonprofit organization Teach for America. Previously, he spent five years working in sitcom production. E-mail Jason at j_dementino@hotmail.com.

**Scott Leibs** (GRS'99) of Grafton, Mass., and his wife, Melissa Hennessy, welcomed their first child, Aidan Henry Leibs, on March 4, 2005. E-mail Scott at ScottLeibs@cfo.com.

**Yoav Shapira** (ENG'99) and Allison Greenspan (CAS'99) of Brookline, Mass., were married in a beautiful ceremony at the Ringling Museum of Art in Sarasota, Fla., on April 17, 2005. Among the attendees were David Galpern (SAR'00), Robyn Feldstein Galpern (SAR'03, CGS'98), Caleb Randall (ENG'00), Paul Norgaard (ENG'99), and Peter Zwinakis (ENG'99). "We have both attended BU concurrently," Yoav writes, "but only met for the first time two years later during an arts class at the Kemmore Square-based CityGym." Yoav is working on a master's degree in systems design and management at the Massachusetts Institute of Technology. Allison is director of public diplomacy at the Consulate of Israel in Boston. They would love to hear from classmates at yossesh@mit.edu and allison@allisongreenspan.com.

**Joe (Leavitt) Levy** (COM'99) of Boston, Mass., started a new business speaking about fantasy football for corporate or client appreciation events. To learn more, visit his Web site at www.fantasyfootballspeaker.com.

**Margaret Herman Lortie** (ENG'99, CGS) and Jeff Lortie (CAS'97) of Raynham, Mass., have two boys, Ben, 4, and Joey, 1. Margaret is a quality systems team leader with Johnson & Johnson and recently earned a master's in manufacturing engineering from BU. E-mail her at m.lortie@comcast.net.

**Mitra Mujica** (ENG'99, CGS'95) of San Diego, Calif., has transferred to the sales department of Sempra Energy after two years in its risk management department. She is engaged to "a lovely gentleman who studied in the Cambridge area." E-mail her at mmujica@aol.com.
Jennifer Young (CAS’99) of Washington, D.C., graduated with a master’s degree in public affairs from the Woodrow Wilson School at Princeton University. She and her fiancé, Chris Miller, are planning a summer 2006 wedding. E-mail Jennifer at jlyoung22@gmail.com.

Jason Brocks (LAW’00, SPH’01) of New York, N.Y., married Sarah Edelman on April 17, 2005, at the New York Botanical Garden. Jason recently started his own health law practice in New York, where he provides corporate and regulatory advice to physicians and dentists and legal advice to patients regarding issues such as health-care proxies, health insurance coverage, and the rights of hospital and nursing home patients. E-mail him at jbrocks@gmail.com.

Cassandra Burton (COM’00, CGS’98) of Silver Spring, Md., graduated from Howard

BU’S INTERNATIONAL CONNECTION

Focus on Indian Alumni

The Alumni Association of India began in 2001 with a modest event that attracted only a few alumni. But since then it has flourished, thanks largely to the three alumni who head the organization: Amandeep “Neal” Singh (SMG’00), Nimesh Chokhani (SMG’00), and Jigar Mehta (SMG’01).

Events these days often draw crowds. Last year the association hosted a reception at which the U.S. ambassador to India, David Mulford (GRS’62), spoke about economic relations between the two countries. This year the group will host a musical performance by Raghav Sachar on October 14 in Mumbai. Sachar plays a variety of instruments, including saxophone, flute, clarinet, and guitar. André de Quadros, director of the school of music at the College of Fine Arts, will participate as well.

Alumni also take part in BU’s semiannual recruitment forums, answering questions from prospective students and their parents.

To join the association or learn about University activities in India, please visit www.bu.edu/alumni/intl/.

Maximum Business

Analjit Singh (SMG’77, GSM’79) is the founder and chairman of Max India Limited, a multibusiness corporation focusing on health care and life insurance, with interests in telecom services, specialty plastic products businesses, clinical research, and information technology-enabled services.

Singh also is chairman of Max New York Life Insurance Company Limited, a joint venture with Max India Limited and one of India’s leading private life insurance companies, and chairman and CEO of Max Healthcare, an integrated health care system that includes neighborhood clinics and hospitals.

The Import Life

Imran Rawji (SMG’89) has done business all over the world. After graduation, he worked in his family’s food import business in Kinshasa, Democratic Republic of Congo. A year and a half later, he began exploring business opportunities in Eastern Europe, particularly in Hungary and the Czech Republic, and realized these markets were ripe for importing consumer goods from China. Rawji, who has lived and worked in Prague for nearly fifteen years, began with household goods, toys, and textiles. His company, Apmart, which was incorporated in 2002, now focuses on the distribution of branded leisure-wear apparel, bags, and caps. In 2002 Rawji launched the leisure-wear brand Timbuktoo. Two years later, Timbuktoo gained the exclusive rights to Disney in Eastern Europe and now sells Disney apparel and bed linens in the Czech Republic and the Slovak Republic.

Analjit Singh (SMG’77, GSM’79) with his wife, Inseeyah. Photograph by Meghan Fay

Imran Rawji (SMG’89) with his wife, Inseeyah. Photograph by Meghan Fay
University School of Law. After taking the Maryland bar exam, she will work at the Pension Benefit Guaranty Corporation. E-mail her at cassandraburton@gmail.com.

BRYAN CAMPBELL (CAS'00) of Nashville, Tenn., married Laura Keys on June 9 in Nashville. Friends can e-mail him at bryancampbell@vanderbilt.edu; write to him at 1711 Primrose Avenue, Apt. B, Nashville, TN 37212; or call him at 615-781-1572.

KATE BURLAN CHASE (CAS'00) of Asburn, Va., and Patrick John Chase were married in April. In attendance were Stephanie Pack (CAS'00), Joseph Sinacore (CAS'00), Alison Erwood (CAS'00, SMG'00), Joseph Igo (ENG'00), Dave Kusbazewski (CAS'00, SMG'00), Lauren Horne (CAS'00), Erin Pike (CAS'00, CGS'99), Mollie Tubbs (CAS'00, CGS'99), Christopher Ouellette (CF/P'05), and Connie Fletcher (CF/P'05). Kate is the

A Good Start

AMANDEEP "Neal" SINGH (SMG'00) says he came to BU in 1996 to study management so that he would be prepared to join the family's IT business, FirsteService, in India. Studying at the School of Management was a "fine experience," he says. In fact, Singh's connection to the University is so strong that after graduation, he and some friends reenergized the Boston University Alumni Association of India.

"BU not only gave me the excellent education platform, but its city campus gave me a huge exposure to the Boston life," he says. "BU's multicultural student base has helped me in understanding various cultures, which is essential in today's global business environment."

Coming Home

Leena Gandhi Tewari (GSM'81)

AFTER RECEIVING an M.B.A. at BU, Leena Gandhi Tewari (GSM'81) lived in Washington, D.C., with her husband, who had just graduated from Cornell. But when her father died in India, the couple rushed back to help run the family pharmaceutical business. "I found myself sitting in my father's seat as chairperson, while my husband stepped in as CEO," says Tewari. "Our company [USV Limited, India], which was set up in 1961 as a joint venture with U.S. Vitamins and Pharmaceuticals, a division of Revlon, became a 100-percent Indian company when Revlon decided to divest its interests in pharmaceuticals."

The last twenty years have been challenging and rewarding, Tewari says. "My involvement, which started out as very operational— I launched our international operations— is now at a strategic level," she says. "My role centers on the medium- and long-term growth and future of the company, and also good governance."

She relishes her other role as well: parent of Vilas (CAS'07), a BU junior majoring in computer science, and fourteen-year-old Aneesha. "Indian parents tend to retain an emotional umbilical cord to their children through life," she says, "and I don't find myself an exception."
quality control supervisor at Mediatech, Inc., in Herndon, Va. E-mail her at kbchase@gmail.com.

