<table>
<thead>
<tr>
<th>Boston University</th>
<th><a href="http://open.bu.edu">http://open.bu.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>BU Publications</td>
<td>Bostonia</td>
</tr>
</tbody>
</table>

2005

**Bostonia: 2005-2006, no. 1-4**

**Stoddard, Tim**

Boston University

Boston University. Bostonia, 2005-2006, number 1-4. Archived in OpenBU at 
http://hdl.handle.net/2144/20662.
http://hdl.handle.net/2144/20662
*Boston University*
winterfest
An Alumni Weekend That Sparkles

Saturday, January 21, & Sunday, January 22, 2006

Bring your family back to campus for winter fun —

Terrier Men’s Hockey, Alumni College, ice sculptures,
new Fitness and Recreation Center tours, kids activities,

Taste of Boston, and more.

For further details, visit

www.bu.edu/alumni/winterfest.

See you in January!
20 An Offer of Hope  
By Taylor McNeil
Mental health problems are as endemic in the developing world as anywhere else. Now low-cost pilot programs developed by School of Public Health researchers are helping.

26 Ice Breakers  
By Brian Fitzgerald
Members of the first varsity women's hockey team — and their coach — are building a winning program.

30 Crude Awakening  
By Jean Hennelly Keith
World oil production will peak soon, and we'd better start planning for it now, say two BU experts who are charting the end of cheap oil.

34 Nancy Drew and the Case of the Mysterious Authors  
By Natalie Jacobson McCracken
Melanie Rehak (GRS'02) tracks the women behind the novels read by hundreds of thousands of girls, and many boys, too.

38 Dispatches
Ken Sinclair (SMG'74) spent nearly a year in Iraq training Iraqi army recruits. His e-mails home show he learned while he taught.

48 Perspectives
Neither Friend Nor Foe
Pakistan is caught between mosque and military, says Husain Haqqani, director of the BU Center for International Relations, and it's time we understood the country better.

David Through the Ages
A conversation with Robert Pinsky on his latest book and what makes a hero.
Boston University is a vibrant, fast-paced world, brimming with enthusiasm and talent, dynamic and ever-changing. But there are also aspects of BU that are as unchanging as the way sap begins to flow in New England maple trees in March before it is tapped and made into maple syrup. Today, as when you were a BU student, no matter when that was, whichever way you walk on Commonwealth Avenue at this wintry time of year (or if you were walking on the Med Campus in the South End, or in Copley Square or on Beacon Hill in the forties and before), you are walking against the wind. It seems to be blowing in every direction at once, and it is always colder than it is supposed to be.

These days many students walk up Comm Ave to the fantastic new Fitness and Recreation Center. Visitors from other universities around the country are coming to study what we have done, with an eye for figuring out how they can do even a fraction as well. The FitRec is a new state-of-the-art student-centered facility that makes walking into the wind worthwhile, even in January, even if you are behind schedule (students are still behind schedule, still oversleeping). Much of the T has been modernized, but be assured, the cars are still as crowded, and yes, the doors as apt to close and leave you out in the winter wind.

Here's what's really new: Homecoming festivities have been moved to our new Winterfest, on the weekend of January 21 and 22. It will be a great (and yes, chilly) winter carnival weekend with ice sculpture, skating, children's events, intriguing Alumni College sessions, and Terrier hockey in the new Agganis Arena. What will be the same is even better: alumni having a grand time reconnecting with their University and with one another. Come on back to campus — and remember, it will be cold, and the "urban canyon" of Commonwealth Avenue (that's how our environmental faculty describe such places) will still have logic-defying winds blowing in every direction at once — so bring a scarf. I'll see you there, and I look forward to introducing you to our new president, Bob Brown.

Cordially,

Christopher R. Reaske
Bringing Back Memories

I’m glad to read Bostonia and be reminded of my days at BU. Not knowing what else to do, I attended BU under the G.I. Bill, graduating in 1950 with a bachelor’s in English and a B average. If I’d had more confidence, I’d have graduated with a degree in news reporting. After years of struggle, I became the news reporter for the Press-Journal in the small town of Louisiana, Missouri. I married a wonderful friend, Gloria. We adopted three children. We have a happy and successful life.

Looking back, I remember with gladness my friends at BU. The names I remember are Jim Randall, Joe Downey, Gerry Moloney, Eileen O’Brien, and Arthur Littlefield. They were as much a part of my education as the classes I took. At BU I received a full education in reading, writing, thinking, and love that has sustained me for fifty-five years. I would have loved to have attended the class reunion in May and perhaps have met again the friends of my college years. Certainly, I am glad to express my thank you for my professors and instructors. They did good things.

John Gillis (CAS’65)
Louisiana, Missouri

Thank you very much for sending us Bostonia all the way down to our home in Lima, Peru. I am Peruvian and my husband, Ricardo Escobar (LAW’92), is from Venezuela. We met years ago studying at Boston University. We lived in Venezuela for six years, and our issue of Bostonia made us feel in touch with Boston and BU. When we moved to Lima, Bostonia also came with us and is delivered to our home. It is very special for us to receive the magazine, and we enjoy the excellent articles as well as “Class Notes.” Thank you very much and congratulations for such a good magazine.

Madeleine Marion (LAW’92)
Lima, Peru

Your magazine is a delightful taste of home and I really enjoy it, since I have not lived in the area since 1968. The only thing I miss more than the fried clams is lilacs — so I loved Paul Cary Goldberg’s iris print in the fall issue (“Class Notes”). Keep up that fine magazine!

Bonni Weinstein (CAS’64)
Carmel, California

Trigger That Memory

I’m a relatively new guitar player and owner of a Martin guitar, so I enjoyed reading about BU alum Chris Martin and the Martin Guitar Company (“Guitar Man,” Fall 2005). I’d recommend the factory tours to corporate executives to demonstrate how a mutual commitment between workers and employers can lead to both financial success and unparalleled stature.

I was excited to read about Chris Martin in Bostonia. Several years ago I had the opportunity to meet his father when I was teaching music in Worcester, Massachusetts, and working for a music retailer and manufacturer in that area, Walberg & Auge. I own one of the small Martin guitars, which I bought when working there. It is precious to me.

Connie Brown Dumas (CFA’56)
Orlando, Florida

One correction, though. As the author of obituaries for singing cowboys Gene Autry and Roy Rogers for Broadcasting & Cable magazine in 1998, I can state with certainty that Trigger was Roy’s horse. Gene rode Champion.

Dan Triggonoff (COM’75)
Fayetteville, North Carolina

The article by Tricia Brick on Chris Martin of Martin guitars was accurate about Martins being “the best guitars in the world,” but it lacked horse sense. Gene Autry’s horse was named Champion. Roy Rogers, who I met as a child, rode the horse Trigger.

If Martin wishes to make an exception to his policy of not giving away guitars to musicians, I will gladly approve.

Karl Schweitzer (COM’78)
Bakersfield, California

I was dismayed to read “Feng Shui 101” (“Common Wealth,” Fall 2005). While both feng shui and dowsing are indeed “becoming more mainstream,” controlled tests have consistently failed to provide any evidence that either practice actually works. As a research university, Boston University should encourage the critical examination of such dubious claims instead of promoting them.

Michael Feldman (LAW’73)
New York, New York

Correction: In our story “Doing Right and Doing Well” in the fall issue of Bostonia, we referred to Luther Tyson (STH’47, GRS’68), a cofounder of the Pax World Fund, as deceased. He is, in fact, alive and well and living in Palm Coast, Florida. Our sincere apologies to Mr. Tyson and his family and friends for the error.

Write to Us

We welcome letters and try to publish as many as possible. Letters may be edited for clarity and length. Please include your full name and address.

Write: Bostonia, 10 Lenox Street, Brookline, MA 02446

E-mail: bostonia@bu.edu

Web: www.bu.edu/alumni/bostonia/letters
LINDSAY CRUDELE didn’t think owning a business would be a scarring experience. But you should see this woman’s knees. When Crudele (COM'04), one of seven shareholders in Boston’s new roller derby league, took a hard hit in the Boston Derby Dames’ first-ever bout, her knee pad slipped as she hit the concrete track. “I could hardly walk for a couple of days after the bout,” she says proudly. “My friend told me, ‘You’ve got the knees of a ten-year-old boy,’ and she’s right.”

In her other life, Crudele is a journalist; currently a reporter for the West Roxbury and Roslindale Transcript, she won a 2004 James Beard Award for her work at radio station WBUR, where she was a producer for Here and Now and the station’s newscast unit. But on the derby track, she’s Raquel Squelch, number 11, and she rolls with the Dames alongside such formidable skateswomen as Helen Killer, Sue Nami, Malicen Thunderland, and team captains Ivana Clobber and Sarah Doom. No foofy Rollerbladers here: these ladies sport tattoos and red face paint along with their four-wheeled “quad” skates and team uniforms of red-and-black-striped tights, scarlet miniskirts, and team T-shirts — plus mouth guards, wrist guards, elbow pads, knee pads, and helmets.

The Dames came together last June, when Doom and Clobber, two Providence derby alums who live in the Boston area, decided to bring the sport up north. Crudele spotted an interview with Clobber in a local paper and says she knew immediately that she wanted in. “I think I was attracted to the aesthetic of it,” Crudele says. “This is a home for women who don’t necessarily fit in other sports; they’re girls who are more into other scenes, but they also have something physical to offer. We’re fast skaters; we’re hard blockers. And we’re not afraid of getting scraped up a little bit.”

Now they’re working to get their skater-owned and skater-operated league fully up and running. With some forty members, they’re hoping soon to have three teams competing monthly, although finding a place to play has been tough. For now, they’re focusing on their thrice-weekly two-hour practices and the occasional interleague bout.

On a chilly Sunday in October, the Dames — skating under the team name the Boston Massacre — gathered at the Bank of America Skating Center, a small outdoor rink in Providence’s Kennedy Plaza, to take on local heroes the Rhode Island Riveters. In the center of the track were several refs, scorekeepers, and announcers, most of whom wore roller skates and/or fishnet stockings. Ten skaters, half in Boston
red and black and half in Rhode Island grey, gathered for the first “jam.”

Although the skills required for roller derby are a bit out of the ordinary, the rules of the game are fairly simple. Five members of each team skate in a given jam: a pivot, three blockers, and a jammer. The pivots lead the pack, with the blockers skating close behind them. The jammer — they're the ladies with the big stars on their helmets — start off about twenty feet behind the other skaters and score points for their teams by lapping the pack, skating and shoving their way through.

Simple, yeah, but derby can be brutal too. The blockers’ job is to keep the opposing team’s jammer from scoring, and this involves some pretty heavy hitting. Though tripping and grabbing are illegal — if the refs catch you, you’ll end up in the gigantic fiery cauldron that serves as the penalty box — the skaters use their arms and bodies to knock one another out of the way. If you can take a jammer or an opposing blocker down, or knock her off the track, all the better. And at high speed, even the skaters’ tough protective gear isn’t always enough.

Slammel Anderson learned this lesson on the Providence track when she fell after a hard hit and broke her ankle.

That was only the start of the rough luck that befell the Dames in their first serious bout. They found themselves down thirty-eight points to the Riveters’ sixty at halftime, and Crudelle took a hard fall and spent some time in the penalty cauldron. But the Dames rallied in the second half, matching Rhode Island point for point for a final score of ninety-eight to seventy-six.

For Crudelle, it’s all part of the game she loves. After showing off a few of her finer scars, she recounted the counsel Ivana Clobber had given her at the Dames’ first meeting: “It’s not if you get hurt; it’s when you get hurt.”

— Tricia Brick

Rock the House
Meat Loaf Keeps His Interior Designer Busy

“PEOPLE HAVE this impression of Meat Loaf,” explains the rocker’s interior designer, Darren Henault (COM’87). “When I first started designing for him, they assumed that I was doing very hard-edged, hard-rock interior design, which is not the case at all.”

Indeed, Henault’s favorite project, the singer’s last home in Beverly Hills, rests on the border between traditional and eclectic. Silk brocade and velvet add rich dimension to rooms painted and papered in pale, ethereal blues and yellows that range from creamy butter to apricot. Custom oversized pieces — such as a dramatic vanity stool and cushioned ottomans enormous enough to also serve as coffee tables and generous extra seating — bring the rooms together with cozy splendor. In the dining room, lacquered trim reflects candlelight from an ornate beaded chandelier, while embedded pinpoint spotlights subtly illuminate each dinner guest’s place setting. Fireplaces and bathroom counters are built of dark, glossy marble, and virtually every room is equipped with hidden wiring for a variety of electronic entertainment.

“It’s the house I’ve done for Meat Loaf that I would move into in a second,” says Henault, who as the principal at Darren Henault Interiors, Inc., in Manhattan’s Tribeca neighborhood, has designed six homes for the singer and was recently named one of the top young designers in the country by House Beautiful Magazine.

While Henault’s work has also appeared in publications such as Vanity Fair and House and Garden, he outfitted each of the singer’s homes to be more than just a pretty snapshot. “I think designers too often worry about creating a two-dimensional picture that when you walk into it has a big impact for that brief moment,” he says. “But when you’re in the room for a while, it loses its power.” Henault, on the other hand, layers elements hailing from varied sources, such as India, Egypt, Japan, and nineteenth-century France, to create depth in environments so inhabitants will “notice something new every day.”

Henault’s style is often instantly recognizable to those in the know. “What I do is kind of eclectic European,” he says, “but I don’t like claiming a label. That can be a big roadblock, because there are so many possibilities that exist outside of labels people give to certain aesthetics.”

After working in advertising for several years, Henault decided that design was his true passion and enrolled at New York’s Fashion Institute of Technology. Soon after, in 1997, he met Meat Loaf. They clicked immediately. “Meat Loaf is a creative person,” says Henault. “He let me do what I do, rather than constantly trying to edit my work. Actually, I don’t have a lot of clients who micromanage me. Most of my clients are too busy for that.”

Meat Loaf’s trust in Henault runs
so deep that he once flew the designer to Louisiana to approve a sofa. "I was walking down the street," Henault recalls, "and my phone rang. Meat Loaf asked, 'Where are you?' I told him, 'I'm walking down the street.' He said, 'Put your hand in the air. I need you to get in a cab, go to the airport, and come out to look at a piece of furniture.'" Henault was game. He took off for New Orleans, where his client was filming *Crazy in Alabama* with Melanie Griffith, gave the nineteenth-century frame sofa a thumbs-up, then immediately flew back to New York. While perhaps not often expressed so impulsively, such faith in Henault's instincts is standard among his clients. "I make this movement a lot where I'll touch my chest when I'm talking about design," he says. "It means that things are supposed to feel good. The reason people call me is because they want a place that feels like home to them."

As for Meat Loaf's own favorite of his Henault homes, the designer really can't say. "Honestly, he was very excited about all of the projects," he explains. "He loves being involved. He loves the design process, but mostly he loves the hunt. Looking for pieces. The man can shop with a capital S."

— Kelly Cunningham

Catch of the Day
From Ball Girl to Broadcaster

**IT WAS THE CATCH** that made her (semi) famous. Kelly Barons was working one of her first games as a ball girl at Fenway Park in June 2004 when Dave Roberts stepped up to the plate for the Los Angeles Dodgers. "He ripped one down the third-base line," says Barons (COM’07). The foul ball flew toward the stands. "It wasn’t difficult. I just had to jump for it. But apparently it would have hit this little girl I’d been chatting with, and it was a big deal and I was embarrassed.”

The catch made the highlights on ESPN’s *SportsCenter* and earned the Lexington, Massachusetts, native a place in the hearts of Red Sox Nation. By September, the photogenic, well-spoken softball player was on ESPN again — guest-hosting *Baseball Tonight*. "That was unbelievable," the lefty recalls. "That’s actually what kind of got me to BU for broadcasting." Then a nursing student at Regis College, she traveled to ESPN headquarters in Bristol, Connecticut, sat in on the preshow meeting, and met elder-statesman-of-baseball-analysis Peter Gammons. "It was so exciting and unlike anything I’d done before,” she says.

A month later, the Red Sox were playing in their first World Series since 1986, and Barons — Sox employee and minor celebrity or not — had to pay her own way to St. Louis and into Busch Memorial Stadium for the third and fourth games. At the end of game four, she found herself on the field, celebrating Boston’s first World Series victory in eighty-six years, crying and hugging Sox slugger David Ortiz. "I was that girl," she jokes.

Throughout that winter, Barons accompanied Sox players and the World Series trophy in parades and appearances in towns and at schools from Maine to Cape Cod. "The kids are such big fans," she says. "Their faces light up — they’re excited just to meet you, just because you brought the trophy. I didn’t do anything!"

But Barons was doing something — the kind of work she has done since 2002 as a Red Sox Fenway Ambassador. Ambassadors visit kids in hospitals, attend charity events, choose the day’s honorary batboy and batgirl, and, she says, generally “extend goodwill to the fans.” When there was an opening in 2004 for a ball attendant to chase out-of-play balls along the third-base line (and usually hand the coveted souvenirs off to tykes in the stands) and catch ceremonial first pitches, Barons — a softball catcher at Lexington High and then at Regis — got the nod. "I guess they needed someone who wasn’t going to get killed," she says. Attracted by COM’s broadcast journalism program, Barons transferred to BU in September 2005. She’ll also learn by doing: starting in January, she cohosts a weekly program on NESN called *Bruins All Access*, following Boston Bruins players on surprise visits
next year," but not as much, because she'll most likely be busy with a broadcasting internship. Nor does Barons's schedule nowadays leave much room for playing ball. "I'll play intramural softball," she says, but as for serious competitive ball, "I think my playing days are over." — Patrick L. Kennedy

Dining Out, Logging On

There are certain traits that CAS senior Arthur Che shares with noted foodies like Gourmet editor Ruth Reichl and Vogue critic Jeffrey Stein­garten — an appreciation for consom­més and gélees, a fondness for multiple-course tasting menus, and a profound satisfaction with Guy Savoy, the Michelin three-star restaurant on Paris's rue Troyon. Then there are the charac­teristics that are uniquely his own, such as the phrase "big dog degustation."

On arthurhungry.com, the Web site he has operated for two years, Che blends the rarefied tastes of a gour­mand with the interests and vocabu­lary of a twenty-one-year-old college male. Inspired by a Japanese blogger who posted photographs of her food online with comments, Che started toting a digital camera to restaurants, to friends' apartments, and even to his own dinner table. His first posting, in October 2003, was of the teppanyaki seafood from the ANA Hotel in Sapporo. The accompanying review read, "Looks tasty doesn't it?"

"I wouldn't call myself a good critic," Che admits. "I just write whatever comes to mind, without much regard to structure or anything."

The strategy is hit-or-miss: while the hamburger at University Grill on Commonwealth Avenue received a mere, "Meat ain't much, but I like the bun, and the fries are alright," the $80-per-head Chef's Tasting at Napa's French Laundry merited, "The finely chopped tartare demonstrates all the wonderful flavors and complexities of raw fish, but in a decidedly Western style."