Sarah Felix (ENG’00) of Berkeley, Calif., left her job at Bechtel Corporation and Pratt & Whitney to pursue a Ph.D. in mechanical engineering at the University of California, Berkeley. E-mail Sarah at sarfelix@me.berkeley.edu.

Raul Fernandez (COM’00) of Boston, Mass., is a media relations and PR specialist for Northeastern University. Previously he worked in media relations and special events for the AmericanAirlines Arena in Miami. E-mail him at r.fernandez@neu.edu.

Benjamin Flaim (CAS’00) of New York, N.Y., and Kate Bonamici (COM’01) of Brooklyn, N.Y., are engaged. Ben and Kate met as RAs in Sleeper Hall in 1999 and have been happily dating ever since. Ben proposed to Kate at his five-year BU reunion, and they will be married in 2006 during Ben’s midsemester hiatus from the Tuck School of Business at Dartmouth. E-mail him at Benjamin.flaim@gso.com.

Jennifer Heggers Katayama (COM’00) and Yoshitaka Katayama (ENG’00) of Costa Mesa, Calif., were married on May 7, 2005, in a beautiful seaside ceremony in Los Angeles. “I’m finally a Katayama!” Jennifer writes. Jennifer and Yoshii were honored to have Hemanth Gundavaram (COM’00, LAW’02) perform the ceremony and David Hirscher (CAS’98) and Adam Morgan (CAS’00) participate as groomsmen. Other alumni in attendance included Steve Coskya (SMG’00), Patty Tang (CAS’01), Heather Orenstein (CAS’00, SED’02), and Jennifer Herron (SED’00, CAS’00). Jennifer and Yoshii are “trying to settle down in Orange County, where Yosh has found his dream job.” He is a process engineer with Oakley. They would love to hear from old friends at jkatayama@gmail.com or ykatayama-2000@yahoo.com.

Loretta Hawkes McHigh (ENG’00) of Thompson, Conn., has worked as a quality engineer at a medical endoscope company since September 2003. She is enrolled in the M.B.A. program at Nichols College and plans to graduate next summer. Loretta and her husband, Evan, have lived in Connecticut since 2001. “We still have season tickets to ice hockey,” she writes, “so if you are ever going to a game, send me a note!” E-mail Loretta at loretta.hawkes.2000@alum.bu.edu.

Kirill Novikov (GRS’00) of Brooklyn, N.Y., is a case manager at the New York Association for New Americans, which helps immigrants and welfare recipients obtain employment. E-mail him at mgimo53@hotmail.com.

Ally Greenblatt Olson (SMG’00) of Issaquah, Wash., married Erik Olson in 2003, and they had their first child, Camden Bayler, in 2003. E-mail Ally at allysonolson@yahoo.com.

Luke Preissner (ENG’00) of San Diego, Calif., earned a master’s in aerospace engineering from Georgia Tech and works for General Atomic Aeronautical Systems in the propulsion systems group. He writes, “Many thanks to all, but especially to Dr. Wrobleski, Dr. Bifano, and Dr. Grace for their help along the way.” E-mail Luke at lakepreissner@hotmail.com.

Claudio Alejandro Rios (ENG’00) of Plainville, Conn., and his wife have bought a house and plan to live in China, her home country, in several years. “Life is really good,” Claudio writes. He enjoys his job as a test engineer at Pratt & Whitney, despite “killer hours.” E-mail him at riosclaudio@sbcglobal.net.

Stephanie Ryerson (CAS’00) and Scott Patterson (ENG’00) of Grafton, Mass., were married in August. Alumni in attendance included Michael Landis (CAS’00, GR’02), Melinda Shabka (CAS’02), Steve Peckham (CAS’00, GR’02), and Heather Burden (CAS’98).

Nick Steinke (ENG’00) of Sacramento, Calif., and Diane Kalar were married at Garst Farm in Coon Rapids, Iowa. Alumni attending included Nick Condon (CAS’00), Brendan Dwyer-McNally (CAS’00), and Mark Magro (SMG’00). Nick is an environmental engineer at Engineering-Environmental Management, and Diane is a broker for ETrade. E-mail Nick at Steinke_nick@yahoo.com.

Debbie Turner (ENG’00) of Chicago, Ill., writes, “Life is great in Chicago. My job is a lot of fun, and it’s nice to be in another happenin’ city, although I still miss Boston sometimes.” She also thanks her advisor, Theo de Winter, an associate professor of manufacturing engineering. “I still follow the advice he gave me throughout school,” she writes. E-mail Debbie at swimteam@comcast.net.

Kerry Twibell (ENG’00) of Hoboken, N.J., left her job as a software engineer to become an operations manager at Kaplan Test Prep and Admissions. Kerry returns to Boston this fall to begin an M.B.A. at MIT and looks forward to becoming a student again. She is an active member of the ENG Alumni Board. E-mail Kerry at kerry.twibell_2000@alum.bu.edu.

Ryan Walker (CAS’00) of Waterbury, Conn., married Rachel Troland on April 16, 2005, in Waterbury. Patrick Nolan (CAS’00) was best man. Ryan keeps in touch with his BUMP (Boston University Marine Program) roots by teaching biology at John F. Kennedy High School in Waterbury and is also the head coach of the Waterbury YMCA Barracuda swim team. E-mail him at wbcbcoachryan@sbcglobal.net.
ALEXANDRA ALTIERI (CAS'01) of Quincy, Mass., became engaged to Joseph Tarzia of Hingham, Mass., during a trip to the Amalfi Coast. They are planning an April 22, 2006, wedding in Brewster, Mass. Alexandra is the lead program director for the medical device and risk and insurance divisions at the Center for Business Intelligence. E-mail her at aaltier@ral.com.

BETHANY BAILEY (SMG'01, CGS'00) and Mark Grace (SMG'02) of Irvine, Calif., were married in a beachside ceremony on February 14 in the Turks and Caicos Islands. Alumni attending included best man GEORGE HIRIS (SMG'02), Ryan Munro (SMG'02), and JENNIFER SHEA (CAS'02). Bethany and Mark work in commercial real estate in Newport Beach, Calif.

FRANK BUSCO (SMG'01) and Suzanne Madeline Smith (CAS'00, LAW'03) of Jamaica Plain, Mass., were married at Notre Dame Church in Durham, Conn., on May 29. CHRISTOPHER PARKS (CSA'95), Seth Prittkin (CSA'99), and Kenichi Yamada (CAS'02, CGS'00) were groomsmen, and MELISSA GENNACCARO (CAS'01), CATHERINE KELLEHER (LAW'03), and LAUREN MICHAELS KORN (LAW'02) were bridesmaids.

JOSEPH DONNELLY (SMG'01) of Carlsbad, Calif., previously a logistics officer in the U.S. Marine Corps, recently returned from his second tour in Iraq. He ended his active service on July 1 and is job hunting in southern California. E-mail Joseph at donnellyjm@msn.com.

STEVE EMERSON (MET'02) of Mechanicsville, Va., published his first book, Analogy of Sales. It outlines an approach to successful selling that relies on analogies to provide a "form of communication that brings everyone to a common ground of knowledge and understanding," writes Steve. E-mail him at gspea2@netscape.net.

JEFFREY MARX (ENG'01) of Chicago, Ill., graduated with honors from the University of Wisconsin Law School and is a patent attorney at the intellectual property law firm Brinks Hofer Gilson & Lione in Chicago. E-mail him at Jeffrey.marx@gmail.com.

SCOTT MAYS (CAS'01) and MEGAN BARRON (SAR'01) of Brookline, Mass., were married on May 29, 2005, in Marsh Chapel. JED BARRON (SMG'96) and ADAM ROSSOL (SMG'00) were groomsmen, NICOLE HAMME (SAR'02) was the maid of honor, and RYAN HOLGUIN (COM'02) was an usher. Also attending were JANICE BARRON (SAR'84), JAMES BARRON (SED'70), BRANDON CASTRONOVA (CAS'01), CHRISTINE PONS (CAS'01), ELIZABETH GOLEMBESKI (COM'02), ANGELA GOMEZ (LAW'02), ALEXANDRA GORMAN (LAW'03), and IAN KAMINSKI (LAW'05). E-mail Scott at smays21@hotmail.com.

STEPHANIE McCOURT (CAS'01) of Somerville, Mass., and KEVIN DEGNAN (CAS'00) of Dracut, Mass., are engaged and planning a September 2005 wedding in Boston. Kevin is a computer systems administrator for Raytheon, and Stephanie is a cardiac nurse at Massachusetts General Hospital. E-mail Stephanie at frecklesbud@hotmail.com and Kevin at degnany8@yahoo.com.

LAUREN RICHARDSON (SAR'01, '02) and GREG ROBINSON (CAS'00) were married in May in Lancaster, Pa. Attendees included MICHAEL LANDIS (CAS'02, GRS'02), FRANK BUSCO (SMG'03), SUZANNE SMITH (CAS'00, LAW'03), and MELINDA SHABKA (CAS'02). NICOLE SEROW (CAS'03, SED'03) of Ellington, Conn., and Mark Bolduc were married on June 26 in South Windsor, Conn. RACHEL COHEN (CAS'02), ERIN VINTINNER (CAS'02), ERIN KIMBALL (CAS'01), and CANDICE WALKER (CAS'01) were bridesmaids. Also attending were CYDNEY GOLDBERG (COM'02), HELEN GATZOS (CAS'03), MICHAEL O'BRIEN (SMG'01, CGS'02), RACHEL BLUMENTHAL (SED'00, '03, CGS'01), and PHILIP BLUMENTHAL (CAS'00). Nicole is a middle school science teacher in Ellington, Conn., and Mark is an environmental engineer at Environmental Risks Limited in Bloomfield, Conn. E-mail Nicole at nserow@yahoo.com.

EMILY SMYTH (SAR'02, '03) of Littleton, Mass., married James Hurd on May 14, 2005. REBECCA OLSON (CAS'00) was a bridesmaid and her husband, JEREMY COLSON (CAS'00, ENG'07), played guitar at the ceremony. Also attending was the groom's mother, ROSEMARIE HURD (SED'70). Other alumni included AYSHA GHADIALI (CAS'01), ANGELA TUREK (CAS'02), GENEVIEVE POWERS (COM'02), DAWN QUINLAN (COM'02), KARA MULLEN (MET'02), and COLLEEN FELZ (SED'02). Emily is a reading specialist for the Westborough Public Schools. E-mail her at ejsmith@yahoo.com.

SUMMER LEE SPANISH (SMG'01) and PAUL ASSAD SWYDAN (SMG'01) of Centennial, Colo., were planning to be married in July...
2005 at a ceremony in Worcester, Mass., when they wrote. Members of the wedding party include LALLA SWYDN (CAS’04), JENNIFER DUG (CAS’02), JENNIFER MCCORMICK (CAS’02), KEVIN SPECTOR (COM’03), and NICOLE TSAKLAS (SED’03). Summer is a senior financial analyst for Great West Life. Paul works for the Colorado Rockies and recently formed a business, Standing Room Only Public Relations, with Kevin Spector. E-mail them at summersspanish@hotmail.com and paulswydan@hotmail.com.

2002

VICTOR C. HACKETT III (SMG’02) of Marlton, N.J., graduated from Villanova University School of Law and its College of Commerce and Finance on May 20, 2005, receiving both a Juris Doctor and a Master of Business Administration.

MICHAEL LANDIS (CAS’02, GRS’02) of Naples, Fla., has been accepted to the Ph.D. program at George Washington University in Washington, D.C., where he will study U.S. history, with an emphasis on the presidency and political history. He received a full-tuition scholarship and a teaching fellowship.

ETIENNE LOMBARD (CAS’02, CGS’02) of Atlanta, Ga., moved to Atlanta after nearly 10 years in Boston and is eager to start a new chapter of his life. “I’m enjoying the shift in climate and looking for employment opportunities,” Etienne writes. “As a New Orleans native, it feels good to be in the South again.” E-mail him at etienne.lombard@alum.bu.edu.

SUSSANNE MATLASS (CAS’02, MED’04) of North Dartmouth, Mass., relocates to Phoenix this fall to begin her next degree, at Arizona College of Osteopathic Medicine.

KIM MASTINOS (CAS’02) of Santa Barbara, Calif., is pursuing a master’s degree in environmental science and management with an emphasis in environmental policy at the University of California at Santa Barbara. This summer, she worked on her master’s thesis in American Samoa, trying to develop a coral reef fishery plan for the territory. She would love to hear from old friends at kmastinos@bren.ucsb.edu.

LAUREN A. ROBERTS (CAS’02, CGS’02) of Narragansett, R.I., graduated from Southern New England School of Law in May 2005 and recently became engaged to Mark D. Comorosky. E-mail Lauren at laraj2358@hotmail.com.

KAREN MURPHY ROSENBERG (SED’02, CGS’02) of Holbrook, N.Y., wed Michael B. Rosenberg on July 11, 2004, in Smithtown, New York. AMBER SOUSA (CAS’02) and LAUREN RUGGLES (SAR’02, CGS’00) joined in the festivities. Karen is a pre-K teacher for the Family Service League of Huntington Station. E-mail her at karenbru02@optonline.net.

MARIE GROFF ROWLAND (CAS’02) of Chester, England, earned a master’s degree in archaeological heritage management from the University of York. Marie has been married to Steve Rowland since 2003 and has moved to England permanently. E-mail her at mceg530@yahoo.co.uk.

2003

JILL ANDERSON (ENG’02, JAMES NUNAN (ENG’02) of New York, N.Y., were married in Portland, Maine, on October 9, 2004. Jill works for Consolidated Edison Company of New York, and James is an engineer with MGJ Associates. E-mail Jill at andersonj1@comcast.net.

NICHOLAS ARCANO (ENG’02) of Boston, Mass., is a researcher for MIT’s Lincoln Laboratory. When not at work, he plays drums for his local band. He plans to marry in October. E-mail Nicholas at arcanolin@gmail.com.

ADAM FARBER (CAS’03, CGS’09) of New York, N.Y., was married Jordan Rothchild of El Paso, Tex., on August 21 in New York. Alumni planning to attend include ZEKE RABBIT (CAS’02, CGS’09), JEREMIAH YOLKUT (COM’02, CGS’04), SHARA EISENBERGER YOLKUT (CAS’02), CYNTHIA BLOCK (COM’02, CGS’00), MARCY BLOCK AHARON (CAS’98), JEREMY LOWENSTEIN (SMG’03), TIFFANY EISENMAN (COM’04), TALIA TOR (CAS’03), DANNY ESSNER (SMG’02), and RABBI JOSEPH FOLKAR (HON’99), director of Boston University Hillel. E-mail Adam at farbic@gmail.com.

TREVOR J. MALONEY (STL’03) of Carmel Valley, Calif., received the Bodhisattva Precepts in a lay ordination ceremony at Zen Mind Temple (Tassajara Zen Mountain Center), where he has been living since April 2004. Write to Trevor at 3971 Tassajara Rd., Carmel Valley, CA 93924.

MELISSA STEVENS (UNP’03) of Winston-Salem, N.C., was planning to marry Andrew Swanson in August, with NICOLE SCOTT (ENG’02) a bridesmaid. Melissa starts Duke University’s accelerated Bachelor of Science in nursing program in the fall. E-mail her at missyse@alum.bu.edu.

2004

MELISSA ALGREEN (SMG’04) of Fort Lee, N.J., is recovering from serious injuries she suffered when she was hit by a car on June 14 in front of her house. Friends can track Melissa’s recovery and leave messages for her at www.prayersformelissa.com.

SHAWA CLARK (CAS’04) of Milford, N.H., is the copy editor at Boston’s Weekly Dig, where she has worked for four years, first as an intern and most recently as listings editor. She has also worked for WBUR.