In the early days of arthurhungry .com, dishes were often prepared in Che's apartment on weekend morn­ings, and descriptions ranged from "pretty good" to "not too tomatoey." Since then, inspired by an ever-grow­ing audience in the blogosphere (and bankrolled by his equally discerning parents), Che has moved on to more elaborate spreads and evocative cri­tiques. He has reviewed restaurants in Beijing, Cancun, and his hometown of San Francisco, racked up twenty Michelin starts in a ten-day trip to France, and caused a minor controversy by questioning whether Grill 23, the trendy Boston steak house, had pulled a bait-and-switch by substituting a rib-eye for the Kobe beef Delmonico he had ordered.

A trip to Guy Savoy last Septem­ber plainly demonstrated just how far Che has come since his early days of bagel bites and three-egg scrambles: he researched the eleven-course Textures et Saveurs menu (135 euros a head) in advance, and described the tastes, tex­tures, presentation, and service in a 2,300-word entry — by far the longest posting in the history of arthurhungry .com. "The third star clearly meant something," he wrote in conclusion. "The service was just out of this world — a perfect balance of professionalism and friendliness. The teamwork that went on through the night was seamless."

But a conversation with the interna­tional relations major, who cheer­fully admits that he has "no idea what I'm going to do" after graduation in May, also shows the distance that re­mains to be covered.

"I guess there's no set criteria," he says when asked which repasts qualify for the site. "Usually it'll have to be a meal where I'm sitting down."
— Jessica Ullian
Pulitzer Winners Honored

COM Celebrates More Than Thirty Years of Prize-Winning Journalism

Since 1972, twenty BU alumni have won journalism’s top honor, the Pulitzer Prize. In November, the College of Communication celebrated their achievements with a two-day event that included panel discussions and the presentation of the Hugo Shong Lifetime Achievement Award to Miami Herald executive editor Tom Fiedler (COM’71). Shong (COM’87, GRS’92) established the award in 2004.

In thirty years at the Herald, Fiedler has been editor of the editorial pages, political editor and columnist, White House correspondent, and war correspondent during the Persian Gulf War. He was writing for the Herald in 1991 when he shared a Pulitzer for spot news reporting for a report on an area cult’s political influence and its link to several murders. In 2003, he received the College of Communication’s Distinguished Alumni Award.

At COM’s Conversations Distinguished Lecture on the future of investigative reporting, Fiedler shared the stage with Don Van Natta, Jr. (COM'86), an investigative correspondent for the New York Times. In 1993, Miami Herald executive editor Tom Fiedler (COM’71) (left) and Don Van Natta, Jr. (COM’86), an investigative correspondent for the New York Times, discuss the future of investigative reporting. Photograph by Linda Haas

Van Natta was on the Miami Herald team that won the public service Pulitzer for coverage of Hurricane Andrew. Since joining the Times, he’s been a member of the teams that received Pulitzers in 1999 and in 2002.

Other journalists participating in panel discussions were Stephen Kurkjian (CAS’66), senior assistant metropolitan editor of the Boston Globe; Mark Thompson (COM’75), Time magazine senior correspondent; Helen Ubinas (COM’94), columnist for the Hartford Courant; and photographers Daniel Goodrich (COM’75) of Newsday, Stan Grossfeld (COM’80), associate editor of the Boston Globe, Justin Lane (COM’95), New York bureau chief of European Pressphoto Agency, and Susan Walsh (COM’87) of the Associated Press.

Pulitzer winner Susan Walsh (COM’87), an Associated Press staff photographer, talks about her work. Photograph by Vernon Doucette
Physics Frontiers
Conference Honors Physics Chairman Lawrence Sulak

Larry Sulak between Nobelists Norman Ramsey, Higgins Professor of Physics Emeritus, Harvard (at left), and Carlo Rubbia, director emeritus, CERN (the European Laboratory for Particle Physics). Sulak is a University Professor as well as the physics department David M. Myers Professor and chairman.

Photograph by Patrice Flesch

Ten Nobel Prize winners were among participants from around the country and abroad at a Boston University physics conference in October.

The range of symposia topics — from the early days of particle physics to problems of dark energy, previously unknown energy in the universe that is just now being studied — was unusually wide for a scientific conference.

Hosted by BU’s Arthur G. B. Metcalf Professor of Mathematics and Science Sheldon Glashow, himself a Nobel laureate; and Presidents Emeritus Aram Chobanian and John Silber, the two-day series of scientific discussions and parties honored College of Arts and Sciences Physics Chairman and Professor Lawrence Sulak.

“It was an impressive collection of scientists — a lot of history,” says Lincoln Wolfenstein, university professor of physics emeritus at Carnegie Mellon University. The range of symposia topics — from the early days of particle physics to problems of dark energy, previously unknown energy in the universe that is just now being studied — was unusually wide for a scientific conference, Wolfenstein adds. “You got a sense of the flow of science and how it is developing.”

“That’s particularly appropriate because Larry has made contributions in so many fields,” according to Norman Ramsey, Higgins Professor of Physics Emeritus at Harvard, who shared the 1989 Nobel Prize in Physics. “Also, he’s a lot of fun.”

Speakers saluted both attributes, with discussions of his research and stories involving Larry finding needed space in a freezer, which happened to be full of body parts; Larry attending a Soviet scientific conference when, at least twelve hours before, he had had no visa; Larry arriving for a flight even later than usual and waving at the departing pilot “so convincingly” he returned the plane to the gate; Larry driving up to the Fermilab security gate: “It’s very intimidating. . . . The guard asks, ‘Excuse me, sir, do you have an ID?’ And Larry says, ‘Yep, I do.’ And he drives off.”

Many participants were Sulak’s colleagues and former students; others had used his research findings. “The range and depth of Sulak’s career is really impressive — his students, colleagues, his influence on Boston University, on policy making — much of this was new to me,” says Leon Lederman, Pritzker Professor of Science at the Illinois Institute of Technology and director emeritus of Fermilab, who shared the 1988 Nobel Prize in Physics. “So I was impressed, moved.”

The conference was sponsored by Professor Emeritus Dean Edmonds, whose gift also made possible the Lawrence R. Sulak Physics Common Room, announced at the close of the conference, “where students, researchers, and faculty can meet to nurture the interactions that lead to discovery.” — Natalie Jacobson McCracken
Brown to Alums: “BU Is a Hidden Jewel”

Inaugural Boston Alumni Event Draws More Than 600

At his first major alumni event in Boston last November, University President Robert A. Brown told a crowd of more than 600 that “BU is a hidden jewel in Boston, and one of the first orders of business that I have is to take Boston University public.” The University, he reminded the audience gathered at the Fairmont Copley Hotel, has become an academic powerhouse, a major research institution, one of the premier residential campuses in the city, and a center of urban outreach programs that help all of Boston. “You should, as the alumni, feel incredibly proud of what has happened at the University, in terms of the quality of the school,” he said, citing the rising SAT scores among applicants, the millions in research funding, and the University’s continued involvement in the Chelsea, Massachusetts, public school system.
LAW Graduates Get Extra Help

Assistance Fund for Public Interest Grads Doubles

Work in the public interest is an attractive career option for many law students, but there is a major obstacle for some: the debt they face for their graduate education. To address this, School of Law Dean ad interim Maureen O'Rourke announced an infusion of more than $500,000 from the school to its Loan Repayment Assistance Program (LRAP), which provides grants to help LAW students choosing careers in public interest or government repay loans. The contribution pushes the total amount of LRAP funds to $1 million.

“The Boston University School of Law has a strong tradition of commitment to public service,” said O'Rourke at a party for returning LAW students in September. “We recognize that many law graduates are finding it increasingly difficult to pursue public interest careers because salaries are insufficient to enable them to pay loans, in addition to covering their basic living expenses.”

O'Rourke pointed out that tuition at law schools across the country has soared over the past decade, as have salaries in the private sector. “However, salaries in the public sector haven’t,” she said, “and it’s really a shame when students can’t work in the public interest because they’re saddled with debt.”

At this increased level of funding — made possible by donations from LAW alumni — the LRAP will be able to provide between $30,000 and $45,000 in total grants yearly for graduates who have been out of law school between one and ten years.

— Brian Fitzgerald

Noted Archivist

Howard Gotlieb Dies

Pioneer Collector of Personal Papers and Artifacts Had a Bold Vision

Howard Gotlieb died as Bostonia was going to press. An appreciation of his life and work will appear in the spring issue.

Howard B. Gotlieb, who created Boston University’s pioneering Twentieth Century Archives of leading public figures, died in Boston on December 1. He was seventy-nine.

In 1963, Gotlieb was recruited to direct the University’s Department of Special Collections. With a keen eye for significant and emerging individuals across a wide range of topics, from movies and popular novels to religion, politics, and scholarship, he amassed archives of some 2,000 individuals. Most of them donated their papers to the University rather than selling them, won by both his knowledge and his warm charm and confident that their archives would be well cared for and accessible to scholars. The rich diversity of the collection is indicated by a sampling of those represented: Martin Luther King, Jr. (GRS’55, Hon.’59), Dan Rather, Elie Wiesel (Hon.’74), Bette Davis, Sue Grafton, David Halberstam, Angela Lansbury, Dame Alicia Markova, W. Somerset Maugham, and Richard Yates.

BU’s Special Collections was renamed the Howard Gotlieb Archival Research Center in October 2003.
NEWS

Gala Honors Jack Parker
Ice Rink Named After Longtime Men’s Hockey Coach

“You’ve been here forty years? Talk about a rut,” cracked comedian Steve Sweeney at a gala honoring men’s hockey coach Jack Parker at Agganis Arena on October 6. The event, which began with a silent auction, also celebrated the dedication of the Agganis Arena ice rink in Parker’s name and the awarding of the first Terrier Pride Scholarship, to hockey forward Peter MacArthur (SED’08). The gala helped raise almost $1.2 million for the scholarship.

Parker (SMG’68, Hon. ’97), whose 715 victories places him second among active college coaches, was praised during the evening. He was also roasted. Thoroughly. During a tribute video, Tufts University President Lawrence Bacow recalled Parker’s fiery competitiveness during a day of sailing. “Back off, coach, we’re just going for a sail,” he had said to Parker. “We don’t have to beat everybody in the ocean.”

Former Terriers, as well as broadcaster Sean McDonough, the emcee, and comedian Dennis Leary joked about Parker’s tantrums behind the bench, his superstitions (including his lucky shoes), and his lightning-speed talk. Along with the laughter was heartfelt appreciation for “not only a great coach, but an even better human being,” said McDonough.

“Jack is extremely deserving of this honor, and Boston University Athletics is proud to host this event in conjunction with the inaugural Terrier Pride Scholarship,” said Mike Lynch, vice president and director of athletics. “We are pleased to have raised money for our student athletes, while at the same time paying tribute to the coach’s innumerable contributions to both the BU hockey program and the University as a whole.” — BF

International Destination
Enrollment Stable Despite National Decline

INTERNATIONAL STUDENT enrollment at Boston University remained steady in 2004 even as the total number of international students studying in the United States declined slightly, according to the Institute of International Education.

The 2005 Open Doors Report showed a 1.3 percent drop in international enrollment rates nationally in the 2004–2005 academic year — the second consecutive year of decline after more than three decades of steady growth. The report cited a variety of factors leading to the drop, including “real and perceived” difficulties in obtaining visas, rising U.S. tuition, and an effort by foreign institutions to offer more competitive degree programs.

Foreign enrollment at BU remained high last year, however, and the University had the greatest number of foreign and exchange students in Massachusetts. Nationally, BU has the eighth-largest international population of any major university, with 4,541 international students.

In the fall of 2004, approximately 145 foreign countries were represented at the University. China, Korea, and India had the largest percentage of students attending, followed by Taiwan, Canada, Japan, and Turkey.

— Jessica Ullian
From Study to Practice

Center for Psychiatric Rehabilitation To Promote the Use of Research

The Sargent College Center for Psychiatric Rehabilitation recently began work to promote the use of rehabilitation research with a $2.5 million, five-year grant from the U.S. Department of Education.

The Knowledge Dissemination and Utilization grant will enable the center to develop a set of standards allowing end-users in the rehabilitation field—including consumers, family members, and service providers—to make informed choices based on the plethora of available research results.

“What we’re doing in this project is creating an intermediary between end-users in the field and the research community,” says Marianne Farkas, the director of the training division and international division at the center and the grant’s co-principal investigator.

“The set of standards we’re creating will rate the research information along two dimensions. The first is how rigorous is it, and the second is how relevant is it to the constituencies.”

The standards will be developed for applicability initially for the psychiatric disability field and then tested for applicability in the physical disability fields of spinal cord injuries and multiple sclerosis. Results of the project will be available on a Web site titled “The Right to Know” by the fall of 2008, according to Farkas, a SAR research associate professor of rehabilitation sciences. The other co-principal investigator of the grant is E. Sally Rogers, a SAR research associate professor of rehabilitation counseling and the center’s director of research.

Founded in 1979, the center was one of the first in the world to research recovery from serious mental illnesses. In addition to conducting leading research, the center provides training in life and work skills to people with psychiatric disabilities, to help them take charge of their lives. — BF

David Campbell
Named Provost

Former ENG Dean Is BU's Chief Academic Officer

David Campbell, former dean of the College of Engineering and BU’s provost ad interim since July 2004, has been appointed permanent provost. Campbell, a theoretical physicist who specializes in nonlinear phenomena and condensed matter physics, came to BU as dean of the College of Engineering in 2000. He was selected as provost ad interim in 2004 after then-provost Dennis Berkey accepted the presidency of Worcester Polytechnic Institute.

“David Campbell is an outstanding physicist and proven academic leader who is committed to the educational and scholarly mission of Boston University,” says President Robert A. Brown. “I look forward to working closely with David to advance our University.”

As provost, Campbell is the University’s chief academic officer, guiding the educational and budget policies for all the Charles River Campus schools and colleges, comprising more than 27,000 students and nearly 2,300 faculty, as well as overseeing numerous research centers, institutes, administrative offices, and social programs.

— David J. Craig
Presidential Reception

President Robert A. Brown traveled in the fall to meet alumni in Connecticut and Texas. In November he was at a reception hosted by Trustee Robert A. Knox (CAS'74, GSM'75) and his wife, Jeanne, at their home in Greenwich, Connecticut.

Among those gathering at the home of Trustee Robert A. Knox (CAS'74, GSM'75) (far right) and his wife, Jeanne, for the reception with President Robert A. Brown was a true BU family: (from left) Carol Spivack Weinshel (CAS'70) and her husband, Michael, parents of Matthew Weinshel (CAS'95) and Randy Weinshel (CAS'97); Susan Spivack (SED'72); and Sylvia Spivack and her husband, Leon Spivack (SMG'38, SED'40), who was captain of the 1937 Terrier football team. Another family member, Marjorie Spivack Renken (CAS'74), also attended the University. Photographs by Fred Sway.
Master Class

JASON ALEXANDER, best known for playing George Costanza on the hit television sitcom Seinfeld, visited campus recently to talk to College of Communication and College of Fine Arts students about his show business experiences and the future of the industry. Alexander (CFA '81, Hon. '95) has appeared in dozens of theater productions, including The Producers and Merrily We Roll Along, and films, including Pretty Woman, The Paper, and Shallow Hal. "I'd like to take my industry and blow it apart," Alexander told his audience, saying that many actors' salaries are unjustifiably large. "Nobody needs an actor," he said. "There is no reason that a nurse, a teacher, or a cop should make less money than I do."

Photograph by Vernon Doucette

Wiesel Center Dedicated

ELIE WIESEL (Hon. '74), a Nobel laureate, a Holocaust survivor, and BU's Andrew W. Mellon Professor in the Humanities (right), with philanthropist Ira Rennert, who made possible the recent refurbishment of the building at 147 Bay State Road, which now houses the Elie Wiesel Center for Judaic Studies. The building was named in honor of Wiesel's parents, Shlomo, who was murdered at Buchenwald, and Sarah, who along with Wiesel's sister was killed at Auschwitz. Wiesel survived both camps. The internationally renowned human rights activist and author, who won the Nobel Prize for Peace in 1986, has taught at BU since 1976.

Photograph by Kalman Zaborsky
Shining a Light on Cancer
New Technique for Diagnosing Cancer Studied

Imagine that years of acid reflux disease have altered the lining of your esophagus, putting you at high risk for esophageal cancer. To check for malignancy, a doctor would most likely snip random biopsy samples from your esophagus, using tiny forceps fed through an endoscope. Then you’d wait anxiously while the samples were sent to a lab and examined by a pathologist.

Irving Bigio, a College of Engineering professor of biomedical engineering and electrical and computer engineering, wants to find a better way. He is researching a technique called optical biopsy, in which a doctor shines light from a fiber-optic probe on the target tissue. Because cancer changes the structure of cells, light scattered by healthy tissue emits a different spectrum than light scattered by malignant tissue. A shoebox-sized spectrometer at the other end of the probe reads the “spectral signature,” which is then analyzed by an attached computer. If the spectrum indicates cancerous tissue, the computer tells the doctor to “do your biopsy here,” as Bigio puts it.

The technique is one aspect of a technology known as optical spectroscopy, which Bigio and his colleagues at ENG’s Biomedical Optics Lab are studying on a five-year, $5.5 million grant from the National Cancer Institute (NCI). They are also using the grant to research a technique that enables doctors to measure the amount of a chemotherapy drug present in a tumor after treatment, by the glow of a tiny fiber-optic probe.

The goal of the NCI grant is to make optical spectroscopy sufficiently reliable and easy to become standard patient care. Some technologies take decades to become practical enough for widespread clinical use, says Houston Baker, NCI’s program director for imaging technology development. Some fare even worse. “I’ve seen a number of new technologies go through the feasibility and research phase and then stall there and never make it to the clinic,” Baker says. To hasten that process, NCI is funding three other international teams besides Bigio’s, all working to make the technology more clinician-friendly.
ENG’s Irving Bigio is exploring ways to use optical spectrum analysis of cancerous tissue.
Photograph by Kalman Zabarsky

Bigio has team members in London and Rotterdam as well as closer to home. Satish Singh (CAS’87, MED’87), a School of Medicine assistant professor and a Boston Medical Center gastroenterologist, is preparing a clinical trial of a new optical probe for colon-cancer screening. In earlier versions of optical biopsy, Singh says, doctors would find a suspected malignancy using spectroscopy, then withdraw the fiber-optic probe and “go back with forceps to the best guess at where they were” for a tissue sample. Singh’s idea is to combine the probe and the forceps in a single instrument that could both test tissue and snip wherever spectrum analysis found potential trouble.

Bigio’s team also is working with optics to enhance photodynamic therapy (PDT), a new type of chemotherapy that remains inactive until exposed to a certain wavelength of light. The best time to activate PDT is when the drug concentration in the cancer is greatest compared to the surrounding, healthy tissue. But gauging that exact time is a tricky business because different tissues take up the drugs at different rates, requiring individualized dosage and timing.