LINDSAY CRUDELLE (COM’04) of Brookline, Mass., producer of WBUR’s newsmagazine Here and Now, was nominated for the 2005 James Beard Foundation/Viking Range Broadcast Media Award in the category of national food radio show, an award she won last year.

2005

SUSAN JOHNSTON (COM’05) of Boston, Mass., received the William M. Cavanaugh Grant from the Publicity Club of New England at its annual Bell Ringer gala in June. The $5,000 award, named for a founding member of the club, goes to a junior or senior studying in an accredited journalism, public relations, or communications program at a New England college. Susan works for the Bank of America Celebrity Series in Boston. E-mail her at sjohnson@bu.edu.
In Memoriam

Mae L. Lindsay (CEA'24, '34),
New Market, Va.

Edna M. McIlvain (CAS'27, GR'28),
Beverly, Mass.

Mary G. Breslin (SAR'28), Albany, N.Y.

Harriet Kohn (PAL'28), Lynnwood, Wash.

Mary Cross Hunley (CAS'29, CFA'30),
Silver Spring, Md.

Amy B. Lunder (CAS'29), Renton, Wash.

George M. Cunningham (SMG'30),
Natick, Mass.

Georgia L. Kelley (PAL'30),
Hopkinton, Mass.

Minnie Marvitt (CAS'30), Honolulu, Hawaii

Lilla F. Smith (CAS'30), Millersville, Md.

Helena R. Welch (PAL'30),
West Newton, Mass.

Isabelle Bailey (SED'31), Webster, Mass.

Ruth Frances Boland (SED'31),
Clearwater, Fla.

Margaret Barich (SAR'32, SED'50),
Orchard Park, N.Y.

Helen C. Dempsey (SED'32, '58),
Portland, Conn.

Barbara C. Drew (SED'32), Wakefield, R.I.

Dorothy Witbeck (SAR'33), Bethlehem, Pa.

James G. Black (GSM'34), La Jolla, Calif.

Hilda Ratner Dressler (MED'34),
Whitestone, N.Y.

Stanley R. Gilmour (COM'34, SMG'34),
Windsor, Vt.

J. Arthur West (GRS'34, STH'35),
Dayton, Ohio

John Irwin (SAR'36), Durango, Colo.

Dorcas Carlin (SSW'37), Erie, Pa.

William J. Coughlan (CAS'37, SED'59),
Harwich Port, Mass.

Jacob Katz (SMG'37), Lexington, Mass.

Rose L. Klueber (SAR'37), Haverhill, Mass.

Joseph H. Kutch (CAS'37, MED'41),
North Miami Beach, Fla.

Leon H. Miller (LAW'37), Hingham, Mass.

Bert C. Williams (GRS'37, STH'38),
Orange, Calif.

Margaretha Amabile (SRE'38, STH'38),
Natick, Mass.

Harold Glaser (SMG'38),
Needham Heights, Mass.

Richard J. McCormick (LAW'38),
Cambridge, Mass.

Bernice Atkin (SRE'39),
Ashburnham, Mass.

William Tilden Blair (SMG'39),
Laconia, N.H.

Barbara Turner Hitchcock (GRS'39),
Scottsdale, Ariz.

Dora R. Alfano (CAS'40), Dover, Mass.
Alma S. DeVine (SAR'40),
West Bridgewater, Mass.

Hyman N. Karlberg (LAW'40),
Canton, Mass.

Walter F. Stanton (SED'40),
South Weymouth, Mass.

Henrietta Wirtharan (PARE'40),
Lake Oswego, Ore.

Rudolf Eske (SSW'41), Vienna, Austria

Anna K. Jaccino (CAS'41), Woodbridge, Va.

Sigrid E. Tompkins (LAW'41),
Portland, Maine

Ernest D. Basino (CAS'42),
Hampton Falls, N.H.

Gabriel L. D'Intanna (CAS'42, GRSC'50),
Orlando, Fla.

Ruth E. Fish (PAL'42), Oberlin, Ohio

John J. Harrington (LAW'42),
Portsmouth, R.I.

June Kynan (SAR'42), Miami, Fla.

Raymond R. Mainini (CAS'42),
Milford, Mass.


Margaret Women Josephine Beck (SED'43),
Tucson, Ariz.

Norman T. Bradley (SED'43),
Norridgewock, Maine

Eleanor C. Copinger (PAL'43),
Dedham, Mass.

Raymond Weldon Gibbs (CAS'46),
West Roxbury, Mass.

Reginald Harding (SMG'47),
Huntington, N.Y.

Louis P. Meconi (LAW'47),
Au Sable Forks, N.Y.

Jeanne Danilko (PAL'47),
North Chatham, Mass.

Helen Hammond (SED'44),
Marblehead, Mass.

Gilbert H. Johnson (CAS'44, GRSC'48),
Centerville, Mass.

Lous M. Jordan (SED'44),
Needham, Mass.

Gloria McCann (SAR'44),
Lutherville Timonium, Md.

Jane T. Stemberg (CAS'44), Newton, Mass.

Bernard Nathan King (STH'45), York, Pa.

Phyllis A. Warner (SAR'45),
Lady Lake, Fla.

Dorothy H. Fickle (CAS'46, GRSC'47),
Bainbridge Island, Wash.

Gene Gordon (MED'46), Washington, D.C.

Robert K. Jones (STH'46), Live Oak, Fla.

Albert V. Mills (MED'46),
Kennewick, Wash.

Albert M. Brockway (STH'47),
Yarmouth Port, Mass.

Otto J. Colangelo (SRE'47),
Belmont, Mass.

Martin W. Donovan (SED'47),
Salem, Mass.

Robert B. Hill (SSW'47), Wellesley, Mass.

Marion Jeanne Jennings (SED'47, '49),
Centerville, Mass.

Charles G. Afton (SMG'48),
Saugus, Mass.

Robert Baram (COM'48, SED'62),
Brookline, Mass.

Earle C. Blais (LAW'48), Burbank, Calif.

Robert E. Bumpus (CAS'48, COM'50),
South Yarmouth, Mass.

Paul V. Clark (SED'48), Millis, Mass.

John H. Davitt (LAW'48), Cotuit, Mass.

S. Norman Feingold (SED'48),
Chevy Chase, Md.

Louis A. Grillon (SMG'48), Beverly, Mass.

Stefson H. Hussey (LAW'48),
Mars Hill, Maine

Elizabeth R. Russo (PAL'48),
Cambridge, Mass.

Russell H. Vetterlein (SMG'48),
Quincy, Maine

Herbert H. Waterhouse (SMG'48),
Boynton Beach, Fla.

John R. Wood (CAS'48), Lakeland, Fla.

Francis J. Albanese (SED'49),
South Hamilton, Maine

Stephen M. Berny (SMG'49),
Temecula, Calif.

William C. Cывet (SMG'49),
Shelburne Falls, Mass.

Plato A. Exaro (SMG'49),
Bethlehem, Pa.

Barnes L. Goddard (DGE'49),
Sagamore Beach, Mass.

Marilyn Graves (CAS'49), Laconia, N.H.

William A. Harrison (SMG'49),
Lansdale, Pa.

Frederick A. Cronin (SED'50, DGE'49),
Tucson, Ariz.

Edward F. Donnelly (CAS'50),
Lexington, Mass.

Kalman Greenspan (GRS'50),
Indianapolis, Ind.

Helen K. Hickey (SAR'50, SED'54),
Waltham, Mass.

Charles T. Hyde (COM'50),
Grand Blanc, Mich.

William W. Kreitler (COM'50),
Altamonte Springs, Fla.

Stephen E. Maloney (SMG'50),
Providence, R.I.

Frances M. Nielsen (PAL'50),
Boston, Mass.

John W. Rice (SED'50), Hingham, Mass.

FALL 2005 BOSTONIA 67
Faculty Obituaries

Irwin Taylor Sanders, 96, CAS professor emeritus of sociology, on August 1. A Balkans specialist, Sanders received a B.A. from Washington and Lee University in 1929 and a doctorate in sociology from Cornell University in 1938.

Although he considered following his father into the ministry, the Kentucky native chose to teach. As a professor in Bulgaria in the 1930s, Sanders taught Western history, culture, and language at the American College of Sofia, a mission-run school in the country’s capital. Sanders remained a trustee of the school and was named a visiting member of the Bulgarian Academy of Sciences in recognition of his expertise on the Balkans, his daughter, Gerda Groff, told the Boston Globe. During World War II, she said, he also served as agricultural attaché to the American embassy in Yugoslavia.

Roger Whitaker (GRS’72, ’82), dean of the College of Professional Studies at George Washington University and a former associate dean of faculty and program development at BU’s Metropolitan College, had Sanders as an advisor while he was a doctoral student at BU. “Irwin was a superb gentleman scholar,” he told the Globe. “He had the grace of a Southern gentleman, the patience of a forgiving parent, and the accomplishments of a first-rate scholar, who, nevertheless, never wanted to talk about himself.”

Sanders also taught in Alabama and at the University of Kentucky before teaching at BU from 1960 to 1965, when he left to become associate director of international training and research at the Ford Foundation in New York. He returned to BU in 1969 and taught until his retirement in 1977.

Sanders, who was awarded several honorary degrees, published Balkan Village in 1949 and The Community in 1958 and edited the series Social Movements Past and Present.

Robert F. Troxler, School of Medicine professor of biochemistry and School of Dental Medicine professor of periodontology and oral biology, on December 18, 2004.

Troxler earned a B.A. in biology from Grinnell College, an M.S. in botany and plant pathology from Pennsylvania State University, and a Ph.D. in botany from the University of Chicago. He came to BU in 1967 as a postdoctoral fellow in the department of medicine and was recruited to the department of biochemistry as an assistant professor in 1968.

Troxler was an enthusiastic lecturer for more than thirty years, receiving glowing evaluations from medical students and graduate students alike.

His early research focused on the biosynthesis of light-harvesting pigments and proteins and on the regulation of organellar gene expression. He later became interested in the structure, properties, and molecular interactions of salivary mucin glycoproteins.

Troxler loved his three dachshunds and his garden. He was also an avid fisherman and boater who provided bluefish to many of his friends and colleagues in the department.

Katherine M. Skinner (GRS’85, ’91), Lynnfield, Mass.
Sharon Rebecca Sokol (CAS’87), Great Neck, N.Y.
Dorothy Suzanne Baker (SED’88), Xenia, Ohio
Craig Harpel (SED’92), Anchorage, Alaska
Andrea Laurena Nelson (CAS’92, LAW’99), West Palm Beach, Fla.
Hermes Thomas Rafaillides (SMG’92, CGS’90), Baltimore, Md.
Elizabeth Bryant (SSW’97), Bradford, Maine
Christopher W. Myers (GRS’99), Davidson, N.C.
Sebastian Horsten (LAW’00), Dusseldorf, Germany
Karen Brzozowski (SMG’01), Boston, Mass.

Irwin Taylor Sanders, 1981.
Photograph by BU Photo Services
It's no contest, says the dean of Arts and Sciences. Humanities students are every bit as ready for the workplace as their career-minded peers.
The poet John Keats famously declared, "Beauty is truth, truth beauty: that is all ye know, and all ye need to know." But it's safe to say that not many college students today would subscribe to all four of these propositions, least of all the final one. Most of us value truth and beauty, but unless you aim to be a writer or a professor in a humanities field, shouldn't you also know something like engineering or accounting, that will earn you a living? Wouldn't you in fact be better off majoring in a more practical subject?

Fair questions. Since the 1980s, the value of a college education has been increasingly defined in terms of career preparation, with business, professional, applied, and vocational training becoming more popular, at the expense of the liberal arts that were traditionally equated with college education itself. Students still inclined to the humanities often feel pressure from parents or peers to major in what they think of as more practical subjects. Even within liberal arts colleges, the numbers of students majoring in the natural and social sciences are increasing nationally, while those in the humanities disciplines decline. In the 2002-03 school year, the latest surveyed by the Chronicle of Higher Education, the most popular bachelor's degrees nationally were business and marketing, with 22 percent of the total, social sciences (including history), with 11 percent, and education, with 8 percent, compared with English at 4 percent, general humanities at 3 percent, foreign languages at one percent, and philosophy and religion at one percent.

The humanities disciplines at colleges and universities, including Boston University, range widely — far beyond English majors: from archaeology and religion to classical studies and modern foreign languages and literatures. At BU, the humanities also have a central role in the College of Arts and Sciences Core Curriculum, a program of in-depth study of classic Western and non-Western works, encompassing natural and social sciences, which is elected by about 25 percent of CAS freshmen and sophomores. Currently about 1,400 CAS students are majoring in the humanities — about 20 percent of the total — and many thousands more enroll in humanities courses each year.

What do these students know about the value of the humanities that so many of their counterparts do not?

First, they realize that education should not be confused with training. Today's graduates are entering a world of multiple career changes and the rapid evolution of new kinds of careers. What employers expect of college graduates is not preparation for particular jobs, but rather the basic skills necessary to learn quickly and adaptively on any job; indeed, to be innovative and visionary leaders who define the opportunities of the future. The skills of the educated person — reading, written and oral expression, critical thinking, information recovery and analysis, persuasive argument, knowledge of the past, acquaintance with great ideas, and refined taste — are invaluable for any career and are best acquired in the study of the humanities. And then there are particular humanities skills that are more valuable than ever for careers in the new global economy, such as speaking a foreign language and understanding the history and culture of the places where it is spoken. That is why CAS requires humanities courses, a foreign language, and writing-intensive seminars of all our undergraduates, regardless of their majors. The notion that study of the humanities is impractical is thus sadly mistaken.

But more than that, humanities students find their studies valuable and interesting for their own sake. After all, the humanities preserve and study the great literature, imagery, and ideas produced by human beings throughout history, develop new insights in their appreciation and interpretation, and thus answer important questions that are not, and cannot be, approached by scientific or computational means. For students so moved and inspired, there is no better way to enjoy the unique opportunity that the college years afford.

In a world of sound bites and shallow commercialism, the humanities teach all of us how to distinguish and appreciate what is truly important and meaningful, how to think with imagination and force, and how to communicate confidently and effectively, to say nothing of becoming the kind of citizens that democracy needs to survive and flourish.

Perhaps we may allow that truth and beauty are not all we need to know, but still, they should be taken seriously in any true college education.

Jeffrey Henderson is dean of Arts and Sciences and a professor of classical studies.
Beat the Press

What Went Wrong — and Right — with Prewar Coverage

BY CYNTHIA K. BUCCINI

Growing up in Haiti under François "Papa Doc" Duvalier’s dictatorship gave independent television producer Kristina Borjesson a deep appreciation of the importance of a free press. Being bicultural gave her other advantages. “You tend to see things in more dimensions because you can think in a foreign language,” says Borjesson (COM’80), who speaks Spanish and Creole. “You’re sensitive to differences in culture, and you don’t judge them as good or bad.”

Borjesson has been a producer for the CNN Newsstand magazine shows Fortune and Entertainment Weekly, PBS’s Frontline, and National Geographic Explorer. She won Emmy and Edward R. Murrow Awards in 1995 for the documentary CBS Reports: Legacy of Shame, about migrant farm workers in the United States, and a year later received an Emmy nomination for CBS Reports: The Last Revolutionary, on Cuban dictator Fidel Castro.

In 2002 she edited her first book, Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press (Prometheus Books), a series of essays and interviews with reporters on the journalistic roadblocks they’ve encountered. It won several awards, among them the National Press Club’s 2003 Arthur Rowse Award for Press Criticism. “The American people have to understand how precious the free press is,” says Borjesson. “As members of the press, it’s not our job just to report, it’s our job to protect the freedom of the press when it is threatened.”