Consequently, Bigio’s team is researching the use of a technique whereby the fiber-optic probe used in biopsies can measure the concentration of the drug, which absorbs certain bands of light and thus alters the spectrum of light shined on tissue containing it.

“Our methods, we believe and hope, will make it easier to manage PDT treatment,” says Bigio. The drug’s activation could then be followed by more spectral analysis to determine if any cancer remains.

While Bigio and his colleagues have made progress in the two years since the NCI grant was awarded, they know there is still much to be done before optical spectroscopy becomes a standard test procedure.

One remaining challenge is increasing the reliability of the algorithms the computer uses to determine if a tissue’s spectral signature indicates malignancy. There’s a lot of variability in the tissues that make up different individuals and within the same individual as well, according to Ousama A’Amar, a senior research associate in Bigio’s lab. “We are trying to work on our algorithms to take into account that variability and develop a general pattern,” says A’Amar.

About twice a month, Bigio joins a teleconference with the other three principal investigators working with the NCI optics grant, part of a collaboration meant to speed up technology development in the fight against cancer. Still, he knows that the science of medicine can be hurried only so much. “It’s going to take a lot of patience,” says Bigio, “and a lot of data to demonstrate that this technique works.” — Chris Berdik

Lower Back Yoga
Research Looks into Complementary Treatments for Back Pain

Robert Saper is looking at yoga’s possible role in alleviating the aching backs of underserved populations. “Chronic lower back pain is very prevalent in our society,” says Saper, an adjunct assistant professor and director of integrative medicine in the School of Medicine family medicine department. “It takes a huge toll on the cost of disability, and there are relatively few treatments.” He hopes to discover which alternative treatments should be incorporated with traditional medicine such as medication, physical therapy, injection, and surgery. He chose to focus on yoga for underserved populations because it would be easy to administer.

Supported by a National Institutes of Health (NIH) grant of $625,000 over five years, he will investigate the effectiveness of yoga for back pain in low-income minorities. The National Center for Complementary and Alternative Medicine, a division of NIH, established the grant program to help new researchers in the field of complementary and alternative medicine hone their investigative and academic leadership skills and develop curricula.

“If yoga is found to be helpful for this condition, it may be promising. It’s relatively inexpensive, can be taught in a group, and may have other benefits,” he says, such as relief from other pain or depression.

Saper is recruiting thirty patients through Boston Medical Center clinics, half of whom will practice yoga for three months. A yoga expert, he says, has designed a program targeted for this population that is specifically aimed at relieving lower back pain. The study will measure the pain level for all the subjects. — Rebecca Lipchitz
Battling the Bulge

Study Finds High Risk of Weight Gain, Obesity Over Time

For many overweight and obese adults, the attempt to slim down is a lifelong struggle. Now it appears that even adults of normal weight will have to take up that battle, too, or risk packing on the pounds as they age.

A study led by BU researchers of the long-term and short-term risks of becoming overweight or obese has found that seven in ten women and nine in ten men are likely to become overweight at some point in their lives. Approximately four in ten people are likely to become obese, according to the study, published in the journal *Annals of Internal Medicine* this fall.

Vasan Ramachandran, an associate professor of medicine at the School of Medicine and lead author of the study, and his colleagues looked at the body mass index of 4,117 participants in the Framingham Heart Study (the ongoing National Heart, Lung, and Blood Institute epidemiological study begun in 1948 and run by BU since 1971) over thirty years. Body mass index, or BMI, is a measure of the percentage of body fat and is calculated using an individual’s height and weight. A person with a BMI of less than twenty-five is of normal weight. A BMI between twenty-five and thirty is considered overweight; at or above thirty is considered obese. (To calculate your body mass index, divide your weight in kilograms by the square of your height in meters, or see the chart at www.nhlbi.nih.gov/guidelines/obesity/bmi_tbl.htm.)

Studying people at ages thirty, forty, and fifty, the researchers also found that in the short run — over just four years — 15 to 30 percent of men and women will become overweight and 5 to 10 percent of them will become obese.

"The reason we did both the long-term estimates and the short-term estimates is that sometimes when you tell people that over their lifetime they have a 70 percent chance of becoming overweight, they think the risk will become evident toward the end of their lifetime,” says Ramachandran. “They think the risk is not immediate. The short-term observation tells us that 15 to 30 percent of individuals who are of a normal weight will actually become overweight over a four-year period. So this should help people.”

Obesity can lead to a gamut of health problems, including high blood pressure, high cholesterol, and diabetes, which are risk factors for heart disease and stroke and for gall bladder disease.
Excess weight also can contribute to the risk of breast and colon cancers and osteoarthritis. "Hopefully these data will motivate people to be more aware of what they can do to keep an ideal body weight," Ramachandran says.

He attributes the creeping weight gain to a long-standing problem in the American lifestyle: we eat too much and we don't get enough exercise. Scientists have known for some time that approximately 60 percent of Americans are overweight and 30 percent are obese, Ramachandran says. But those numbers, based on national cross-sectional data, are just a snapshot of a population at a given time. He and his colleagues believe their study, which uses data collected over three decades from a carefully monitored group of participants in the Framingham Heart Study, provides a more accurate picture. "We knew this was a problem," he says, "but our study indicated that the problem seemed to be much greater in the long run."

— Cynthia K. Buccini

**Battle-Ready Robots**

*Sharp-Eared Sniper Detectors in the Works*

A COLLEGE of Engineering research project may soon bring sound to the profoundly deaf — and save lives on the battlefield.

"Initially we were only thinking about medical applications," says Socrates Deligeorges (ENG’96, ’04), president of the BU start-up company BioMimetic Systems, who invented the technology used in the Robot Enhanced Detection Outpost with Lasers, or REDOWL. "We are specifically modeling human hearing, to make [a sensor] behave like a human being or an animal would behave." Deligeorges, who earned a master’s and a Ph.D. in biomedical engineering from the College of Engineering, specializes in neural network processing, the technology that analyzes the patterns of sounds and is used in cochlear implants to help deaf people hear.

The REDOWL will help detect snipers with a set of sensors compressed into a box the size of a large hardcover book. Inside is a high-resolution television camera with 300x zoom, a wide-angle camera for peripheral vision, an infrared camera, three lasers (a dot, a circular beam, and a floodlight), a laser range finder that can see up to 1.86 miles (farther on a good day), and a thermal imager. The tactical sensor system is being assembled for use on PackBot robots, designed by iRobot of Burlington, Massachusetts, models of which are now used in Iraq and Afghanistan to search dangerous or inaccessible areas.

The sensors can distinguish AK-47 fire from that of a 9mm pistol and pinpoint the origin of the sound. When attached to a PackBot, these systems enable the unmanned vehicle to accurately detect, locate, identify, and target moving ground vehicles and the origination points of fire. The robot was developed at the Photonics Center in conjunction with iRobot. Optics in the sensor were developed by Insight Technology of Londonderry, New Hampshire, and the sophisticated ears were developed by BioMimetic Systems, which was founded by Allyn Hubbard, an ENG electrical and computer engineering professor, and David Mountain, an ENG biomedical engineering professor, at BU’s Hearing Research Center.

Glenn Thoren, deputy director of the Photonics Center, says REDOWL will give soldiers an entirely new system to "see and hear things in places they can’t get to or don’t want to be." It also has applications for homeland security, such as protecting nuclear power plants or airports. As Deligeorges and his team work to integrate the REDOWL system into the PackBot, they are adding vocabulary to its brain: mortar fire and rocket-propelled grenades. On the medical side, says Deligeorges, he will continue his postdoctoral research at the Hearing Research Center, striving to improve cochlear implant technology for the profoundly deaf "until we can replace human hearing entirely." — *R.I.*
Life is precarious in northern Uganda: for more than nineteen years, a rebellion has sown fear among villagers. The rebels, known as the Lord's Resistance Army, routinely abduct children, force them to fight — and worse — adding to the destabilizing effects of AIDS and poverty. Several hundred thousand people are clustered into internally displaced persons camps, crowded, temporary villages that are guarded, more or less, by Ugandan soldiers. Temporary is a euphemism — the camps have been there for more than ten years. Fear of attack is still vivid, and justified; in late October, the rebels struck again.

Not surprisingly, mental health problems are chronic in Uganda, perhaps even more so than in the United States, where researchers say that more than thirty-three million people require treatment for major depression every year. While diseases like malaria and AIDS get the world's attention in such poverty-stricken countries as Uganda, mental health barely rates a mention.

That's just plain wrong, says Paul Bolton, a School of Public Health associate professor, who heads the applied mental health research group within Boston University's Center for International Health and Development. "With mental health, if it's a severe disorder, you're not only talking about mental dysfunction, but also about physical dysfunction, social dysfunction, and stigma," he says. "So the functional effects of mental illness are much more broad-ranging than those of physical disorders across all human activity." Mental health issues, Bolton adds, are in some respects even more devastating than physical issues. People with severe mental health problems are usually dysfunctional for a long time, contributing little to their families but using even more resources than the healthy. Help them and you improve lives in many respects.

And help is possible — and affordable — in poor countries. The first proof of that came in 2002, when Bolton led a team in a groundbreaking study in southwestern Uganda that tested a simple program to treat depression in adults, with remarkably positive effects. Local Ugandans were recruited as facilitators and trained to use a form of group interpersonal therapy developed by a Columbia University team. With 48 people from thirty villages judged to be suffering from major depression, Bolton and his colleagues set up thirty groups of men and women, half receiving weekly ninety-minute
psychotherapy sessions for sixteen weeks, the other half receiving none. At the end of the period, the team reinterviewed the participants and found that those who received the therapy were significantly less depressed than the control group.

Equally notable was that six months after the inter-

vention ended, fourteen of the fifteen therapy groups were still meeting, without facilitators, having transformed themselves into “little economic support groups, helping themselves by lending money and helping people go into business,” Bolton says. “So the rumor had gone around that these were actually success groups: people were trying to get into them. These individuals had gone from being depressed and low-functioning to being seen in their communities as examples of high-functioning people. That was really great.”

Bolton is now spreading the word of his initial success, publishing manuals on intervention and evaluation methods, and helping nongovernmental organizations that have funded the team’s work — such as World Vision, Save the Children, and War Child — replicate the programs. He and his colleagues are now taking the methods to populations ranging from street kids in Georgia in eastern Europe to new mothers in Zaire and torture victims in Mexico and Indonesia.

“My mental illness is a chronic illness,” says Judy Bass, an SPH assistant professor trained in psychiatric epidemiology and economic development. “And we can treat the mental illness; we can actually improve function, and thus give people the opportunity to better utilize the resources that are available.”

Bolton, a soft-spoken Australian, and his applied mental health research group first went to northern Uganda a year ago. Their goal was to test several low-cost mental health interventions for adolescents with depression and anxiety disorders in the internally displaced persons camps, following the methods used in southwestern Uganda two years before. By August 2005 the program had reached its most important phase: some 100 teenagers in the camps were receiving interpersonal, or “talk,” therapy in small groups led by trained local people; another 100 were in larger, creative play groups, working on team-building skills, cooperation, and problem solving; and another 100 were in what’s called a “wait-list control” — which means a parallel group that will be given whatever turns out to be the most effective treatment after evaluation of the sixteen-week trial is over.

By late October, twelve weeks into the interventions, Bolton and his colleagues were receiving positive reports

“We’re only beginning to do what we want to do, but it’s slow. I’d like to do it in many places at once, and go faster.” — Paul Bolton
Adolescents in an internal displacement camp in northern Uganda take part in creative play therapy run by the nongovernmental organization War Child. School of Public Health researchers are testing a similar mental health intervention program in a nearby camp.

Photograph by Judy Bass from Uganda. “Parents are starting to report change in their kids; they’re excited about that,” says Theresa Betancourt, an SPH and School of Medicine assistant professor of psychiatry working on the project. She also notes that a group of kids who have had suicidal thoughts and who are not part of the formal study, but who are getting the same interpersonal psychotherapy (IPT) treatment, are no longer reporting suicidal thoughts in their group, “and that’s very impressive.”

It’s pioneering work in many respects. While others had offered mental health interventions in developing countries, almost none had been rigorously tested; it wasn’t clear if any of the programs really worked.

Bolton and his colleagues don’t follow the standard research methodology, which is probably one reason he’s been successful. The usual prescription for field research—develop a questionnaire in your office in Boston or New York, have it translated into the local language and back-translated into English to double-check the first translation, administer it, and tally the responses—is flawed from the start, Bolton says. When researchers develop a questionnaire before doing fieldwork, they implicitly assume they know what the problems are, he says. Instead, his first step is a quick on-the-site qualitative study of local mental health issues. “It’s basically applied anthropology,” he says. “The first thing we do is use these methods to see how people view mental health,” using open-ended questions.

Take their work in northern Uganda. “Ahead of time, we were told by our funding partner, World Vision, to look at these children, the ones who have been displaced or been abducted by these armies, who are having a
one of the internal displaced persons camps in northern Uganda.
photograph by Judy Bass

Terrible time. We said, rather than go in with a questionnaire on their war experiences, let's do our open-ended study first," Bolton says. "So we go in and do it, and of course, what's the big issue? Not abduction — that's not the biggest mental health issue. The biggest issue is that the Ugandan army has herded them into camps, and the crowding and displacement and boredom in the camps are more important than the experiences of being abducted. Even the kids who have been abducted think these issues are bigger." Without the open-ended study, "we would have gone in and done something that didn't deal with the biggest problem," he notes. "Instead of taking something that we think might work, applying it, and seeing where the problems are — the streets, they should just be focused on the problems of the street kids and addressing them, whether or not this results in them being off the streets."

BUILDING SUSTAINABLE PROGRAMS

Bolton and his colleagues often work with those in desperate circumstances. A program in Mexico is trying to devise interventions for people who have been tortured. A project in Zambia deals with domestic violence...
Where poverty is a given, low-cost public mental health programs are vital.

by this work,” says Betancourt, “but I’ve come to see it as hopeful. Just a little bit of help goes a long way in this context.”

“Recipients of the interventions are grateful,” says Laura Murray, a School of Public Health assistant professor and a member of Bolton’s group. “I have had everyone just kind of grasping — ‘Please give this to us; it’s something we want.’ They don’t say, ‘No, that won’t work for our culture.’”

Where poverty is a given, low-cost public mental health programs are vital. “One of the big things we try to do is train local people and build research and medical service capacity so they can do these things on their own.”

“More than with physical diseases,” Bolton adds, “we have the potential capacity to treat with relatively inexpensive, simple interventions. We were very interested, for example, to see if we could treat depression in Uganda without drugs. Because if you introduce drugs, you introduce many other issues — cost, logistics, chronic supply issues, toxicity. But if you introduce something that requires little technology — which is what we did, and it works — that’s like a dream solution to a problem.”

Although they publish their research results in scholarly journals, Bolton and his colleagues think that’s only the first step. A mentor at Johns Hopkins once told Bolton that “when you do a study and publish the data, you’ve done half your job. You have to figure out what people are going to do with the information. Is it actually going to help people somehow?”

In this case, Bolton’s agreements with the nongovernmental organizations that fund his work state explicitly that if an intervention works, the NGOs are obliged to begin programs based on that intervention and that the control group will be the first to participate — that’s why it’s called “wait-list control.”

In addition to projects now under way, his research group is looking for funding for programs to ease desperate people in other embattled, poverty-stricken parts of the world. “I just wish we could do it faster,” he says. “We’re only beginning to do what we want to do, but it’s slow. I’d like to do it in many places at once, and go faster.”

The need, Bolton knows, is urgent. In his original survey in southwestern Uganda, some 20 percent of adults questioned showed clear symptoms of major depression. He has found similar results in Rwanda. “That,” he says, “is a huge mental health problem.”
The members of the inaugural varsity women's hockey team — and their coach — want to build a winning program.

**Story by Brian Fitzgerald, photographs by Phoebe Sexton (COM’06)**

Gina Kearns shrugs and smiles when she is called a pioneer. But the fact remains that she is a member of the first BU varsity women’s hockey team. Indeed, she accepted the University’s first full athletic scholarship for women’s hockey.

Freshman Kearns (CAS’09), one of five scholarship players on a squad that was recently upgraded from club sport status, knows the Terriers probably won’t hit their stride until her senior year. But in the meantime, she’s happy to help Coach Brian Durocher (SED’79), a former Terrier goaltender and men’s team assistant coach, build a winner on Babcock Street.

“It’s exciting to be a part of BU’s first varsity women’s hockey team,” says the forward from Norwood, Pennsylvania. “I wanted to step in and contribute right away as a freshman. That was a big factor in why I chose to come here.”

The thrill of starting from scratch is also one reason Durocher accepted the job, and he’s confident that by his fourth season “we’ll have a very competitive team that will challenge in Hockey East and hopefully be on the national map.”

In fact, BU quickly put the rest of conference on notice. On October 26, when the team earned its second Hockey East victory with a 4-2 win at Northeastern, the Terriers found themselves in first place with a 2-1-2 record. They’ve since moved down a couple of notches in the standings, but their message came through loud
and clear: BU may be a young team, but it’s not to be taken lightly.

Durocher predicts that the Terriers’ progression will mirror the rise of other new teams, such as Clarkson University and the University of Connecticut. Clarkson posted a respectable 2004-2005 record of 13-15-17 in its second year in Division I and qualified for the Eastern College Athletic Hockey League playoffs in its first year as a member of the eleven-team league. “UConn, in its fourth year in Hockey East last season, made it to the conference championship game,” Durocher says.

As far as recruiting is concerned, it takes aggressiveness and cunning to compete with the more established programs, but as an assistant men’s coach, Durocher has nearly three decades of experience luring players — to BU, to American International College, to Colgate, and to Brown. “I like to think that in my years of recruiting I’ve gained a lot of knowledge in this aspect of hockey,” he says. “In college sports, recruiting is your lifeline, and time will tell how well we’ve done this year.”

Durocher looks for both talent and character in his players. After all, a fast skater with good hands does the team no good if she’s selfish and uncoachable. He is quick to praise Kearns and the four other scholarship players: Cara Hendry (CAS’07), a transfer center from Minnesota State University, Mankato; defenseman Amanda Shaw (SMG’09) from St. Thomas, Ontario; forward Erin Seman (SMG’09) from Anoka, Minnesota; and goaltender Allyse Wilcox (CGS’07) from Grand Blanc, Michigan. Durocher says that Seman is a gifted scorer with a rugged style he compares to former Boston Bruin Cam Neely. He is also impressed with Shaw’s experience playing for Michigan’s powerhouse Honeybaked under-nineteen team, an elite traveling hockey squad.

Some of Durocher’s nonscholarship players are unknown commodities, but he has hopes that several of these less-heralded women players are diamonds in the rough. “The question will be, can some of these players play at an elevated pace?” he says. “By next year, we’re not going to be at the level of Dartmouth, Harvard, or Minnesota, but we’ll be getting better.”

Expectations will be greater in each coming season, but the true test of Durocher’s ability to judge talent in women’s hockey will come in four years. That’s when he hopes the Terriers, with a completely recruited roster, will challenge Hockey East teams New Hampshire and Providence. These programs have evolved into national powers — but Durocher is diving into their recruiting pool, hoping to come up with a few pearls.