In her latest book, Feet to the Fire: The Media After 9/11 (Prometheus Books), due out in October, twenty-one journalists analyze the news coverage leading up to the war in Iraq. They include Nightline anchor Ted Koppel, Washington Post national security affairs reporter Walter Pincus, longtime White House correspondent Helen Thomas, and Pulitzer Prize-winners Anthony Shadid, the Post’s Islamic affairs correspondent, and Peter Arnett, a veteran war reporter.

Borjesson has a bachelor’s from Boston University and a master’s from Columbia University’s School of Journalism.

The media have gotten a lot of flak lately for the lack of critical coverage during the run-up to the Iraq war. Is that what drew you to this issue? There were things going on that really disturbed me. I thought, where is the reporting that is really trying to get at the truth, particularly before the war. Let’s face it,
once you’re in the war, the reasons for going to war are, in a sense, moot. So I wanted to examine what people knew before we went to war, what they reported, what didn’t they report, and why. I also wanted to look at how our mainstream media function and perform in periods of great crisis that affect not only American society, but the rest of the world. We are, after all, the 900-pound gorilla on this planet, which is why those who work in mainstream media have an enormous responsibility to do a good and conscionable job.

You interviewed a number of heavyweights in the news business for the book. How did you get them to talk to you?

I CALLED THEM UP. Some people say producers and journalists are a lot like used car salesmen. We can be very fast talkers. A good journalist can have you giving up everything but your underwear in no time at all. I’m very good at that.

Seriously though, I think they talked to me because they share my love and concern for the profession and for what’s going on. They felt that this was an important bit of business. I think they trusted that I wasn’t going to do anything other than what I said I was going to do, and they trusted that I was up to the task.

And the process was entirely transparent, so they were very comfortable with it. I interviewed them, taped it, and transcribed and edited the interviews. I sent the raw and edited transcripts to them so they could see exactly what I did. Then I told them, “Take the edited transcript, add, subtract, do whatever you want, because the most important thing to me is that what is reflected in this chapter is exactly what you think.”

In addition to asking your subjects to assess the reporting leading up to Iraq, you asked many of them to compare coverage of the war to coverage of Vietnam and the 1990 Gulf War. Why?

ONE THING MISSING from a great deal of reporting is context. If information isn’t put into accurate context, then it literally makes no sense, or you can ascribe whatever logic or sense to it that you want to, even if it is false. So when you’re talking about the current Iraq war and crisis situation, the context is history. Not just our history and how we waged wars in the past and how the Pentagon, the White House, Congress, and the American people behaved. The history and context of the people and places being acted upon also have to be provided. Traditionally, Americans don’t like to look outward. They don’t care as much as they should about Iraq and the Middle East, about the people over there, about how they think and what their culture is like. I think that if America’s press and government paid more attention to history and made greater efforts to understand more about the nations with which the United States engages around the world, a lot of bad decisions and death could be avoided.

One of my missions is to get more journalists to start paying more attention to the rest of the world and to reporting in the context that I mentioned before. A lot of reporters go to foreign countries and report from the perspective of “this is different from New York” or “this is different from where I live.” That’s a very limited perspective. The best approach is to seek to understand how that society functions, and to say to oneself, “Let me be in this society, let me be like a liquid and permeate the place physically, intellectually, emotionally and see what it’s really like.” We need more people who are capable of doing this, who have the gift of going native.

Many of your interview subjects singled out Knight Ridder correspondents Warren Strobel and Jonathan Landay for praise for their prewar investigative reporting on issues like the weapons of mass destruction. What did they do differently?

THEY WERE TALKING to sources who had no stake in spinning information or lying. They were talking to first-hand sources, in this case midlevel intelligence analysts who were writing the reports that were being sent to the White House. That’s number one. Number two, when members of the Bush administration were saying that Saddam had the capacity to reconstitute his weapons of mass destruction program within a few months, Landay and Strobel asked themselves two very important ques-
Kristina Borjesson

Photograph by Judy Schiller

When I started this book, Knight Ridder was not on my radar at all. I had no idea that there were journalists out there probing as hard as they were. I'm very disappointed that their prewar reporting wasn't picked up in New York and Washington, because unfortunately, if your coverage doesn't see the light of day either on TV or in the papers in those two power-center cities, chances are it won't get any traction with a critical mass of the American public. Television has completely fallen down on the job in terms of providing critical, relevant news on a daily basis. And that raises a lot of questions, because television is the mass-consciousness medium.

But some of these journalists say they are simply giving their viewers or readers what they want—that they are the ones who set the agenda. Is it fair to blame the audience?

Sure, to some extent. If you have a news division and your audience is saying, “We don't want you to criticize George Bush, this is post-9/11, we're all scared to death, he says we have to get behind him,” you're going to respond accordingly with noncritical coverage. On a business level, it makes perfect sense. There's a lot of money involved in the loss of even one rating point. But from a public service perspective, it is deleterious.

There's a lot of inanity in TV news. I love TV as an entertainment medium; I love TV, period. I'll hang my eyeballs on any moving image. But for news? Forget it. There's nothing there. And it's a shame, because it's a very powerful medium. Having said that, on rare occasions, television will deliver spectacularly good news coverage. Recently, some of the television reporting on the Hurricane Katrina disaster in New Orleans has been excellent. Some TV reporters have been very diligent about showing what's going on, asking all the right questions, and demanding accountability. That's what great journalism is all about.

Clearly the media weren't doing enough critical thinking before the war. Do you think your book will help change that?

I didn't put this book together because I had some sort of agenda to promote or denounce the war. I did it because only after this nation had gone to war and thousands had lost their lives did the American public definitively learn that the weapons of mass destruction weren't there and that there was no connection between Saddam Hussein and al-Qaeda (although a good number of people still believe that today). I felt that it was important to look back at the reporting and figure out what happened. Why didn't we find this out before all the death and destruction occurred? Looking at the exemplary prewar reporting that Knight Ridder's Jonathan Landay and Warren Strobel were doing, that question had to be asked in capital letters. I think Feet to the Fire answers it in devastating detail. I think I accomplished what I set out to do, but I'm still haunted by the idea that the press should have done so much more during the prewar era and by the fact that in terms of prewar coverage, we've made the same mistake more than once in our own lifetimes.
Kevin Boyle (GRS'79), *A Home for Wayward Girls*. Western Michigan University. Viewing a first-person poem as autobiographical is an easy error; still, it's not surprising or diminishing to read Boyle's dedication to his parents, five siblings, daughters, and wife, all fondly represented in this first book, winner of the 2004 New Issues Poetry Prize. Boyle's observations of ordinary life are matter-of-fact and immediate: baby daughters (not babies in general), visiting a Civil War site (not the war itself), remembering a pleasant, unremarkable boyhood and youth. His poetic sensitivities are underplayed: taking out the garbage at night, he's "... overcome (is that too large/a word?) .../... by the sky high above the smell and sound." And the succession of generations is too implicit to require comment: his baby daughter and elderly aunt both dozing on a car trip and those daily sorrows to which one becomes accustomed: helping his aged mother on and off the toilet, and in another poem, responding to her morning question about her dead husband:

Did you get it straightened out with Dad last night? And I'll lower my head the way I did to lie about mass or some sacrament I owed something to, and say, Yes, yes I did, Mom.

— Natalie Jacobson McCracken

Christopher Castellani (GRS'99), *The Saint of Lost Things*. Algonquin Books of Chapel Hill. Seven years after joining her new husband's family in greater Philadelphia, fathers as well as mothers had been occasionally deplored at least since the eighteenth century, but it wasn't a matter of much medical, let alone general, concern until 1973, when over a very few months two doctors observed a pattern of congenital defects in children of alcoholic mothers and published their findings. The damage was directly linked to drinking during pregnancy, they said, and they gave it a name: fetal alcohol syndrome (FAS).

Syndromes, as Golden's subtitle makes clear, are not born but made by scientists who observe clusters of symptoms with an apparently common cause. Doctors took the new syndrome seriously, some to refute it: after all, moderate imbibing during pregnancy had long been prescribed as a tonic or to settle the stomach. But more doctors quickly accepted the link between heavy drinking and prenatal damage, and the media, with their customary restraint, so sensationalized the bad news that mothers who had had a few drinks during a completed pregnancy panicked even though their children were thriving; pregnant women having a cocktail in a restaurant were subjected to dirty looks and worse from strangers.

Golden traces FAS's political, economic, social, and legal fallout. Over manufacturers' protests, bottled alcohol now carries mandated warnings; lawyers argue that their criminal clients are helpless victims of FAS; children and their parents, by birth or adoption, seek social services and damages from the alcohol industry. There are legal and ethical questions about the rights of the unborn and the consequent responsibilities of expectant mothers: some have been charged with the crime of having a glass of wine while their husbands have every legal right to stop for a few martinis on the drive home from work. Three decades after its debut, controversies over the importance of FAS, its societal implications, the role of free will (can criminal intent be physically predestined? is alcoholism a disease?), indeed, its very existence, remain unresolved. — NJM
Maddalena still cries for her parents and her Italian village — not that she wishes to move back, but that she nurtures her memories and sorrow, afraid they will fade. A continuation of *A Kiss from Maddalena*, published in 2003, this is a warm picture of Italian-American family life — hopes and expectations, love, superstitions, fears and prejudices, little deceptions, and all. — NJM

**Camper English**

(CAS'93). *Party Like a Rock Star Even When You're Poor as Dirt*. Alyson Publications. English went out five nights a week while scraping by on twelve grand in 2002 and seventeen the next year. The San Francisco freelance writer discloses his secrets for getting into clubs for free, drinking on the cheap, and in general partying beyond his means. A word of warning, however, from the author: “If you followed every bit of advice in the book, you’d be a horrible person with some seriously bad karma.” — Patrick Kennedy

**Robert Greer**

(SDM'73, '74, '75, GRS'89). *Resurrecting Langston Blue*. Frog Ltd. More than twenty-five years after he disappeared into the West Virginia back hills, Langston Blue’s peaceful loneliness is disturbed by a letter from a daughter who has just learned he may be alive and almost immediately by someone who clearly wants him dead. Greer’s fifth mystery restores Blue to a normal life with family he didn’t know he had and also restores C. J. Floyd to his rightful place at the center of a tangled, dangerous investigation — good news for the fans of this tough, tenderhearted black bail bondsman from Denver, who has had only bit parts in Greer’s two most recent novels.

— NJM

**Bill J. Leonard**

(GRS'75). *Baptists in America*. Columbia University Press. Baptists define themselves as People of the Book, but it’s a book open to infinite interpretations. Take, for example, two leading members, Strom Thurman and Martin Luther King, Jr. Then there are the contrasting congregations, from the Little Dove Old Regular Baptist Church, in the Appalachians — which eschews instrumental music and where the sermon may last for more than an hour, with the unpaid preacher moving among the worshippers, shaking hands and weeping — to the California megachurches, which attract congregations of several thousand with heavy metal music and laser shows. Outreach efforts around the country have included appearances by sports stars, clowns, and at least once a rodeo cowboy, whose horse stood at the back of the church to witness his baptism.

Outreach efforts around the country have included appearances by sports stars, clowns, and at least once a rodeo cowboy, whose horse stood at the back of the church to witness his baptism. Such superficial differences grow from basically conservative but widely various approaches to doctrine, worship, church administration, and attitudes toward contemporary theological, social, ethical, and political issues. Leonard’s overview, with its historical background, dispels generalities about this denomination of thirty million plus Americans as it adjusts to a nation that now sees its immigrants not as huddled masses yearning to assimilate but as individuals of diverse backgrounds worth preserving. — NJM

**Stephanie Lessing**

(COM'83). *She’s Got Issues*. Avon. Chloe Rose has an obsession with clothing (particularly, of course, shoes), tremendous powers of rationalization, a new job as assistant to the assistant at *Issues* magazine, and a cheerful — make that oblivious — outlook that keeps her from noticing that this might not be the beginning of a wondrous career. Add her talent for getting into situations bordering on slapstick and this first novel reads rather like a chick flick scenario. — NJM

**Maura Lyons**

(GRS'92, '93). *William Dunlap and the Construction of an American Art History*. University of Massachusetts Press. As the explosion of Internet-accessible information raises concern about the dependability and motivations of sources and their influences on accepted fact, Lyons analyzes Dunlap’s two-volume study of American visual artists, which was published in 1834 and after a century of obscurity is now highly respected.

**Lesego Malepe**

(GRS'89). *Matters of Life and Death*. Genesis Press. Malepe’s first novel dramatizes the South Africa into which she was born, when segregation was just the tip of the injustice, British colonials cruelly protected their comfortable lives, ordinary Afrikaners — at least in the view of her protagonists — feared any campaign against apartheid as communist-inspired, and no black, however nonpolitical, was safe.
RONALD E. MARTIN
(GRS '57, '63). The Languages of Difference: American Writers and Anthropologists Reconfigure the Primitive, 1878-1940. University of Delaware Press. To white Western thought in the late nineteenth century, evolution included the incremental improvement of civilization, peaking in late-nineteenth-century white Western culture. Martin examines work by a few American anthropologists and fiction writers as early leaders in our still-broadening viewpoint. Among them are young Margaret Mead, more influenced by enthusiasm than anthropologic method, who saw life in Samoa as a model for American life, and Eugene O'Neill, whose efforts to create a contemporary Greek tragic hero were influenced, whether he liked it or not, by Freud and Jung. His Brutus Jones, for instance, an undereducated African-American with the relative sophistication to establish himself as Emperor Jones on a remote West Indian island, falls because of hubris, but also inherited racial fears. — Steve Dykes

HUGH A. MULLIGAN
(COM '57). Been Everywhere — Got Nowhere. Hillard Harris. Back when he was a senior writing for his college's occasional, mimeographed newspaper, Mulligan was on an ocean liner sharing steerage quarters with three strangers when he noticed Tennessee Williams's name on the passenger list. He got an interview, and the nerve that took, along with his warm account of the playwright, astonished by sudden fame and serving champagne and caviar in his boat deck suite to the student reporter, sets the tone for this collection of scenes from Mulligan's career, particularly since it immediately follows his jolly opening account of the first assignment in his forty-nine years with the Associated Press: reporting from a nudist colony. The reports that follow — on Princess Diana's wedding, her funeral, a week of one-night stands by Louis Armstrong, Nixon's visit to China, and other events momentous or merely interesting — are funny or compassionate or both, charmingly self-deprecating, and short. — NJM

HANK MCQUADE
(COM '51). The Ballyburren Rapes. Publish America. In the midst of the 1840s Irish potato famine, handsome twenty-year-old tenant farmer Mikey Crowley is forced to flee tiny Ballyburren. In Dublin he connects with a revolutionary group plotting to overthrow British rule. He learns of the rent-raising depredations of the avaricious landlord at Ballyburren and returns to demand assistance and try to save his starving, and seemingly doomed, family. — NJM

ROBERT B. PARKER
(GRS '57, '71). Appaloosa. Putnam. Parker takes a break here from contemporary mysteries for his second outing in the Old West. Virgil Cole and Everett Hitch are 1800s itinerant lawmen who hire themselves out as sheriff and deputy to unsettled western towns in need of protection. Despite fifteen years of friendship, the laconic twosome don't know each other very well. That changes once they arrive in Appaloosa to arrest the resident villain, Randall Bragg, who murdered the previous sheriff. — SD

DAVID ROTHENBERG
(GRS '91). Why Birds Sing. Basic Books. As I was reading this book, I'd find myself walking down a sidewalk, hearing all the birds sing — so ubiquitous, but I'd never noticed them before. Rothenberg wants us to do that: pay attention to birdsong and not accept easy scientific answers. Yes, he says, birds do sing to attract mates and claim territory, but some sing for what ap-
Havana Today — Semper Fidel

Las Palomas, from Richard Pitnick's Havana.