**NO LONGER A BOYS CLUB**

And the recruiting pool is deeper than ever, because the past decade has seen a boom in women’s hockey. The NCAA recognized the sport in 1993, and by the mid-1990s there were a handful of Division I programs;
Boston University is now the nation’s thirty-first. But the watershed moment for the sport was in 1998, when millions of television viewers watched Team USA defeat Canada 3-1 to win the first women’s Olympic hockey gold medal, in Nagano, Japan. Terrier forward Leah Nakamoto (CGS’07) recalls putting together a presentation of pictures of the American Olympians for her fifth-grade current events class shortly after the victory. That year she also joined the new girls youth hockey team in her hometown of Winchester, Massachusetts. “I jumped right in, and it was incredibly fun,” she recalls. “I had always liked watching hockey, so I thought I’d give it a try.”

Nakamoto describes her first practice, however, as a hardscrabble affair. “I had to borrow my friend’s brother’s pads and helmet and my cousin’s old skates,” she says. And when she skated onto the ice, she did a double take upon spying one teammate’s unique headgear—a ski helmet. “Helmets were required, and that was the only helmet she had,” says Nakamoto, who was the top-scoring forward as well as the captain of her Winchester High School team.

Kearns got her start playing street hockey with her older brother in the family driveway. After a few neighborhood pickup games, she fell in love with the sport. But when she wanted to lace up the skates with fellow females her age, there weren’t many options. “I didn’t think there was another girl around who played hockey,” she says. There certainly weren’t any girls teams in the area, so she played for the Interboro Middle School boys team.

The sight of a girl on the ice raised some eyebrows in the stands, but her teammates accepted her. “They were fine with it,” Kearns says. Some of her opponents were less than courteous during games, however. “I guess they were intimidated,” she says. “I didn’t let them bother me.” She eventually managed to find other girls to play hockey with, joining the elite Delco Phantoms, a Tier II team in Pennsylvania’s Delaware Valley Hockey League, when she was thirteen. She went on to play with the Philadelphia Little Flyers (Atlantic Hockey League) and the Princeton Tiger Lilies (Mid-Atlantic Women’s Hockey Association) and led both squads in scoring. For the Little Flyers, a touring under-nineteen team, Kearns tallied an astounding ninety-three goals and fifty-four assists in just fifty-three games. The Little Flyers and the Tiger Lilies are Tier I teams that travel up and down the East Coast, playing some of the nation’s finest women’s hockey squads.

Although just five-foot-three, she proved she could
Brian Durocher, women’s ice hockey head coach, maps out the various drills for the team at a November practice in Walter Brown Arena.

also play with the boys at the high school level, earning Offensive Player of the Year in Pennsylvania’s Eastern High School Hockey League as a junior and helping lead the Interboro High School team to the state Class A title the following season. She was the first female to be named to the All-Tournament team in the Flyers Cup, an annual boys hockey tournament in Philadelphia, after posting three points (one goal, two assists) in three games.

THREE DECADES OF WOMEN’S HOCKEY AT BU
Among BU’s Division I athletes, the women’s hockey Terriers are the new kids on the block. But the sport actually has a long tradition here. The Terrier club team began in 1973 as one of the University’s first club programs. The club skaters have routinely defeated club and Division III teams in recent years, advancing to the American Collegiate Hockey Association’s national tournament in 2002.

Still, the clubbers had their share of trouble with Division I squads, so it remains to be seen whether club players — there are three from last year’s team — and this year’s nonscholarship Terriers can keep up with highly recruited skaters who have already competed nationally for prep school powers and select under-nineteen teams. Nakamoto, a nonscholarship freshman, hopes to be part of the team as BU gets better. But she’s adopting a wait-and-see attitude. “If I can keep playing, that’s great,” she says. “If I can’t, that’s OK. We’ll see what happens.”

In the meantime, she’s proud to be part of history.

When the University announced the upgrade in the summer of 2004, the ripples were felt by women collegiate hockey players across the country: a university with such a storied men’s hockey program had made a commitment to women’s varsity hockey. According to Mike Lynch, an assistant vice president and director of athletics, BU’s move is a great boost to the sport, and the women’s Beanpot Tournament — now made up of all Division I teams — will certainly rise in stature.

“In the women’s hockey community,” he says, “there couldn’t be better news than that BU has a varsity team.”

STARTING FROM SCRATCH
Durocher relishes the challenge of starting a team from ground zero. He’s especially pleased that the women Terriers have their own venue in Walter Brown Arena, since their male counterparts moved to the new Agganis Arena last year. “There are only a couple of other women’s teams that have their own rinks — Minnesota and Ohio State,” he says.

For more than a year Durocher was constantly on the road, visiting recruits in places like Anoka, Minnesota, and Linkoping, Sweden, not to mention swinging through Canada. But last December he was worried that he was going to have fewer than half the twenty-five-woman roster solidified by May. Fortunately, during April he was able to fill in the blanks.

Durocher also has experience coaching at women’s hockey camps. In Lake Placid, New York, he trained the country’s best eighteen- and nineteen-year-olds, some of whom went on to the 2002 Olympics in Salt Lake City. “There are a lot of parallels in both men’s and women’s hockey,” he says, “but my experience at the women’s hockey camps in Lake Placid didn’t involve building a team, getting players to bond, and experiencing the roller-coaster of emotion that takes place during a long season.”

Still, he has been coaching and recruiting men players for a quarter of a century — with demonstrable success. “I think this is an ideal situation for Brian,” says Lynch. “Not many hockey coaches have a chance to start a program from scratch. Many times, when a coach comes to a team, he starts with preconceived notions. A new coach is sometimes facing a program that is going in a certain direction — and sometimes he has to change that direction. But Brian gets a chance to come in fresh and do it the way he wants it done, with the support of the administration. Our women’s hockey program is in infancy mode, but with Brian coaching, it won’t be for long.”

WINTER 2005-2006 BOSTONIA 29
Crude Awakening

BU Professors Chart the End of Cheap Oil
Gas over $3 a gallon? Before September, that seemed pretty unlikely. But the high prices weren’t just an anomaly blown in by hurricanes. They were mainly the result of long-term supply and demand changes, and experts in the field say we’d better get used to the upward price trends. Not only that, we’d better start planning for the future, when world oil production peaks and today’s sticker shock will seem mild by comparison.

“Nobody knows how much oil OPEC [Organization of the Petroleum Exporting Countries] really has because its projections are part geology and part politics,” says Robert Kaufmann, a College of Arts and Sciences professor of geography and environment, so it’s difficult to gauge world oil reserves. But using various geologic estimates, he and undergraduate Laura Shiers (CAS’06) have created a model that projects world oil production will peak in fifteen to twenty-five years. Kaufmann, who recently developed an oil model for the European Central Bank to help predict inflation in Europe and who mod-

Overall economic health is directly tied to energy. Almost every U.S. recession has been tied to the cost of oil.” — Robert Kaufmann

U.S. oil imports, first nine months of 2005, in descending order:
Canada
Saudi Arabia
Mexico
Venezuela
Nigeria

Source: U.S. Energy Information Administration

els world oil production and markets for the United Nations, emphasizes that we won’t wake up one morning to a news headline that the world has run out of oil, “but it will run out of inexpensive oil in our lifetime, affordable oil to run our economy as we do.” When that happens, he says, the United States “will have a tremendous need for energy from alternative sources.”

Although oil prices will undergo cyclical ups and downs resulting from short-term factors such as seasonal demand fluctuations, overall, oil will become increasingly expensive. Driven particularly by the rapid economic growth in China and India and ever-increasing U.S. consumption, world demand for oil is rising. Much of the world’s oil is produced by OPEC nations, which include Saudi Arabia and other Middle East countries, Venezuela, and Nigeria. Despite the increase in world demand, there has been no expansion in OPEC production capacity for thirty years. Late last fall, OPEC countries were operating at close to capacity, about 95 percent, narrowing the gap between demand and supply. Added to that, oil-producing areas outside of OPEC — in the North Sea, Canada, the United States, and Mexico — don’t have the capacity to significantly increase production in the short term, says Cutler Cleveland, a CAS professor of geography and environment and director of the Center for Energy and Environmental Studies.

U.S. oil companies also now stock fewer days’ oil supply than in past decades, increasing our reliance on current production. This, along with fear of supply shortages resulting from disruptions caused by political unrest in Iraq, Nigeria, and elsewhere, says Kaufmann, contributes to rising prices. “We are living closer to the edge,” he says.
Professors Robert Kaufmann (left) and Cutler Cleveland forecast that the world's oil production will peak in fifteen to twenty-five years. Photograph by Kalman Zabarsky

INVESTING IN ALTERNATIVES

"Oil is the lifeblood of industrial civilization," says Cleveland. And we're prime users. With only 5 percent of the world's population, the United States consumes more than 25 percent of the world's oil and also contributes fully 20 percent of the gross world product. Crude oil in the United States is used mostly for gasoline, but also for fertilizers, pesticides, and a wide range of plastics and other synthetics.

Be it ten, twenty, or fifty years from now, when world oil production peaks, oil prices will spike, Kaufmann says, and we will encounter "one of the biggest social and political challenges for this century, with serious implications for the United States." The higher prices "will definitely have a negative impact on the United States," says Cleveland, who with Kaufmann has created an array of econometric oil models that integrate economics, geology, engineering, and political variables. They estimate that this country would need backup alternative energy sources equivalent to at least ten million barrels of oil a day to supplement oil supplies. They say that hitting the peak without such a plan could trigger a major world recession. "Overall economic health is directly tied to energy. Almost every U.S. recession has been tied to the cost of oil," Kaufmann says.

Cleveland and Kaufmann propose that the United States invest in alternative energy sources, sooner rather than later. Waiting until after the peak occurs will be too late, they say. Time will be needed to, for example, retool the auto industry by replacing gasoline motors, refitting gas stations, and retraining mechanics.

"Can we sustain our economy as it is by some means other than cheap oil?" asks Cleveland. "We have an imperative to look at fuels that don't release carbon into the atmosphere as do oil, gas, and coal, contributing to a global-warming, greenhouse effect, which has become a very serious issue whose import will only grow." He advises putting all renewable energy sources on the table for consideration as alternatives to oil, even though some will not prove viable. "It's prime time for wind," he says, which is now cost-effective in some areas, and nuclear power is more reliable today than in the past and has the advantage of releasing few greenhouse gases. However, nuclear power raises cost, waste disposal, and public perception problems that need to be resolved before new

The physics of oil fields can be likened to pressure in soda cans: "When you pop them open, you don't know how long it will take for them to go flat," says Robert Kaufmann. "They can produce at a steady rate and then decline steeply."
Plants will be built. Cleveland advocates public policy that encourages the development of a range of renewable sources, including photovoltaic energy, biofuels, and biomass, to see which work best.

Kaufmann recommends that the United States phase in a large consumer oil tax, to 50 percent over about twenty years, and offset that tax by reducing other taxes, such as payroll and corporate, so that the total tax amount isn't raised. This tax, he says, would send a needed signal to producers and entrepreneurs that there will be a market for alternative energies. "If there's a tax on oil, wind producers can sell wind energy for the same price or cheaper, which will generate an incentive: they can make a profit." But he opposes subsidizing particular fuel alternatives. "The tax doesn't choose the preferred technologies," he says. "The market will do that."

**DRILLING OUR WAY OUT?**

**To decrease U.S. dependence on foreign sources —**

we import some 65 percent of our oil, mainly from Canada, Saudi Arabia, Mexico, Venezuela, and Nigeria — the federal government hopes to develop oil fields domestically, in Alaska and elsewhere. For instance, the U.S. Senate recently approved a plan to allow drilling for oil in Alaska's Arctic National Wildlife Refuge. But, according to both Cleveland and Kaufmann, that project cannot significantly improve the oil supply for the United States or have an impact on world oil prices — never mind the compelling environmental impact questions it raises.

The two experts agree that although the Arctic National Wildlife Refuge "lies above the most promising oil prospect in the nation," the amount that is economically recoverable (that is, profitable using current technology) is only three billion barrels, or just 152 days' supply. Current government projections say it would take about a decade after development begins to supply 1.4 million barrels of oil per day — a "drop in the bucket," according to Cleveland, compared to projections of U.S. consumption in 2020, and "an even smaller drop in the much bigger bucket" of world oil production.

Extricating itself from the world oil market is an unrealistic goal for the United States, says Kaufmann. "World oil is one big pool, with no separate markets," he says. "What happens in one sector ripples to every other." For example, if Venezuela were to stop selling oil to the United States, the United States would find a new supplier, and Venezuela would need a new buyer. "It's a delusion to think the United States can insulate itself," he says.

Outside of Alaska, the United States has a "very much depleted resource base," says Kaufmann, so "it takes more energy to get the oil out; there's less return on the energy invested to recover oil." He maintains that it is more cost-effective for the United States to import oil. "We can't drill our way out of this," Cleveland says.

**CONSERVATIVELY SPEAKING**

From individual measures such as turning down the thermostat, driving more selectively, and replacing SUVs with hybrid cars to public policy steps like increasing controls on gas emissions, oil conservation is just dawning in the United States. "Since Jimmy Carter, U.S. presidents, both Republicans and Democrats, have emphasized increasing the energy supply for the United States," says Cleveland, "but are afraid to engage the American public in a discussion about decreasing demand. A sound energy policy will address supply and demand."

Americans could do a lot more to use energy efficiently and should examine their lifestyle as it affects energy consumption, he says. "Is it responsible to drive around in SUVs, build 5,000-square-foot homes, or live fifty miles from our jobs?" Our answers as a nation ultimately will shape the demand side of the oil equation. To balance the supply side, say Cleveland and Kaufmann, the federal government needs to find ways to encourage, but not control, the development of renewable alternative energy sources — and soon.
In 1930 a media star was born — an intelligent and lively teenager with a penchant for adventure. Her medium is the girls' novel and through the Depression, war, the conventional fifties, and the rebellious sixties, and despite competition from movies, comic books, television, and the Internet, not to mention occasional efforts to update her, Nancy Drew has survived essentially unchanged. She's still the heroine of new mystery stories, the idol of hundreds of thousands of girls and of untold numbers of unconfessed boys.

Melanie Rehak (GRS'94) was among the girls who grew up reading Nancy after bedtime. With parents too savvy for the time-honored flashlight-under-the-covers trick, she pretended to be afraid of the dark and read by the dim light they left on. Three years ago, all grown up and a graduate of the Arts and Sciences Creative Writing Program, she heard a radio obituary of Mildred Augustine Wirt Benson, author of the earliest Nancy Drew books. "Of course Nancy Drew was the first thing I picked up on," Rehak says. "But she had such a fascinating life otherwise! So I went to the University of Iowa, where she had donated some papers, to see what I could make of it."

Rehak was enthralled. She began to assemble the story of Nancy and the two women who wrote most of her series under the pen name Carolyn Keene, and in 2005 she observed Nancy's seventy-fifth birthday by publishing Girl Sleuth: Nancy Drew and the Women Who Created Her (Harcourt).

Edward Stratemeyer, prolific author of the Rover Boys series and other highly successful children's books, invented Nancy, against the conventional wisdom that books for girls wouldn't sell. With more ideas for books than time to write them, he had established the Stratemeyer Syndicate: he devised characters and plot outlines, hired authors, then edited their manuscripts and published them under pseudonyms. To launch Nancy Drew, in 1929 he hired Benson, the first woman to graduate from the University of Iowa master's program in journalism, a newspaperwoman, and already author of
Stratemeyer’s Ruth Fielding mystery series. Ruth, a movie star and director and amateur detective, had made a mistake common to real young career women of the twenties: she got married. Her status as the fictional idol of young girls promptly faltered, her book sales dropped, and her series ended.

Nancy makes no such mistake. She lives, in fact, in a world free of ordinary pressures. As Rehak points out, her mother, who might have urged her to stay home and out of trouble, is long dead; her father has absolute faith in her judgment and the means to provide her with a nimble little car, a modish wardrobe, and servants to attend to all household responsibilities. The boyfriend she eventually acquires is obligingly unobtrusive: he escorts her to college dances and polite little picnics, runs the occasional errand, and consistently fails to dissuade her from taking chances. A high school graduate with no need for employment and no apparent thought of college, Nancy is free to solve the mysteries that, book after book, come her way. In her magical world, there is no

In her magical world, there is no Depression or war, no changes in women’s roles, and only fleeting hints of changing mores.
Depression or war, no changes in women’s roles, and only fleeting hints of changing mores.

The syndicate, however, lived in the real world. As the first three Nancy Drew novels were being written, the stock market fell; Stratemeyer died twelve days after they were published. The company was surviving, soon buoyed by the sale of the Drew books, nearly as untouched by economics as Nancy herself, but no buyer was found. Stratemeyer’s elder daughter, Harriet Stratemeyer Adams, a sheltered Wellesley girl whose father had finally allowed her to take a job — as long as it was with him — began running the family business, with some help but more carping from her sister.

**WOMEN IN A MAN’S WORLD**

Rehak’s own sleuthing took her from Benson’s papers at the University of Iowa to the Stratemeyer papers at the New York Public Library and Adams’s papers at Wellesley. Her book is about three independent women: Nancy and her two primary authors, both career women in a man’s world.

They worked hard. In 1937, for example, Benson wrote eleven books, not all for the syndicate, and gave birth to a daughter and for many years scrambled to support her and an invalid husband. Adams, also a working mother, was, like Nancy, the daughter of privilege, with household help. But as her sister withdrew from the day-to-day work, her own responsibilities and pressures grew. She engaged authors, outlined and edited books, and handled the finances, cutting pay for writers as syndicate profits fell. (When Benson refused the reduction, another writer took over several of her books, including three Nancy Drews. Within a year her own financial difficulties forced her back at an even lower rate.) The syndicate survived the Depression, and payments to writers were increased. But as the years passed, Adams contended with increasing demands from the publishers for speed and editorial changes. In 1952, she finally brought the writing of all books in-house, under her watchful eye; she herself became Carolyn Keene.

Benson and Adams first met a decade after they began collaborating and seldom thereafter. Their working correspondence enabled Rehak to follow the relationship: Adams pushing Benson to make Nancy more genteel and girlish and soon taking greater control with fuller out-

“We need to know that there’s somebody out there who stands for these very important attributes of intelligence, of bravery and independence of spirit. Part of Nancy’s charm is that these qualities are not muddied by the realities of real life.” — Melanie Rehak
lines, partially at Benson's request, since it made writing
easier. Their letters are polite, with Benson sometimes
caviling at editorial changes but accepting them.

Any warmth between the two vanished as Benson
began telling reporters that she had written many Nancy
Drews; Stratemeyer authors had always been instructed
to make no such revelations, although some did. First
Adams responded by insisting sometimes that Carolyn
Keene and her fellows were real (she occasionally supplied
their biographical data to Who's Who) and sometimes that
they were indeed pseudonyms for several writers; eventu­
ally she claimed to be Nancy's sole author.