ON ASSIGNMENT in Havana to cover local photographers for Black & White magazine in 2003, Richard Pitnick cast around for subjects to shoot and found plenty: street scenes, festivals, political icons (a painting of Che Guevara right above a fifties American car), panoramic vistas, and the photographers he was there to cover. With a cohesive body of work, he decided to do what he'd long wanted — publish a book of his own photography. Knowing that publishers wouldn't see big profits in that, Pitnick (COM '77) decided to take control and this year published Havana with his own press, Itzamna. It's a large-format, soft-cover book, the black-and-white reproductions showing fine detail. Lucrative it's not: every time Pitnick sells one to a bookstore at the standard trade discount, he loses a buck or two, so he tries to sell to readers directly (via pitnick@redshift.com).

Havana is a fine arts photography book, but Pitnick also brought a sense of humor to the project. One photograph, titled My Meeting with Fidel, shows a lecturing Castro on Pitnick's hotel room television. "Literally every time you turned it on," he says of this particular channel, "there was Fidel." That was as close as Pitnick got to the Cuban dictator, and it's a telling image of life in Havana today, rounded out by photos of old men reading papers, young dancers dressed for a ball, and workers lined up waiting for a bus.

— TM
ggest of their species. Her collected panoramic portraits display the immensity, beauty, and dignity of her subjects. Stilgoe shows how mature trees came to exemplify love of land in an essay discussing the works of Irving, Cooper, Hawthorne, and other authors. “An icon of permanency in much American writing about England and Europe, mature trees slowly became not just an icon of permanence in the north,” notes Stilgoe, “but a symbol of stability across the south.”—SD


Miriam Weinstein (COM’71). The Surprising Power of Family Meals: How Eating Together Makes Us Smarter, Stronger, Healthier, and Happier. Steerforth Press. A book that would have been unnecessary a generation ago uses stats, stories, and common sense to show that having supper together creates (or correlates with) closer families and kids who do better in school, have fewer eating and behavior problems and improved table manners and vocabularies, are more connected to family and ethnic traditions, and are generally happier.

—NJM

In Short


Barton E. Bernstein (LAW’53) with Thomas L. Hartsell, Jr. The Portable Ethicist for Mental Health Professionals. The Portable Guide to Testifying in Court for Mental Health Professionals. The Portable Lawyer for Mental Health Professionals. Bernstein and Hartsell.

Barbara Birenbaum (SED’65). Quipnotes About Moms and Quipnotes About Dads. Peartree. Short, original sayings both humorous and affectionate (e.g., “If all moms are alike, what makes you think you’ll be any different?”).

William H. Frishman (CAS’69, MED’69), Michael I. Weintraub, and Marc S. Miccozi. Complementary and Integrative Therapies for Cardiovascular Disease. Elsevier Mosby. With little evidence from controlled studies, many doctors are disinclined to join the popular enthusiasm for alternative medicine, from herbs and nutrition to qigong to shamanism. Having discussed the placebo effect and legal and ethical implications, this book looks at specific complementary approaches to cardiovascular treatment, hoping to encourage knowledgeable, responsible integration into conventional clinical care and research.

Laurie L. Hazard (SED’90, ’97) and Jean-Paul Nadeau. Foundations for Learning. Prentice Hall. Getting the most from college — not simply job preparation — by assuming responsibility for your own education.

Joan Houlihan (SED’60) and Adam Rosenbaum. How To Remember Not To Forget. iUniverse. Whether it’s stress, age, data overload (how many passwords, PIN numbers, and your own phone numbers are now jostling for position in the front of your brain?), or inattention that’s making you forget, there are useful short-term (Post-it notes) and long-term (better nutrition) solutions.

Morris A. Inch (GRS’55). The Elder Brother: A Christian Alternative to Anti-Semitism. University Press of America. Because “it is best to be up-front about such things,” Inch states early that his viewpoint is Christian, then discusses the history of anti-Semitism, particularly among Christians, and concludes that Jews should be treated well, despite “the role they are thought to play in the end times.”

Andy Plotkin (DGE’67, CAS’69, COM’71, GRS’77). The Red Sox and the Devil’s Handmaiden. Publish America. In a magical-realist twist on the Damn Yankees story, an ardent Red Sox fan, in league with the devil’s handmaiden, ruins the devil’s scheme to jinx the World Series and start World War III. —SD

Raymond SeabecK (SED’80) and Lauretta SeabecK, eds. The Smiling Pope: The Life and Teaching of John Paul I. Our Sunday Visitor Publishing. A warm biography by an anonymous nun of the pope who served thirty-three days, as well as thirty talks, letters, and other of his writings published in English for the first time.
Syncopated Art

A New Exhibition Celebrates African-American Art

PATRICIA HILLS marveled at the paintings, their rich colors and bold brushstrokes swirling across the canvases like wildfire. A College of Arts and Sciences art history professor and an experienced museum-goer, she had never seen such a remarkable collection of the art of the most celebrated African-American artists, including Romare Bearden (SED'34), Jacob Lawrence, and Norman Lewis.

But Hills wasn't in a museum. She was in the home of George Wein, founder of the Newport Jazz and Folk Festivals. Active in the world of music throughout their lives, Wein (CAS'50) and his wife, the late Joyce Alexander Wein, over the years collected African-American art, and a selection of their extensive collection will be at the Boston University Art Gallery beginning November 18. The exhibition, called Syncopated Rhythms: 20th-Century African-American Art from the George and Joyce Wein Collection, showcases more than sixty works by thirty-five artists and includes paintings, sculpture, drawings, and a contemporary quilt. It is the first time the collection will be displayed publicly.

Lifelong patrons of the arts, the Weins first purchased Bearden's New Orleans Farewell. The painting, says Hills, "opened [their] eyes to African-American art — its characteristics and possibilities."

From the moment Hills saw the collection, she knew it was worthy of public exhibition. For decades, racism barred African-American artists from most schools and museums, and as a result, she explains, many works by the country's greatest African-American artists are in private collections. Such pieces of American history, unless loaned to museums and traveling exhibitions, remain hidden.

"It's amazing that people aren't familiar with artists like Jacob Lawrence and Romare Bearden, who I would say are two of the most important twentieth-century U.S. artists," Hills says.

While the majority of the works are from the 1940s through the 1960s, some date back as early as the 1920s or as late as the 1980s, resulting in a comprehensive survey of twentieth-century African-American art. The exhibition pays tribute as well to two of Boston's most innovative arts collectors, particularly Joyce Alexander Wein, who died in August. — Vicky Waltz.

Syncopated Rhythms: 20th-Century African-American Art from the George and Joyce Wein Collection is at the BU Art Gallery, 855 Commonwealth Ave., from November 18, 2005, to January 22, 2006. The opening reception is November 17 at 6 p.m. For more information, call 617-353-3329.

Room No. 5 (1948), an oil on board, is one of Eldzier Cortor's most famous paintings. © Eldzier Cortor; courtesy of Michael Rosenfeld Gallery, LLC, New York, N.Y.
Sargent College introduced me to an academic world I was unfamiliar with. My goal of studying physical education changed to physical therapy during my first year. Dean Makechnie and the faculty were nurturing and supportive of this change. The involvement of teachers in the professional development of students in higher education is critical. Sargent faculty did this for me.

Physical therapy has made a major impact on my life. My Sargent education gave me the foundation to continue developing my professional base and stay abreast of a dramatically changing field (I started treating polio patients and ended my career in sports physical therapy), while raising a family.

I was in practice for forty-nine years (1954–2003). Sargent College was instrumental in my having a rewarding career, economic independence, and the ability to make a difference in people’s lives.

This gift is a small return to Sargent for the world it opened up to me, one I hope I can help open for other young people. As we celebrate the milestone of Sargent’s 125th anniversary, I call on other alumni to explore the influence Sargent College has had on their careers and lives and to consider how they can help to support this continuing educational adventure.

— O. Jeanne d’Arc Mailhiot Mayo (SAR’54)

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