Writing her book, "I felt I was living with them, they
were both so forceful in their ways," Rehak says. "It was
hard not to empathize with them at certain times and
dislike them at others."

CONSERVATIVE AND INTREPID

The world, their professions, and their personal lives
moved on; Adams and Benson kept working. Adams
died in 1982 at eighty-nine, still running the family busi­
ness. Benson handed in a column to the Toledo Blade on
the day she died, in 2002, at ninety-six.

Through it all, Nancy changed little. Her golden hair
turned red and when the driving age went up in most
states, she became eighteen without gaining any more
concern for college, career, or marriage. Whenever she
was adjusted to publishers' demands that she be updated,
sales wavered: Nancy was only briefly a college girl with
tight jeans and an interest in boys, author of a real cook­
book, and spokesperson for a proposed line of clothing
and makeup. In the last two decades, highly successful
young adult novels have reflected such teenage issues as
sex, parents' divorce, relationship violence, drugs, and
drink; Nancy has been popular only when she has been
herself: a conservative, intrepid young lady focused on
solving mysteries.

Of course, Rehak says. "She's an emblem, a symbol.
We need to know that there's somebody out there who
stands for these very important attributes of intelligence,
of bravery and independence of spirit. Part of Nancy's
charm is that these qualities are not muddied by the
realities of real life." Nancy Drew movie and television
series and a Nancy Drew doll were short-lived; Rehak
speculates that readers prefer to imagine Nancy in their
own way.

The pleasure of reading Nancy Drew books is still
passed from mothers to daughters and to their daugh­
ters, and often to sons, as Rehak has learned on book
tours. "There are always men in the audience," she says.
"They raise their hands and tell me that they read the
books."

Media-wise, Nancy is keeping up with the times —
she has her own Web site, video games, and graphic
novels (the plots are tighter and darker, and Nancy has
the wide-eyed manga look). Who knows where tech­
ology may take her next? But as long as Nancy remains
her upstanding, free-spirited self, Rehak is confident
that girls and boys will read her books long after they've
been sent to bed.
Ken Sinclair (SMG'74) spent ten months in Iraq, training Iraqi Army recruits. As his e-mails home show, he was learning as much as he was teaching.

Fifty-six-year-old Ken Sinclair was one of the oldest members of the Army National Reserves 98th Division, which arrived in Iraq on November 14, 2004. A manager at Hewlett Packard in Andover, Massachusetts, he had traded a suit and tie for the uniform of a sergeant first class. He trained Iraqi Army recruits in several locations, including Kirkush and An Numaniyah.

His stint was eye-opening, says Sinclair (SMG'74). "Even more than all the violence, I think the thing that is most pronounced is seeing how the rest of the world has to live. To recognize what these guys have to endure is almost beyond comprehension. Forget the regimes — that's bad enough — but just the day-to-day life. I'm not sure many Americans could do it."

Sinclair and his unit left the Middle East on September 27, 2005, and now he's back at Hewlett Packard, a program manager for process solutions. Of the 600 members of the Army National Reserves 98th Division, 4 were killed in combat.

These are excerpts from the e-mails Sinclair sent from Iraq to family and friends.
There is an Iraqi captain who is part of the basic training cadre here in KMTB [Kirkush Military Training Base] and who happens to be both from Fallujah and a Sunni. The Sunnis are the minority religion here in Iraq, and part of the insurgency. One difficulty of the change in Iraq is the Sunnis had been in charge in this country since the 1920s, and with a voting democracy of 65 percent Shia, they are frightened. If you look at the results from the last election you will see virtually all seats in Parliament controlled by Shia. The captain from KMTB is a well-spoken, university-educated guy, who is thought highly of by both the Iraqi leadership and the Coalition leadership. His tribe back in Fallujah demanded he quit the army because he was Sunni. He received the usual threats to both himself and his family. Many of them do. But he stayed, choosing to ignore the threats.

Ordinarily, these guys never go home again. It is far too dangerous. They will send their money home to their families via an intermediary. About two weeks ago the training cycle ended and the captain went on leave to Baghdad to marry. Many from his family came down from Fallujah to Baghdad. As the captain and his new bride and immediate family were heading to the reception area, their vehicles were ambushed by members of his tribe from Fallujah. As the captain and his new bride and immediate family were heading to the reception area, their vehicles were ambushed by members of his tribe from Fallujah. His new wife and mother-in-law were killed in the ambush. He was shot in the arm, hand, and chest.

We airlifted him out of here to an American hospital. His twin brother was shot and had his hand amputated. The reason given was his tribe wished to send a message to others from Fallujah who may consider serving in the military. You can imagine the effect a situation such as this has here, not only with the cadre but with the recruits we are moving through the facility regardless of where their hometowns may be. Explaining why soldiers should act a certain way or how they should comport themselves or the importance of being a part of the “New Iraq” becomes exponentially difficult.

----- End of Message

Sent: Tuesday, 7:15 a.m.
Subject: temp

Guy just took the temperature . . . 3 p.m. Iraqi time . . . 117.5 degrees and heading up . . . Have no idea what the summer will be like . . . What I do know is they have a water problem . . . We are supposed to get 7.5 liters per person per day, but they can only afford to give us half right now . . . Not to worry, they do have warm Coke . . . that ought to be great in the sun, because there certainly doesn’t appear to be any shade available.

----- End of Message

Sent: Saturday, 1:14 a.m.
Subject: Baghdad/Fallujah

Everyone, I’m certain, can remember, or at least has heard of, the movie Stagecoach with John Wayne. This past week I undertook my very own 2005 Iraqi version of Stagecoach, of course with a few variations.

Our unit has multiple teams called MTTs (mobile training teams), where we take a couple of our guys called ASTs (assisted support trainers) and send them along with any number of Iraqi instructors to various locations throughout the country to both train new recruits and
set up training sites throughout Iraq. The theory being, the closer we keep these guys to home the better the chance of recruitment and retention. It might be An Nu­maniyah, Tajii, An Rustimiyah, or Fallujah, all places where we currently have MTTs, as well as specific sites with focused training.

Anyone who has been in the military knows there are two aspects of soldiering that are of utmost importance: no one ever messes with food or pay. There is an excellent chance that pay might hold a higher position than even food. When payday rolls around, a soldier wants to be paid, regardless of where he may be or the circumstances he may be living in. In Iraq, as it used to be in the U.S. Army until 30 years ago or so, all pay is in cash. Of course, one needs to remember that in Iraq there is no banking system, checking, credit cards, etc. Cash is the only viable option. What this all means is on payday the money needs to get to the soldiers regardless of distance, obstacles, or any unknown situation.

One of our MTT sites is Fallujah, where we have 2 American and 60 Iraqi instructors training 700 new recruits. For those unfamiliar with Fallujah, let’s just say it can be an uncomfortable place to conduct business. Think moonscape, tents, a couple of plywood buildings, and lots of insurgents who seem intent on making each day difficult. But as we all know, the pay must be delivered. So begins our Stagecoach adventure. Some minor alterations will need to be explained. Stagecoach had John Wayne; that will be me. Andy Devine’s character will be Sgt. Ali, the Iraqi going with me. Unfortunately there will be no stand-in for Claire Trevor. OK, here we go.

At the heliport I receive a satchel of money — 29,977,000 dinar [about $20,000] — to deliver to Fallujah. Here is the first change from the original Stagecoach: rather than moving by coach, we will be going on a Blackhawk helicopter, but the concept remains the same. John Wayne had a 6-shooter strapped to his leg, and I was carrying an M16 with a 20-round magazine and 3 extra 20-round magazines, but the way I figured it, I can’t ever remember John running out of ammo, and I for damn sure wasn’t going to run out, either. My sidekick, Sgt. Ali (Andy Devine), was standing with me somewhat bewildered, and I couldn’t help noticing he was without a weapon. As you might imagine, I asked where his weapon was. All I got in return was him shaking his head saying, “Sinclair, me no AK-47.” Already I’m out a female co-star and Ali comes unarmed.

The Blackhawk lands, I grab the satchel with the money and hustle it and Ali onto the ‘copter. Ali straps himself in, grabs a safety belt hanging from the ceiling, and goes into some type of catatonic state as the bird begins to rise. Doesn’t matter whether he has a weapon — he is frozen anyway. Now, whereas in Stagecoach they had a guy sitting up next to the driver with a shotgun, here in the Blackhawk I had 2 door gunners with 50-caliber machine guns and a few thousand rounds of ammo. I figure I got the best of that deal. The other part that improves our odds, as opposed to those in Stagecoach, is while they bounced and slipped over dirt roads, we were 100 feet above ground clipping along at 100 miles an hour. We cruised over the Iraqi countryside, touched down in Baghdad to pick up a passenger, and headed off to Fallujah.

We dropped down into Fallujah about an hour later. The bird touched down, and, rotors still moving, Ali and I hopped out with the satchel. Off went the Blackhawk. I couldn’t help noticing there was no one there to pick us up. Off to the right was the distinctive sound of gunfire. Ali looked at me, threw his arms in the air, and said, “Fallujah, no good.” Well, that may be, but we ain’t leaving until we deliver this money. As we moved toward a plywood building off to the side, a young Marine came out and told us to wait inside because of the gunfire on the road running alongside the drop zone — a horde of insurgents. . . . Beautiful. Where the hell are my 50-cal machine guns now?

After 45 minutes, one of the Americans from our MTT team showed up driving an armored SUV and took us off to the base where the Iraqi training was taking place. Although the ride over to East Fallujah was uneventful, I felt better once we were inside the guard posts. Once inside the command bunker, a tent with no fortification, I sent for the Iraqi major in command of the Iraqi troops. In came the major. Hellos, Iraqi hugs, and greetings are passed all around, and then the major turned to me and grabbed the satchel of money, saying, “Shukran (thank you), Sinclair.”
Unfortunately for the major I still had a firm grip on that satchel, pulling him up short as he attempted to move. The major shrugged his shoulders as if asking, “What?” I informed him that although it might sound somewhat surprising to him, I wasn’t just going to hand 30 million dinar to him and watch him walk out the door. He asked what I had in mind.

“Start counting,” I told him. When he finished verifying the count, I told him, “Sign here.” Once he signed, I told him to line up his people and have each person sign a roster I had brought, and to make sure each soldier had his national ID with him. The major said a number of the soldiers owed him money, so he would skim that amount off the top. I told him that was another idea I wasn’t sold on, and he could collect after they were paid their full amount. After they signed I told him I would watch as he paid them, then I would leave.

One thing you need to understand is in Iraq it is not unusual for the soldiers to receive different amounts of pay each month. In fact it is not unusual for them not to receive the amount that is posted on the pay roster.

Finally we got everyone paid. Sgt. Ali and I still had three and a half hours until our return flight to Kirkush. Unfortunately for us, they took us back to the drop zone and left us to await the returning Blackhawks. We hunkered down in the stifling heat, listened to unsettling noise off in the distance, and waited. Finally the Blackhawks showed, and we headed back to our lovely remote enclave of Kirkush.

That’s how I spent my Monday.

--- End of Message

Sent: Saturday, 7:22 a.m.
Subject: Iraqi lunch

Lunch with the Iraqi farm family we’ve made friends with was on the agenda. Myself, three other American soldiers, two Iraqi interpreters, and two Iraqi Army officers headed out to the farm to dine. Before leaving,
we loaded our vehicles with cases of water, cereal, milk, assorted prepackaged foods, shampoo, and, of course, assorted candy for the children. A few days prior we had taken 50 kilos of flour to the family, enough to ensure fresh bread would be part of the meal and that the family would have enough flour to last a month or so.

The family was eagerly awaiting our arrival. As we pulled into the yard, Haji, as the elder male, greeted us. The children were dressed in their best clothes. After removing our boots, we were ushered into a large room in the family compound. The Iraqi officers and interpreters guided us to our places, with a simple request to sit in a particular spot as we entered the room. As I sat and crossed my legs, I began to wonder if I would be able to stand unassisted after sitting with my legs crossed for an extended period. After we were seated, Haji sat at the head of the room with his grandson next to him, his eldest son at the opposite side of the room, his next son in age on his left, and a couple of grandchildren (I assume they were a son’s children), with the rest of the men either serving us or loitering outside the door. The women were cooking.

Haji told me his family had lived on this site for 30 years. When asked why he would live in a place without easy access to water, he explained that until a year or so before the war, water flowed through irrigation pipes and ditches directly from the Tigris to his farm, but for the last four years his family had struggled to earn a living. Those pipes have been repaired and in fact are supposed to be opened this week here in An Numaniyah. Losing water would make an American enraged, but the Iraqis look skyward, hold their palms up, and simply say, “Inshallah” (God’s will), and move on to the next topic.

The serving began. One of the sons who were serving brought in a large plastic tablecloth, placing it in front of us. Right behind were armloads of hibz (flat bread), each about the size of a large pizza; there was enough to make three for each person in the room. That was followed by samoon (pita bread). As Americans, we couldn’t help but notice the young lad serving us walking across the tablecloth in his bare feet.

Recognizing the guests of honor were Americans, the food was served in individual bowls rather than a single community bowl. Next came a bowl of rice (pilaf) with raisins and nuts, and a bowl of white rice, both covered with pieces of meat; bowls of something that looked like okra, sauce, apricots, apples and bananas, chopped tomato, cucumbers, and onion, and fresh mint to chew. That was for each person. In a final gesture before beginning, they placed before me the goat’s head. Major Rahd leaned over to me, telling me I was recognized as the guest of honor, therefore I had the privilege of receiving the head. Speaking through the interpreter, I told Haji that although I was honored, I wished to have the Iraqi officer (Major Rahd) honored with the head. Quickly I moved it in front of Major Rahd, who took it, opened the jaw, tore off a piece of hibz, severed a piece of the tongue, and gallantly offered it to me. Haji and his family gestured to me to eat. Saud, the interpreter, told me no one else could begin eating until I, as the guest of honor, did; therefore it was imperative I accept this delicacy from Major Rahd. I smiled, reached for the offering, and swallowed in one gulp. Happy faces all around. After a moment of hesitation, we Americans realized it was time to relent, grab a piece of bread, scoop the okra with the bread, pull some meat off the bones, grab a handful of rice, grab another handful of the cukes/tomato/onions, and go to town. We dug into our meals. The food was delicious and lord knows it was plentiful. Far too much for us to eat.

It took a little while to notice that only Haji and his sons were eating. You must make the offer for Iraqis to participate. They refuse and you must re-offer. They refuse again. You persist and then they participate. So as our eating slowed down, I offered food to the grand-

“This is Haji — the senior male member of the family — and his grandson. The offer to dine with the family was through him. He and his grandson sat at the head of the table and all things were conducted through Haji.”

Photograph by Ken Sinclair
kids, insisting they join us. And they did. The minute
I stopped eating, they began to remove the food. Again,
when the guest of honor was finished, the meal ended.
I turned to Saud, asking what would happen to all the
remaining food. “Now the women will eat,” he said. Chai
(tea) was served. Upon finishing the chai, I stood, sig­
naling the end of the meal and the end of our stay. On
the way out the door Major Rahd informed me that one
is supposed to stay a minimum of half-hour after eating,
but once I stood it was too late. I told him that was the
type of thing I would prefer being told before I stood.
Fortunately, the Iraqis realize we don’t always under­
stand their customs.

Once outside, the kids gathered around as we handed
out the sweets we had brought. Goodbyes were said all
around. We promised to come back and visit before we
left for America.

--- End of Message

---

Not too long ago I was speaking with one of the
areefs (sergeants), an instructor here in the Iraqi Train­
ing Brigade. He told me how difficult the transition to
the army had been for him and how at times he was so
very lonely. I asked where he was from and what he had
done for a living prior to the army. All of this was with
the help of an interpreter, who in the course of the con­
versation told me one of the areef’s biggest problems was
that many of the other Iraqis had difficulty understand­
ing him. Why? Was he a Kurd, not speaking Arabic?
No, he was a shepherd. Shepherds are so rural and so
separate from other people in Iraq that they have their
own dialect, which most urban people cannot understand.

He’d been in the army a little over a year. Quickly I
assumed he missed his family, perhaps a wife? No, that
wasn’t it. Being a shepherd, he missed his sheep. He
had been a shepherd for 13 years prior to joining the army,
with a flock of 1,000 sheep, a donkey, and a dog. When
the beginning of summer would come, just about now,
he took his flock, wandered out into the wilderness, and
stayed with the flock until the next spring, when it came
time to bring them in and await the arrival of the lambs.
For 13 years his entire life was centered on the sheep.

I asked about food, cover during inclement weather,
and 100 other questions. He just shrugged, saying, “There
are 1,000 sheep to lie among; how can I get cold?” How
about food? “When you wander through the wilder­
ness, people as they come across you bring you food and
sometimes water, but you can always share the water
with the sheep.” I kept saying, “Are you kidding?” He
merely smiled, telling me that I had no idea what a great
life it is to be alone with your flock for nine months at
a time. He was right. I couldn’t appreciate the life he
was describing to me.

--- End of Message

---

As you might imagine, everyday life here is markedly
different from the United States. At night you see clus­
ters of Iraqis all over the place conversing about who
knows what — but they are always together talking.
When some of our young soldiers happen to say, “Look
at those guys. Don’t they ever do anything except stand
around and talk,” it makes me think back to when I
grew up. I think of how men at night in whatever con­
stituted our downtown areas stood around commiser­
ating about the day’s events. How people sat on their
front porches or in their backyards exchanging gossip.
How at the end of a day or over a weekend the time was
not spent indoors, shut out from the outside world. And
at least for me, the Iraqi world I see here has some of
the same characteristics that the United States had 40
years ago. Yeah, they stand around and chat because their
world doesn’t include all the things our world does.
There is something positive about “having to” talk to
your neighbor. But sometimes we fail to recognize that
different is not necessarily always bad. Sometimes dif­
ferent is merely different.

Enough for one day.

--- End of Message
A Touch of Reading

Bill Raeder (CAS’60, GRS’64), president of the National Braille Press, champions Braille literacy.

BY CYNTHIA K. BUCCINI

As Bill Raeder chats with a visitor in his office at the National Braille Press, one of the Heidelberg presses a floor below comes to life with a rhythmic thump, thump, thump. Raeder (CAS’60, GRS’64), president of the seventy-eight-year-old nonprofit printing and publishing house in Boston, smiles. “We call that the heartbeat of the National Braille Press,” he says.

The thirty-year-old machine, which Raeder likens to a Rolls-Royce, is pumping out brochures for an upcoming open house; they are among the fifteen million pages of Braille the organization will press in 2005 — novels and nonfiction; large print books and storybooks; computer guides and self-help manuals; menus and airline safety instructions; and tests, maps, and textbooks, mostly math and science, for blind schoolchildren.

But National Braille Press has a broader mission — to promote Braille literacy — and Raeder, who is blind, is a soft-spoken and engaging champion. The correlation between early learning of Braille and success in school and employment is clear, he says, and yet only about 10 percent of blind children read Braille. “I’m a big believer in, and a big advocate of, getting Braille right into the homes of families with blind preschool children, which is where reading starts for most sighted children. Equal opportunity is the key, equal opportunity to participate in the educational system, from kindergarten on,” he says. “What blind people want is parity, not charity.”

To that end, he established ReadBooks! which sends
National Braille Press president Bill Raeder with the Braille edition of the 1999 book Harry Potter and the Prisoner of Azkaban. The Boston-based publishing house has produced all the Harry Potter books, including last summer’s Harry Potter and the Half-Blood Prince. Photographs by Frank Curran

blind preschoolers and their families free tote bags loaded with Braille books, placemats, bookmarks, and other items, as well as resources for parents, such as a primer that teaches them Braille basics. For older kids, there’s the Children’s Book Club. Publishers donate print storybooks, to which National Braille Press adds translucent pages of Braille so that blind children and their parents can read together.

And then there are the Harry Potter books, all of which National Braille Press has produced, in conjunction with Scholastic, since 1999. The press made national news last summer when it released the sixth book of the series, Harry Potter and the Half-Blood Prince, the same day the regular text version appeared. In the past, the press was given the text files after the print version was released, so readers had to wait several weeks for the Braille edition. This time it received the files early. Staff and volunteers worked around the clock for about two weeks, transcribing and proofreading the text, embossing the plates, then pressing, collating, folding, stitching, and boxing 800 copies. Because the paper is thick, Braille is bulky; each copy of Harry Potter and the Half-Blood Prince is in nine volumes and weighs eleven pounds. Although each copy costs far more to produce, the press sells it for $29.99, the price of the text version.

Meeting the deadline, Raeder says, was significant. “The marketing of Harry Potter has become one of the most incredible retailing events in this country,” he says. “All the hype and excitement and anticipation and paraphernalia, and bookstores across the country having parties with countdowns and ribbon cuttings, and at midnight everyone getting their books. Well, it’s important that blind people feel part of society, and it’s important that blind children feel that society is paying attention to them, that they get their books, too, that they’re part of the big party.”

ADVOCACY PAYS OFF

In an ironic turn, Raeder is unable to read Braille. About five months after graduating from BU, he was working as a geologist for the Arctic Institute of North America, mapping the layers of rock under the Arctic Ocean floor, when a stick of TNT detonated in his hand. He lost his sight, some of his hearing, his entire right hand, and part of his left. “The right index finger is the best finger for right-handers to read Braille with, and I was a right-hander,” he says. “The worst fingers are the last two fingers on the left hand, and those are the ones I have left. I just cannot distinguish between all the Braille characters. I practiced for hours a day for months to get up to a speed of two or three characters per minute.”

After multiple surgeries and rehabilitation, he returned to BU in the summer of 1961 and earned a master’s in government. Over the next decade he was a life insurance salesman, the head of a race relations agency, a theater manager, and a business consultant. He joined the National Braille Press in 1975, and since then the staff has grown from twelve to fifty, a third of whom have a disability, and the budget has increased from $184,000 to $4 million.

And, says Raeder, a member of the Arts and Sciences Collegium of Distinguished Alumni and a recipient of the Boston University Alumni Award, years of advocating for Braille literacy by the group has begun paying off. “We expect to see blind high school students succeeding now. As recently as ten or fifteen years ago they were shunted aside. We see young people now, and they’re just so with it, so poised and capable.”
A Teacher and a Scholar

Award-winning Professor Charles Rzepka’s interests range from nineteenth-century British literature to ancient Greek drama, but it’s detective fiction that sparks his muse.
When Sherlock Holmes stumbles upon a particularly puzzling crime, playing the violin often helps him crack the case. College of Arts and Sciences Professor of English Charles Rzepka, who is something of a Holmes authority, finds similar inspiration in the music of stringed instruments. A wooden aeolian harp sits in the window of his fourth-floor office, and on a sunny October afternoon, it catches a brisk autumn breeze and hums, softly at first, then with more intensity.

“The aeolian harp is named after Aeolus, the Greek god of winds,” he explains. “It transforms wind energy into music.”

A quiet man with a gentle demeanor, Rzepka tends to avoid the spotlight. But it was unavoidable when he says, “but Professor Rzepka is a brilliant guide. He provides a unique insight into the authors, places, and influences that inhabit this universe.” While detective fiction is not always considered a true art form, White notes that it is the only literature with a massive audience.

And as readers of great detective novels, Rzepka says, “we’re trying to solve a crime, and as English students, we’re searching for literary devices hidden within the text.”

Rzepka himself pursued an English degree at the University of Michigan, because he’d always enjoyed reading, particularly his mother’s detective novels. He married in his junior year, and two years later he and his wife relocated to Berkeley, where he earned master’s and doctoral degrees from the University of California.

“Detective fiction is a deep, dark world, but Professor Rzepka is a brilliant guide.” — Greg White (COM’06)

received this year’s University Scholar/Teacher of the Year Award. The winner is selected by the University to receive an unrestricted stipend from the United Methodist Church. The award is conferred annually at colleges and universities with which the church has historic ties.

Generally, though, Rzepka spends the time in his office grading papers, talking to students, and doing research to the music of his harp. Its quiet vibrations both soothe and inspire the twenty-six-year teaching veteran, whose classes range from nineteenth-century British literature to ancient Greek drama. One of his greatest interests is detective and crime fiction, and while some scholars may scoff at the genre, Rzepka maintains that a good mystery stretches the imagination — a powerful exercise for students who are learning to read critically.

“Detective fiction constantly reminds us that what we’re doing is detection,” he says. “Features in the text function the same way as clues, drawing the reader’s attention to the larger point that the writer is trying to make.”

For the past ten years, Rzepka has taught a popular class in detective fiction, which focuses on stories by such authors as Sir Arthur Conan Doyle, Edgar Allan Poe, and Dashiell Hammett, as well as more pulp-inspired works by Raymond Chandler and Elmore Leonard.

Greg White (COM’06) enrolled in the course his junior year. “Detective fiction is a deep, dark world,” he says, “but Professor Rzepka is a brilliant guide. He provides a unique insight into the authors, places, and influences that inhabit this universe.” While detective fiction is not always considered a true art form, White notes that it is the only literature with a massive audience.

And as readers of great detective novels, Rzepka says, “we’re trying to solve a crime, and as English students, we’re searching for literary devices hidden within the text.”

Rzepka himself pursued an English degree at the University of Michigan, because he’d always enjoyed reading, particularly his mother’s detective novels. He married in his junior year, and two years later he and his wife relocated to Berkeley, where he earned master’s and doctoral degrees from the University of California.

“Detective fiction is a deep, dark world, but

Professor Rzepka is a brilliant guide.” — Greg White (COM’06)
Neither Friend Nor Foe

Pakistan has nuclear weapons, is in the middle of the war on terror, and has already received billions in U.S. aid. It's about time we started understanding it better, says Husain Haqqani, director of the BU Center for International Relations.

BY TAYLOR MCNEIL

Pakistan was created mostly because of religion — so Muslims would not be a minority in the independent India after the British departed. How important is religion in Pakistan today? During the campaign for Pakistan, religion became central because that was the way to mobilize people. The people who had originally started talking of Pakistan were talking about Muslims as a community more than Mus-
lims as a religious group within India. That, I think, got lost by the time Pakistan was created.

The truth is, the land that constitutes Pakistan today is Islamic by religion, but secular by tradition. They have never had religiously based governments in that area. The Moghuls, for example, did not govern by religion — otherwise they would not have been able to govern India. And though it's a religious community, it's not a community that has run its politics on the basis of religion.

As you note in the book, the Muslim political groups don't actually have a popular following in Pakistan, but they're very vocal. They are much more vocal than they are strong in terms of their support base. And this is despite fifty-eight years of complicit support from the state, especially the intelligence services and the military. The Pakistani religious groups had their best showing in elections in 2002, when General Pervez Musharraf barred both Nawaz Sharif and Benazir Bhutto from coming into the election foray, and yet they got only 11 percent of the votes cast, which wasn't more than the actual number of votes that they traditionally got. It became 11 percent because the turnout was low, so they got a higher percentage share of the vote. They have a devoted, hardcore base, but in numerical terms, it's not a majority of Pakistanis.

That said, Pakistanis are a very religious people, but I think Pakistan is one of those places where Muslims could very easily have defined a secular basis for their politics, because on the one hand, they are very religious — they are mosque-going religious, they are ritual-observing religious, they are God-fearing religious — but that does not necessarily mean that they think that matters of state need to be subservient to a theocratic elite.

Your book shows that when the military weren't directly in power, they were pulling the strings. The Pakistani military's role has been dominant since the early 1950s. In fact, once Pakistan made the decision to be allied to the United States, the role of the Pakistani military also became dominant. I'm not saying there's a cause-and-effect relationship between the two, but the fact remains that American policy during the Cold War of finding and creating stable, anticommunist regimes definitely benefited the Pakistani military. It has created a paradigm for governing, controlling the Pakistani people in the name of religion, getting legitimacy by maintaining conflict with India, and securing international legitimacy and the economic means for control by fulfilling America's strategic agenda of the time.

You say that Pakistan is neither friend nor foe of the United States — what does that make it? It makes it Pakistan! It makes it a country that is very concerned about its security, in my view unrealistically so. I think, for example, the view that India wants to undo Pakistan is no longer valid. I think India no longer has its eyes on the disintegration of Pakistan. I think the major threats to Pakistan come from terrorism and from internal disintegration, neither of which can be addressed only by Pakistan's military. Yet Pakistan remains a national security state. Even after the big earthquake that demolished the infrastructure in some parts of the country, General Musharraf says we are not going to take money from the military.

The military has become like a supra-political party, which looks after its own. It has created an entire elite that is what I would call a cantonment elite — cantonment is a term used in Pakistan for military garrisons. It's emerged as a new class, just like the communist elite.
acceptance of the myth that Pakistan will fall apart if the military doesn’t keep it together — and it’s not in the world’s interest to let Pakistan fall apart because Pakistan is a nuclear power. If that myth is questioned, if the international community says, we don’t buy this idea of Pakistan’s exclusiveness — if India can be a democracy, if Bangladesh can be a democracy, if Sri Lanka can be a democracy, surely you can. If they can manage their economies, up and down, sometimes good, sometimes bad, why can’t you? And last but not least, by thinking of Pakistan less as a Middle Eastern state and more as a South Asian state, it has to integrate more with South Asia. One of the biggest advantages of the Pakistani military and intelligence services is that they have geared Pakistan more toward the West than the East.

What was your goal in writing the book?
I FEEL THAT this is a critical time in Pakistan’s history and in the history of U.S.-Pakistan relations. And unless and until the context of Pakistan’s history and the context of the U.S.-Pakistan relationship are in front of people, they will not make the right decisions. The problem with

in communist countries. It’s a cultural, political, and economic elite.
They think they are renting out their support to the U.S., and because of their strategic location, they will continue to collect rent on their support. They do not see that it is in their group interest to reorient their entire worldview and shut down militancy and allow democracy to take hold.

What would ever cause the military and intelligence agencies to lose power?
I THINK THAT if the Pakistani society’s tolerance for them totally disappeared, or declined considerably, then they would definitely lose power. Or if the international

Pakistan is always that there are these short-cut little explanations — Pakistan falls between incompetent civilian governments and hard-line military regimes; Kashmir is the real reason why Pakistan and India have a conflict; Pakistan’s military is the only force that holds the country together; if Musharraf is toppled, the fundamentalists will take over, and that will be bad for the United States; et cetera, et cetera, et cetera. There are all these short-cut, one-sentence explanations of Pakistan that pervade Western discourse, many of which are not factually rooted.
There’s an anecdote I tell at book signings. When Pakistan became an American ally in the fifties, [Secretary of State] John Foster Dulles went to Pakistan and signed

“Unless and until the context of Pakistan’s history and the context of the U.S.-Pakistan relationship are in front of people, they will not make the right decisions.”

— Husain Haqqani
Pakistan on as an American ally, and then had a conversation with journalist Walter Lippmann. He said, "Look Walter, if we don't have fighting men in the south of Asia, who's going to confront the communists? The only fighting men in the south of Asia are the Gurkhas. That's why I signed Pakistan as an ally." But Lippmann said, "Foster, the Gurkhas aren't Pakistanis." "Well, at least they're Muslims," Dulles said. "Well, actually, they're not Muslims; they're Hindus." And Dulles turned around and said, "Who cares about the details, as long as we have an ally, that's what matters."

Very frankly, I do not feel that the United States has advanced beyond that — because the devil is always in the details. And so I think that Pakistan — a nuclear-armed country, with Islamic radicals who are strong, even though they are not the strongest element in society, but strong, with a very large military, sitting at the crossroads of the Persian Gulf, South Asia, and Central Asia, and a country where most likely Osama bin Laden is hiding — this is not a country that should be misunderstood. For example, throughout the Cold War American policy makers simply did not understand that Pakistan's eye was on India; it wasn't on containing communism. And pouring more weapons into Pakistan was prolonging the conflict between Pakistan and India, not resolving it.

David Through the Ages

A conversation with Robert Pinsky on his latest book and its surprisingly realistic — read flawed — hero

by Natalie Jacobson McCracken

Robert Pinsky's latest book, The Life of David (Schocken), initiates a series of biographies of major Jewish figures from Moses to the present by prominent Jewish writers. Pinsky is a College of Arts and Sciences professor of English and creative writing and a two-term U.S. poet laureate.

It's such an attractive little book: short, pocket-size, handsome cover, nice type; it looks like it's going to be a simple read, and you quickly discover, David isn't simple. As most lives.

Along with being a devout, strong leader, a poet, and so forth, David was an adulterer and a murderer. Then how can you call him a hero? David reminds us that heroes are not perfect. I think of Jackie Robinson, who suffered to end racism. He dealt with two great personal difficulties: difficulty as an athlete, but also the more significant difficulty of not punching people in the nose when they insulted him.

And David metaphorically punched people who opposed him in a big way. It's something of a comfort for the rest of us to know that great leaders have their flaws. If David hadn't existed, would we have had to invent him? We have been inventing him. I think both: he did exist and we're inventing him.

If the Messiah will descend from David, does that mean it isn't just the meek who will inherit the earth, but also warriors and lovers and devoted fathers and murderers and those who go beyond just coveting their neighbors' wives? There's a legend that I like very much, that David is not supposed to live a full lifetime; his destiny is to die in infancy. Adam says to God, "Oh, he shouldn't die in in-
Did you know with a bequest intention for Boston University you can:

- Provide endowment support for the school, college or program of your choice
- Create a lasting legacy to honor or memorialize your family, friends or yourself
- Say “thank you” with an endowed fund to honor a favorite BU professor or mentor
- Maintain your current lifestyle, safeguard the interests of your heirs and fulfill your charitable wishes
- Provide crucial endowment support to an internationally renowned University

For more information call:

Mary H. Tambiah
Office of Gift and Estate Planning
Boston University
One Sherborn Street, 7th Floor
Boston, MA 02215

Phone: 800-645-2347
Fax: 617-353-6665
E-mail: gep@bu.edu
www.bu.edu/gep
David “is humanity, he is the earth, where all of our potential is, and David is as close as anybody’s ever come to realizing all those potentials, the artist, the great leader, the great killer.” — Robert Pinsky

fancy, this is a great soul. If you gave me, say, a thousand years to live, I’ll give him seventy of my years.” And God calls up the lawyer angels, and they draw up a contract: The below-signed Adam does hereby bequeath the here-defined David of the house of Jesse, blah, blah, blah. And God signs it and Adam signs it, and that’s how David has a full life. And to me the meaning of that is the answer to the question you asked me — all of the above. It’s the first man who’s the seed of everything possibly good and bad, and he recognizes this other man who is the fruition or flowering of everything that is in us. So David is all of the above. Adam is all of the above. He is humanity, he is the earth, where all of our potential is, and David is as close as anybody’s ever come to realiz-

ing all those potentials, the artist, the great leader, the great killer.

And yet he gets to be king.

But the story of David also suggests that there’s a terrible penalty in being the king; nobody would want his family life.

Is he a tragic hero then: does he cause his own sorrows?

I think he’s larger than any tag we put on him. His name means the beloved one, and he’s one of those people you’ve just got to like, as awful as he is.

I got a wonderful e-mail this morning from someone I don’t know, a guy who teaches the Bible as literature somewhere. He tells me a story: in a class, one student was enumerating all of David’s awful sins, one after another. And then a voice in the back of the room says, “Yeah, but at least he isn’t as bad as God.”

Because he’s not as powerful?

Yes.

Some readers are disappointed that you didn’t say more about David’s poetry.

I didn’t want to write as an expert, as a poet. I wanted to write about poetry only in the context of somebody who is a great worldly figure as well as a great writer, a great will as well as a great artist.

Are people surprised that for this Jewish series you used the King James translation?

They’re a little bewildered. But I write in English and use the translation that writers in English use. So many American writers are Protestant. And it’s very beautiful, probably the greatest translation into English ever of anything.

What else do you hear from readers?

The remark I often hear about the book that pleases me a lot is when people say, I’m sort of surprised, I didn’t really enjoy reading the Bible. And then people find out they’re good stories. It’s a happy surprise, that it’s not medicine and it’s fun to read.

Are you apt to do other books of this sort?

I always like to surprise myself. My next book will be a book of poems. Then I hope I can surprise myself again. ✽

WINTER 2005–2006

BOSTONIA 53
In the latest book illustrated by Ari Binus (CFA'96), Izzy Hagbah (above), a stranger comes to a synagogue: he doesn’t look like the other men or dress like them, but he is able to perform an important role in the services better than anyone else. The congregation allows him that mitzvah as he grows older and older, until he and they are rewarded with a miracle. Written by J.J. Gross, Izzy Hagbah is published by Pitspopany Press. Binus has illustrated two other storybooks, both with Jewish themes, for Pitspopany: The Littlest Tree and Hayyim’s Ghost.

**CHRISTOPHER BROWN**  
(COM’75). Still Standing: A Century of Urban Train Station Design. Indiana University Press. The growth of passenger railroads in the early nineteenth century necessitated new structures, shaped by evolving technology and by corporate ego, national architecture and aesthetics, and site demands. The forty European and American stations described in this handsome book incorporate all that; more striking, they embody the romance of train travel, as interior and exterior photographs show. Further, despite wars and natural catastrophes, purposeful neglect, and site demands. The forty European and American stations described in this handsome book incorporate all that; more striking, they embody the romance of train travel, as interior and exterior photographs show. Further, despite wars and natural catastrophes, purposeful neglect, changing fashion, and as Brown says, “the indignity of adaptive use,” they still stand, monuments to a more leisurely age and to those who would preserve its memory.

— Natalie Jacobson McCracken

**MARY ANN FRANKE**  
(COM’82). To Save the Wild Bison. University of Oklahoma Press. The bison revered by Native Americans has always been a paradox, the only large wild animal in North America that has been preserved in captivity. If bison are to remain wild, which the public wants, they can’t be domesticated like livestock, says Franke. Some bison roam freely outside Yellowstone National Park, as environmentalists desire, but ranchers warn about brucellosis, a contagious disease that can spread to cattle unless the bison herd is culled and vaccinated, a difficult procedure. Bison now face an uncertain future between life in the wild and a zoo-like domesticity. — Steve Dykes

**MARK GOULSTON**  
(SMG’76). Get Out of Your Own Way . . . and Help Others Do the Same: Conquer Self-Defeating Behavior on the Job. Putnam. Psychiatrist Goulston applies his clinical experiences in giving advice to the corporate world. He discusses fear of failure and points out common career-sabotaging behaviors, from procrastination to people pleasing, with therapeutic remedies. He implies that sooner or later, everyone gets a wake-up call — such as being fired or missing out on a great opportunity — but can turn it into an invitation to grow. He doesn’t discount the difficulty of changing “something so deeply a part of you,” and therefore provides insight (“The better your backup plan, the easier it will be to take ‘no’ for an answer”) and motivating action steps (“Admit mistakes as soon as you can”) at each chapter’s end. Along the way, he incorporates a Zen saying: man stands in his own shadow and wonders why it’s dark. — SD

**PETER GURALNICK**  
(CAS’67, GRS’68). Dream Boogie: The Triumph of Sam Cooke. Little, Brown. “He was a shining light,” producer Lou Adler said about the charismatic pop singer and music legend Sam Cooke. Throughout the 1950s and 1960s, his songs — “You Send Me,” “Twisting the Night Away,” “Wonderful World,” and others — hooked listeners. In Guralnick’s painstaking, carefully rounded portrait of a man he says was “a symbol of an era that glowed with racial pride, ambition, and promise,” he highlights the singer’s mercurial yet gentlemanly nature. Cooke once showed songwriter Herb Alpert a song he was working on. Alpert thought the lyric trite, but when he asked Cooke how the song went, “he pulled out his guitar and started playing,” Alpert said. “And all of a sudden this thing that looked so corny on paper just turned into this magical event. ‘Cause he had a way of phrasing, a way of presenting his feelings that was uniquely his. I mean he was talking right to you.” Cooke’s musical road tours were “something like all-out, full-tilt medieval jousts,” an intense, competitive
world in which “experiences and emotions were tightly encapsulated, a merry-go-round that never stopped running so long as you kept having hits,” according to Guralnick. Cooke eventually moved on to producing young black artists and acting in movies.

A young, starstruck Aretha Franklin accompanied Cooke on several tours through the segregated South, experiencing “some of the same difficulties in making the transition from gospel to pop that Sam initially had.” She was awkward and self-conscious, and Cooke offered tips on how to phrase, where to stand, and how to put a song across.

Cooke refused to play to a forced segregated audience in Memphis in 1961, and he also stood up to police harassment. “Just like his father had taught him, he did not ever take a backseat in his personal affairs,” Guralnick writes, and wouldn’t back down from a direct confrontation.

For those who knew Cooke directly, “his words, his sayings, and drive and determination, that almost invincible optimism and beguiling good humor, remained a beacon illuminating their way,” Guralnick says. Cooke’s life and spirit “were a rare glimpse of the kind of enlightenment to which each, in his or her own way, might momentarily aspire.” — SD

LINDA HOFFMAN KIMBALL

(CEA76). Come With Me on Halloween. Albert Whitman & Company. In her first children’s book, Kimball tells the familiar story of being scared by creepy costumes and haunted houses on Halloween night as a father and son make their way through their neighborhood — but with a twist. The narrator regularly reminds his companion not to be scared, but in the end we see who’s been frightened. “Just stick with me,” says his son. “No need to fear. I’ll take you, Dad, again next year!” Illustrated by Mike Reed, this light take on Halloween was much enjoyed by my wife’s young charges in her library class, always the true test of a picture book. — Taylor McNeil

KEVIN D. MURPHY

(GRS85). The New American Townhouse. Abrams. Townhouses, familiar from Bay State Road (and often mis-called “brownstones” whether or not there is any brownstone in them), first appeared in the United States at Jamestown, the country’s first permanent...
European settlement. These rows of similar residences were well-suited to the country's egalitarian principles; placing them at or near the sidewalk and either touching or very close together was practical in rapidly growing cities. This large book describes in architectural and social detail twenty-five examples constructed between about 1700 and 1926, with fine photographs by Radek Kurzaj. — NJM

NATALIE L. M. PETESCH (SED'55). The Confessions of Se llama Francesca Navarro. Swallow Press. Petesch's impulse in writing the short stories and novella that make up this collection is to remind us about the horrors of the Spanish Civil War. Se llama Francesca Navarro, the main character of the title story, writes to her granddaughter, “So much do I want you, Felicia, to know the Truth, if possible, since nearly all human events are soon forgotten or destroyed.” Petesch seeks much the same sort of revealing of truth in her work, not the truth of the fighting men of Hemingway and Dos Passos, but of the women and children caught in the vicious conflict. Her stories are populated by street urchins and nuns, prisoners and widows of all political stripes. In the title story Petesch moves beyond the phantasmagoria of war and the pleasures of love's first bloom, beyond questions

Shaping the Story

WHEN SHE WAS a grade school teacher years ago, Patricia Lakin (DGE '65, SED'65) signed up for a course called “Writing for Children” at the New School in Manhattan, with no real thought of becoming a children's book author. But “I fell in love with the class and kept writing,” she says. Six years later, in 1985, she published her first children's book, Don't Touch My Room, and late last year published her eighteenth book, an easy reader biography of a not-so-easy subject: Albert Einstein.

Lakin's topics range widely — there's Clarence the Copy Cat, about a peace-loving kitty who has a live-and-let-live attitude toward the local mice, and Dad and Me in the Morning, the story of a deaf boy and his father watching a sunrise over a lake by their home. Her biggest successes, if you judge by Scholastic school orders, are her Snow Day! and Beach Day! titles, to be joined in 2007 by Rainy Day! All are illustrated by Scott Nash. The sledding crocodiles in Snow Day! turn out to be school principals just itching to stay on the slopes after a snowstorm; the book earned Lakin a starred review in Publisher's Weekly. She's also got a chapter book for middle school students in the works.

She no longer teaches, but regularly gives presentations in grade schools. “I show them pages with my revisions and tell them how much work it is to write,” she says. The first version of a story, she tells kids, is “the lump of clay; it's the rewriting that shapes the story and gives it form.” The work also involves learning from publishers' rejection letters, she adds. As an established author, she is thrilled with the process, even if it's not exactly lucrative. When asked for advice by aspiring children's books writers, she's straightforward: “I tell them, go for it — and don't give up your day job!” — TM
of right or wrong, guilt or innocence, and toward a reconciliation that allows life to continue — a flawed compromise in which the future can take root.

— Nathaniel Beyer

Susan Rako
(COM'88). That's How the Light Gets In: Memoir of a Psychiatrist. Harmony. A piano soloist with the Philadelphia Orchestra at fourteen, Rako was in her forties a mother, twice divorced, and a psychiatrist. Freudian psychoanalysis had dispelled the despair of childhood without giving her the creative freedom she craved. Twenty years later, thanks to her reading, Jungian analysis, alternative medicine, and her patients, she is author of two books on women's health (The Hormone of Desire and No More Periods?) and “grateful to be ... alive while I live.” — NJM

Peter E. Roussakis
(STH '91). Classic Worship with Brethren in Mind. Meetinghouse Press. “Especially in evangelical circles,” scripture is the foundation of behavior and belief but too seldom of corporate worship, says Roussakis, a pastor for twenty years. He discusses classical prayer, music, preaching, and the observation of rites and ceremonies as basis for contemporary as well as traditional services.

D. Brenton Simons
(CGS'86, COM'88, SED'94). Witches, Rakes, and Rogues: True Stories of Scam, Scandal, Murder, and Mayhem in Boston, 1630–1775. Commonwealth Editions. A 1699 travelogue published in London reports that Boston is home to “more religious zealots than honest men” and that a “meritorious Christian [is one who] betrays his neighbor to a whipping post.” Such betrayals could in fact lead to outcomes ranging from public reprimand to the gallows. Take Ann Hibbins, for instance, who was hanged as a witch, according to a contemporary’s oversimplification, “only for having more wit than her neighbors . . . [when she] unhappily guessed that two of her persecutors, whom she saw talking in the street, were talking of her; which proved true.” Simons, who is COO of the New England Genealogical Society, has delved deep into journals, letters, and other sources for stories of antisocial behavior in pre-Revolutionary Boston. Among deviants he describes: bigamists, murderers, and the insane — for example, Ann Hopkins, driven mad, an observer wrote, “by occasion of giving herself wholly to reading and writing” rather than “household affairs and such things as belong to a woman.” — NJM

Gregory Blake Smith
(GRS'81). The Madonna of Las Vegas. Three Rivers Press. In Las Vegas, that most artificial of all possible worlds, Cosmo Dust is creating a real fresco — lime, wet plaster, and all — but not real art: it’s a reproduction of the Sistine Chapel ceiling in a casino, the sprinkler heads disguised in God’s robes. That’s an excusably cynical short-term gig for a young artist in love. Then the meaningless murder of his wife shatters his own reality, which reassembles itself in fun-house reflections of reality as we know it: shifting identities assumed for fun or profit, cops and gangsters who model their personas on movie cops and gangsters respectively, objects that are actual, imagined, or as the character of the book itself fluctuates, metaphor or parody or blasphemy, and cruelties motivated by greed or insanity or self-definition (“Nowadays,” mobster Marco, aka Meyer, muses sadly, “it’s getting harder and harder to feel like you’re doing something wrong”). The novel itself morphs constantly; it’s variously murder mystery, thriller, romance, social criticism, and metaphysical meditation, rescued from pomposity — sometimes in the nick of time — by the comic vision of the author and his protagonist. — NJM

Shari L. Thurer
(SED'72, SAr'79). The End of Gender: A Psychological Autopsy. Routledge. Thurer approves of postmodern gender theories that discard boundaries of anatomy, objects of desire, and stages of development defining all consensual sex between adults as normal. Nevertheless, she’s not a philosopher, but a psychoanalytically inclined psychologist, with patients who need help: telling the sufferer she’s normal does not cure psychic pain, and just what is healthy consent? Thurer quickly surveys evidence from biology, social science, anthropology, art, pop culture, and particularly gender studies and her own observations as a step toward useful interdisciplinary insights. — NJM
Because our space is limited, class notes are edited to include as many as possible. Notes should be sent to Class Notes, Boston University, One Sherborn Street, Seventh Floor, Boston, MA 02215, or submitted on the Web at www.bu.edu/alumni/classnotes. We can also forward letters; send them, along with identifying information on the alum, to Alumni Records at the address above.

Judith Shufro (CFA'61), Barcelona Dancing, 2004, acrylic on canvas, 48" x 60". "I saw these dancers in Barcelona, and their passion was something I wanted to express on my own terms," Judith says. "I bought a new paint brush in the Barcelona flea market and worked out the sketch that was already in my head on the flight back home." She had a show at La Jolla Riford Library in La Jolla, California, from September 16 to October 31.

1941

James McDonald (SMG'41) of Oxnard, Calif., was director of personnel at California State University, Northridge, after serving as a colonel in the U.S. Air Force.

1950

Evelyn Hallas (SAR'50) of Las Vegas, Nev., received the Lucy Blair Service Award for exceptional contributions to the American Physical Therapy Association. She was one of five physical therapists honored in June at the American Physical Therapy Association Recognition Ceremony in Boston.

1956

Armand Arabian (SMG'56, LAW'61) of Tarzana, Calif., a retired California Supreme Court justice, was the 2005 recipient of the Women of Los Angeles Highlight Award for his lifetime of contributions in protecting victims of sexual assault. He will be included in the next edition of Who's Who in the World.

Eugene A. DeFelice (MED'56) of Niagara Falls, N.Y., published his 19th book, Prevention of Cardiovascular Disease (iUniverse, 2005), a science review for health-care providers and consumers, with a list of Web resources for additional information.

1958

Sidney Bertram Smith (CFA'38, '58, SED'66) of Rocky River, Ohio, wrote Classical Musicians Speak Out as a New Century Begins (Melrose Books, 2005), which explores the motivations of musicians and composers at the dawn of the 21st century.

1959

Francis J. Capone (ENG'59) of Williamsburg, Va., received an Exceptional Service Medal from the National Aeronautics and Space Administration. When he wrote, he was looking forward to retirement in 2005 after spending his entire career as a senior research engineer at the Langley Research Center.

1960

Gary Kafkan (ENG'60) of Fort Worth, Tex., would like to hear from Tom Papoulas (ENG'60). E-mail Gary at gary@castelineproducts.com.

Mary Miller Leipziger (CFA'60) of Los Angeles, Calif., exhibited paintings at galerie yoramgil in Los Angeles from June until September (www.artyoramgil.com). "My two children grew up," Mary writes. "Charlie is a cadet at a local golf course, and Amy is a second-year law student." Mary and Amy spent three weeks in Australia this summer.


1961

S. Frederick Schwartz (SED'60, 61) of Mesa, Ariz., writes that he has reached the pinnacle in his comeback attempt in springboard diving after a 40-year absence. He captured the gold in one- and three-meter diving in the Master's 60 Years of Age and Older group at the recent State Games of America at Colorado Springs, Colo.

Judith Shufro (CFA'61) of La Jolla, Calif., had a one-person show at the La Jolla Riford Library from September 16 to October 31. She was chosen again for Who's Who Among America's Teachers for her work teaching art at the Fashion Institute of Design and Merchandising in San Diego. Visit her Web sites at http://jushu.cts.com or http://members.tripod.com/~jushu/index.html.
1962
David L. Jaffe (SED'62) of Fort Myers, Fla., has been appointed an adjunct professor of sociology in the division of arts and sciences at Edison College in Fort Myers.

1963
Ben Frank Moss (CFA'63) of Hanover, N.H., showed his paintings in the exhibition Picture Planes: New Hampshire in the Alva deMars Megan Chapel Art Center at Saint Anselm College in Manchester from September 16 to October 15.

Ronald A. Wells (CAS'63, GRS'64, '67) of Maryville, Tenn., published his 13th book, Friendship Towards Peace: The Journey of Ken Newell and Gerry Reynolds (Columbia Press, 2005). Friendship is the true story of two men who reconciled their religious differences and turned their bond into the Clonard-Fitzroy Fellowship, an interdenominational prayer forum that promotes contact, mutual understanding, and respect among people from the various Christian traditions in Northern Ireland.

1965
Mary Ellen Robbins Leplionka (CAS'65, GRS'67) of Gloucester, Mass., published Writing and Developing College Textbook Supplements (Atlantic Path Publishing, 2005), a companion to her previous book Writing and Developing Your College Textbook.

1967
Richard Almonte (COM'67) of East Meadow, N.Y., has optioned Karen Lystra's book Dangerous Intimacy: The Untold Story of Mark Twain's Final Years for a documentary under his not-for-profit History Film banner. Check out History Film's Web site at www.historyfilm.com.

Jonathan Santlofer (COM'67) of New York, N.Y., an author and artist, has published The Killing Art (William Morrow Publishers, 2005), the third of his Kate McKinnon mystery-thriller series, which features original black-and-white paintings as clues. Jonathan had an exhibition of his paintings at the Pavel Zoubok Gallery in New York City in October.

1968
Domenic Cretara (CFA'68, '70) of Long Beach, Calif., displayed his work at the Biola University Art Gallery in La Mirada, Calif., from August 20 to September 22.

Steven I. Gusenoff (COM'68) of Waban, Mass., is celebrating the 27th anniversary of his advertising agency, Steven I. Gusenoff Company, a marketing agency for food, real estate, and health-care businesses. Check out Steven's Web site at www.gusenoff.com.

Leslie Bensusan Paine (SED'68) of Oakland, Calif., is the administrator of the Markstein Cancer Education and Prevention Center of the Alta Bates Summit Medical Center in Oakland, where she directs cancer-screening.

Four generations of Terriers — and Terriers-to-be — at a recent family gathering: (from left) Ilana Scheer (Class of 2023), Gilda Ingall Spinat (CAS'63), Besse Gottleber Ingall Spire (CAS'32), Michal Spinat Scheer (COM'94), and Ariella Scheer (Class of 2026).

All those letters, all those schools

Here's a handy list of schools and colleges, with most earlier names indented.

<table>
<thead>
<tr>
<th>Acronym</th>
<th>College/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS</td>
<td>College of Arts and Sciences</td>
</tr>
<tr>
<td>CLA</td>
<td>College of Liberal Arts</td>
</tr>
<tr>
<td>CFA</td>
<td>College of Fine Arts</td>
</tr>
<tr>
<td>SFA</td>
<td>School for the Arts</td>
</tr>
<tr>
<td>SFAA</td>
<td>School of Fine and Applied Arts</td>
</tr>
<tr>
<td>CGS</td>
<td>College of General Studies</td>
</tr>
<tr>
<td>CBS</td>
<td>College of Basic Studies</td>
</tr>
<tr>
<td>COM</td>
<td>College of Communication</td>
</tr>
<tr>
<td>SPC</td>
<td>School of Public Communication</td>
</tr>
<tr>
<td>SPRC</td>
<td>School of Public Relations and Communications</td>
</tr>
<tr>
<td>DGE</td>
<td>Division of General Education (now closed)</td>
</tr>
<tr>
<td>CGE</td>
<td>College of General Education</td>
</tr>
<tr>
<td>GC</td>
<td>General College</td>
</tr>
<tr>
<td>ENG</td>
<td>College of Engineering</td>
</tr>
<tr>
<td>CIT</td>
<td>College of Industrial Technology</td>
</tr>
<tr>
<td>GRSS</td>
<td>Graduate School of Arts and Sciences</td>
</tr>
<tr>
<td>GSM</td>
<td>Graduate School of Management</td>
</tr>
<tr>
<td>LAW</td>
<td>School of Law</td>
</tr>
<tr>
<td>MED</td>
<td>School of Medicine</td>
</tr>
<tr>
<td>MET</td>
<td>Metropolitan College</td>
</tr>
<tr>
<td>PAL</td>
<td>College of Practical Arts and Letters (now closed)</td>
</tr>
<tr>
<td>SAR</td>
<td>Sargent College of Health and Rehabilitation Sciences</td>
</tr>
<tr>
<td>SDM</td>
<td>School of Dental Medicine</td>
</tr>
<tr>
<td>SGD</td>
<td>School of Graduate Dentistry</td>
</tr>
<tr>
<td>SED</td>
<td>School of Education</td>
</tr>
<tr>
<td>SHA</td>
<td>School of Hospitality Administration</td>
</tr>
<tr>
<td>SMG</td>
<td>School of Management</td>
</tr>
<tr>
<td>CBA</td>
<td>College of Business Administration</td>
</tr>
<tr>
<td>SON</td>
<td>School of Nursing (now closed)</td>
</tr>
<tr>
<td>SPH</td>
<td>School of Public Health</td>
</tr>
<tr>
<td>SRE</td>
<td>School for Religious Education (now closed)</td>
</tr>
<tr>
<td>SSW</td>
<td>School of Social Work</td>
</tr>
<tr>
<td>STH</td>
<td>School of Theology</td>
</tr>
<tr>
<td>UNI</td>
<td>University Professors Program</td>
</tr>
</tbody>
</table>
Seeds of Change
*Alum Sows Goodwill in Vietnam*

Diving in the moist soil of Vietnam, fingernails caked with dirt, John Berlow is half a world away from his native California. A straw hat shields his eyes from the blistering sun as he makes his way through rows of eggplant, onions, cabbage, broccoli, and squash.

For more than a year, Berlow (CAS’74, LAW’83) has dedicated his time and energy to growing an organic vegetable garden at the Vietnam Friendship Village, a residential treatment center for children and Vietnamese veterans affected by Agent Orange. Located on a former rice paddy in Ha Tay province, about nine miles from downtown Hanoi, the center provides, along with free medical care and basic education, fresh organic produce to its residents through Berlow’s Southeast Asia Organics Project.

Berlow moved to Vietnam four years ago, initially working there as an English-language teacher. “I was always drawn toward something other than the American suburban way of life,” he says. “Somehow, living in a country and a city that were bombed heavily by the U.S., being friends with people who fought the ‘American War’ or who lost relatives, and making my small contribution make a deep kind of sense to me.”

In Vietnam, Berlow met farmers from the Hanoi countryside. Alarmed at the disappearance of traditional, sustainable agriculture, he introduced organic gardening to his Vietnamese friends. “Chemically based agriculture depletes the soil and reduces the number of microorganisms. Harmful and beneficial insects are both killed,” he says. “The entire planet needs to find more ways to feed ourselves without poisoning the land, ourselves, and other species.”

Chemical pesticides and fertilizers are unhealthy for any living creature, Berlow maintains, but are especially dangerous for people already heavily exposed to toxins — particularly toxins as potent as Agent Orange. “People suffering from weak constitutions, especially those suffering from environmental poisoning, respond well to organic produce,” he says. So he developed the Southeast Asia Organics Project, which provides residents of the Vietnam Friendship Village with healthy food from organic gardens, orchards, and fish ponds. Surplus produce and fish are brought to market. “The result,” Berlow says, “is the creation of an ecologically and financially sustainable model, which can be replicated throughout the region.”

Since its conception, the organics project has received considerable recognition. Earlier this year, Vietnam Innovation Day, a World Bank initiative that provides start-up funding for innovative ideas, awarded the project $10,000. “People react warmly to the project,” Berlow says. “My aim was to implant something clean and wholesome in the midst of tragic consequences of war. Agent Orange destroyed forests, crops, and people. Organic agriculture is, in a sense, the opposite: it’s good for consumers, good for farmers, and good for the environment.”

— Vicky Waltz
services. Leslie is married to Herb Holman, a physician, and has a daughter, Carli Paine.

1969

John Evans (CFA’69, 75, CGS’66) of Natick, Mass., had a solo exhibition of his paintings at the Gallery Henoch in New York City from October 13 to November 5.

Renee Plevy (SED’69, DGE’67) of Hypoluxo, Fla., won first place for her oil painting Excursio from the Boca Raton Museum of Art’s Artists Guild at its show Images: October 2005. Check out her Web site at www.reneeplevy.com or e-mail her at rendale@bellsouth.net.

Andy Plotkin (CAS’79, COM’71, CRS’76, DCE’68) of Palm Beach Gardens, Fla., published his first book, The Red Sox and the Devil’s Handmaiden (PublishAmerica, 2005), in which a devout Red Sox fan must come to grips with his religious roots in order to prevent his own death and that of a fellow fan. Andy is the CEO of the Edna Hibel Gallery in Boynton Beach, Fla. Visit his Web site at www.andyplotkin.com.

1970

Ed Chiuchiolo (ENG’70, ’74) of Danvers, Mass., writes, “Wonder of wonders, retirement is near! Can’t believe I’m this old and a grandfather, too! I have two daughters. Celebrating my 35th wedding anniversary with Jan this August! Life has been good.”

Margaret A. Wellert (CAS’70) of Sister Bay, Wis., pastor of Sister Bay Moravian Church, and her husband, the Reverend Keith K. Harke, were consecrated presbyters of the Moravian Church in North America on October 2. A presbyter is consecrated after serving in ordained ministry as a deacon for a number of years. Margaret and Keith have three grown children, Elizabeth, Kathryn, and Matthew.

1971

Laura R. Studen (COM’71) of Newton, Mass., was named cochair of the business litigation department at Burns & Levinson, a Boston-based law firm.

1972

Ken Fitzgerald (SMG’72) of Natick, Mass., retired from his job as manager of information systems and services at Samuel Cabot, Inc., in July.

Loyd Grossman (CAS’72) of London, England, and Kennebunkport, Maine, is chairman of National Museums Liverpool, the largest cultural organization in England outside of London. He is also a governor and a member of the Council of the London School of Economics.

Gary Shanks (CFA’72) of Albany, N.Y., a painter and professor of art at Sage College of Albany, was honored by students with the 2003 Teacher of the Year Award. Gary teaches at the Smithsonian Institution in Washington, D.C., during the summer.

1973

Carl LeRoy Blake (CFA’72) of Oakland, Calif., a concert pianist and master teacher, received a Fulbright Scholar Award to teach in Honduras for the 2006 academic year. He will be an artist-in-residence at the National Conservatory of Music in Tegucigalpa and the Victoriano Lopez School of Music in San Pedro Sula.

Susan Bluttman (COM’72) of Washington, D.C., is deputy director of public relations for the Humane Society of the United States. When she wrote, in September, her organization was rescuing and treating the thousands of animals left behind after Hurricane Katrina and reuniting them with their owners.

Francis X. McCrossan (CAS’73, GSM’76) of North Kingstown, R.I., is Harvard Law School’s dean for administration — the school’s chief administrative and financial officer. Previously, Francis was executive dean for

Howard Lerner (CFA’75, ’77), The Carousel of Neptune’s Palace, 2005, oil on wood, mixed media, motorized, 108” (height) x 90” (width) x 90” (diameter). Howard’s exhibition The World of Neptune’s Palace was at Joan Whalen Fine Art in New York, N.Y., from September 26 through October 29. Photograph by Tim Pyle, Light Blue Studio.
administration at Brown Medical School, where he held a number of positions over 20 years.

**Thomas Mickey (COM'79) of North Quincy, Mass., received a Haupt Fellowship from the horticultural division of the Smithsonian Institution in Washington, D.C.** The grant will enable him to do research on the advertising and public relations materials for garden products from the 19th century as a way to understand how the middle class became part of American society. Thomas is a master gardener and a landscape designer and is a student at the Landscape Institute at Harvard University.

**Elliot Wiener (CAS'73, DGE'71) of New York, N.Y.,** is a fellow of the American Academy of Matrimonial Lawyers, which is made up of the nation's top matrimonial attorneys. Elliot is also a member of the Family Law Section and the Executive Committee of the New York State Bar Association, the Legislation Subcommittee of the Association of the Bar of the City of New York, and the New York County Lawyers Association's Matrimonial Committee.

**1974**

**Ney Villamil (COM'74) of Mexico City, Mexico,** is the vice president and CEO of the Mexican Business Council for Foreign Trade, Investment, and Technology. He would love to hear from old friends at ney@comce.org.mx.

**1975**

**Shelly Glick Gryff (CAS'75, DGE'73) of Buffalo, N.Y.,** is vice president of marketing research at Fisher-Price Toys, where she oversees all the company's research efforts. "I'm putting my Ph.D. in developmental psychology to good use," she writes.

**David S. Kestenbaum (SMC'73) of Westlake Village, Calif,** traveled to China with his wife, Janet, as part of a legal delegation sponsored by People to People Ambassador Programs and the National Association of Criminal Defense Attorneys to help Chinese attorneys, judges, and professors reform the country's criminal justice system. David has practiced criminal law as a prosecutor and a defense attorney since 1978. He and Janet have three children, Jenn, Lisa, and Greg.

**Adrienne Robb-Fund (SED'79, S5) of Massachusetts,** is assistant superintendent of elementary education for the Commack Public Schools. She and her husband, Jay Fund (SSW'76), have two children, Lisa and Andrew. Jay is the president of Hunter Business and Technical Institute in Levittown, N.Y.

**Sally Rae Rogers (CAS'79) of Sharon, Mass.,** a singer and storyteller, organized and emceed a creative arts event called Uplifting Hearts Open Mike in Boston last August.

**Marvin H. Steinberg (SDM'76, 77) of Core de St. Lac, Quebec,** was awarded Fellowship in the Academy of Dentistry International in August.

**1977**

**Karen Kullas (ENG'77) of Berkley, Mass.,** writes, "My husband, Bruce Newcomb, and I attended the recent BME reunion, and I discovered I was the oldest BME alum present! The tour of Fenway was terrific, and the JFK Museum was a newly discovered treasure, regardless of your political affiliation. The speakers at the evening dinner shed some interesting insight into the depths of medicine from both a personal and a corporate standpoint."

**1978**

**Margot Cushing (SMC'78) of New York, N.Y.,** was interviewed by Travel Weekly Magazine in July about her niche travel business to Italy, Linden Travel Bureau. Visit the business's Web site at www.vantaggio.com.

**J. David Moran (LAW'78) of Boston, Mass.,** is a partner in the law firm Perkins Smith & Cohen and a member of the firm's corporate, science and technology, and tax groups.

**Roberta Wong-Brink (SMC'79) of Wilmette, Ill.,** a certified public accountant, passed the certified internal auditor exam in May. She has her own accounting and tax practice and teaches classes in tax, managerial, and cost accounting. E-mail her at rwbnwb@hotmail.com.

**1979**

**Scott Biran (SED'79) of Norfolk, Mass.,** is a master trainer for US Lacrosse. He will be part of the organization's first national training session, offered by the Coaches Education Committee; he and three other trainers will instruct more than 50 coaches from various states on coaching women's lacrosse. E-mail him at sbiron@verizon.net.

**David Ritchie (SED'79) of Seabrook, N.H.,** is an assistant professor of criminal justice at McIntosh College in Dover, N.H. He retired from the Malden, Mass., police department several years ago after 33 years of service and remains a proud supporter of BU hockey. E-mail David at dritch@mcintoshcollege.edu.
1980

Robert G. Dawson (MET'80) of Riverside, Calif., is senior vice president of Taft Broadcasting Company, where he has worked for 13 years. Bob also saw 32 years of active duty with the Army before retiring in 1991 as a lieutenant colonel. Although his service prevented him from attending Commencement in 1980, Bob “walked the stage” at this year’s MET graduation. He has 5 children and 11 grandchildren.

David Michael DeMaio (COM'80) of Fort Lauderdale, Fla., has been named to the Best Lawyers in America. David is managing shareholder of the Miami office of Ogletree, Deakins, Nash, Smoak & Stewart, one of the nation’s largest labor and employment law firms. He and his wife, Marina, have two children, 16-year-old Robert and 12-year-old Alexandra.

John Hickey (ENG'80) of Fairfax, Va., is director of the Federal Aviation Administration’s Aircraft Certification Service in Washington, D.C., approving all aircraft engines and parts in the United States and directing a staff of 1,200. He and his wife, Debby, have two children. Friends can e-mail him at jhickey@cox.net or stop by his office on Independence Avenue.

Steven Kushnick (ENG'80) of Marietta, Ga., is an engineering consultant to the turbomachinery and reciprocating machinery industry.

1981


1982

Gary Bassell (COM'82, GSM'82) of New York, N.Y., is chairman and CEO of the Bravo Group, a U.S. Hispanic communications group. Previously, Gary was president of La Comunidad and spent nine years at Bates Worldwide leading its Latin American regional headquarters and U.S. Hispanic market agency.

Stephen Corn (CAS'82, MED'86) of Boston, Mass., is director of clinical innovation at Brigham and Women’s Hospital and Children’s Hospital in Boston. An associate professor at Harvard Medical School and an anesthesiologist at Brigham and Women’s, Stephen was named “Champion in Healthcare” by the...
Boston Business Journal and twice received the Partners in Excellence Award from Partners Healthcare. He cofounded www.theanswcrpage.com, an educational Web site ranked among the top eight in the country for providing continuing medical education.

ALAN GOODRICH (COM'82, CCS'80), of Concord, Mass., released a solo album, Out on a Limb, on the Instant Earthling Music label. Alan, a founding member of Alan and the Alligators, plays mostly unplugged on the CD, but is joined by some of the Alligators on a few tracks as well. His band has been playing in the area for 16 years.

JOSEPH PRABHU (GRS'82) of Altadena, Calif., a professor of philosophy at California State University, Los Angeles, was one of four recipients of Cal State's 2004-2005 Outstanding Professor Award. The award recognizes excellence in teaching as well as significant achievement in scholarship, professional activities, and service to the campus and community.

ESTELLE SOBEL ERASMUS (COM'83) of Fort Lee, N.J., writes, "I have been very busy with my career in medical education communications, working on strategy with clients from pharmaceutical companies. This June I married my husband, Werner, in a beautiful ceremony in Maui, Hawaii (we were engaged in January in Bora Bora), and I was delighted that his family from New Zealand was able to join our celebration."

A Letter from the Chairman of the Boston University Alumni Council

As MY FRIENDS AND FAMILY KNOW, I have a passion for architecture and home restoration. Since graduating from BU, I've completed two major projects — one in New Jersey and another in Illinois. As I write this, I'm nearly two years into my largest undertaking — a 1913 manor house on the shores of Lake Michigan. The restoration is a tremendous challenge, and I am loving every minute of it.

The project is a good analogue for the transformation that we have defined and launched with the new Boston University Alumni Council. As with the house in Lake Forest, I'm serving as general contractor for the exciting changes that we're making to ensure a prosperous future for our alma mater. It's a privilege and a pleasure to guide this process.

A solid foundation is essential with every major undertaking. Without question, the BU Alumni Council is built on a solid foundation. Since 1929, thousands of alumni volunteers have contributed countless hours and millions of dollars to support Boston University and enhance the legacy that we share.

In recent weeks, many alumni have voiced support for University President Robert Brown as he charts a new course for our alma mater. Speaking for the BU Alumni Council, I am proud to say that we are ready to help. President Brown shares our vision for strengthening alumni engagement and intensifying the pride and spirit that are the hallmarks of Boston University graduates around the world.

Here's a great opportunity for you to get involved: mark your calendar for January 21 and 22 and come home to Boston University for our very first Winterfest weekend. With your participation, we can make this event an annual celebration. Winterfest 2006 will feature engaging presentations by University faculty and alumni, family-friendly entertainment (including hockey and ice skating), and a "Taste of Boston" dinner, with some of the city's most tempting cuisine. See www.bu.edu/alumni/winterfest or call 800-800-3466 for more details.

As part of Winterfest 2006, members of the BU Alumni Council will be on hand to swap stories and share ideas with all of you. Together, let's celebrate the best of Boston University and lay the groundwork for a new BU tradition for generations to come.

Best regards,

Ron Garriques (ENG'86)
Boston University Alumni Council Chairman
James T. Ingram (ENG'82) of East St. Louis, Ill., writes, “Just a quick shout out to graduates and members of ENG classes of '82 and '83, National Society of Black Engineers, and UMOJA. Holla' back!” E-mail James at jtingram_1960@yahoo.com.

1984

Mary M. Buckner (GRS'82) of Nashville, Tenn., has published her third novel, War Surf (Ace, 2005), a hybrid sci-fi and military adventure set in the 23rd century. For more information about the novel, visit www.mmbuckner.com.

Deb Beaty-Mel (COM'82) of Boston, Mass., is assistant director at the Building Materials Resource Center, a nonprofit organization that sells donated new and used building materials to the public, offering discounts to low-income individuals. She also is director of communications at the Boston Building Materials Co-op and a student at Gordon-Conwell Theological Seminary’s Center for Urban Ministerial Education.

Saraann Parker (COM'84) of St. Louis, Mo., is a partner in the law firm Blackwell Sanders Pepper Martin, where she works in the areas of technology and IP licensing. She has a nine-year-old daughter and four-year-old son and is married to her second husband. Saraann writes, “Hello to the women of Warren Towers, seventh floor, circa 1980-81.”

Karen Gullo Wilson (SED'83, CGS'82) of Fort Montgomery, N.Y., is vice president of consulting for FSI, a supplier of government Internet technology market intelligence. Previously she was director of financial and cost management solution offerings at Unisys Global Public Sector Consulting.

1985


1986

Pat Beauchemin (SSW'86) of Warwick, R.I., was named the National Association of Social Workers Rhode Island Chapter School Social Worker of the Year for 2005. She coordinates the School Social Work Project, a collaborative initiative of the Rhode Island Department of Education, the Rhode Island College School of Social Work, and the Paul V. Sherlock Center on Disabilities. She has been a school social worker in Barrington, R.I., since 1995.

David Biespiel (CAS'86) of Portland, Oreg., a poet and critic, recently became the third editor of Poetry Northwest, a poetry journal founded in 1959. David writes a monthly column on poetry for The Oregonian and teaches at Oregon State University and Portland State University.

Bettina Briz Himes (ENG'86) of Palo Alto, Calif., and her husband, Peter, launched their own winery, San Sakana Cellars, in August. Bettina is an executive advisor to several Silicon Valley start-ups, and Peter is vice president of worldwide sales for a semiconductor company. They hope old friends from BU will visit them soon. Check out their Web site at www.sansakana.com.

A. Elizabeth Jones (GRS'86) of Bethesda, Md., a former assistant secretary of the U.S. Department of State for Europe and Eurasia and a former ambassador to Kazakhstan, is executive vice president of APCO Worldwide, a global communication consulting agency.

1987

Marty Dugan (ENG'87, GSM'96) of Waltham, Mass., is director of product marketing at Viisage in Billerica, Mass., where he works on biometrics, identity, and credentialing solutions.

Jack Ricciardi (COM'87) of San Antonio, Tex., is the host of a daily talk show on KTSA-AM. Since his WTBU days, Jack has had a career in music and talk radio, and for the past several years Talkers magazine has named him one of America’s 100 Most
CLASS NOTES

Kindred Artists

Recent Grad Curates BPL Exhibition

ANNA WINESTEIN wasn’t looking for dusty boxes filled with nearly forgotten treasures. But there they were, waiting to be found.

Preparing to write a conference paper on fin-de-siècle Russian artist Valentin Serov in January 2003, Winestein (CAS'04, CFA’04, GRS'05) searched the Boston Public Library’s catalog for information on Alexandre Benois, a respected critic and artist of the same era and origin. “I typed Benois’s name into the BPL catalog search window,” she recalls, “and it came up with some books. I was just looking through, and then I saw this entry: ‘10 boxes, manuscript materials.’ My jaw dropped.”

Winestein explored the BPL’s Benois collection for more than a year, between preparing and presenting papers and earning dual bachelor’s degrees, in painting and in art history. The collection, acquired in 1985 from the Benois family, represents an extraordinary cross-section of his work. “Benois is best known for his [costume and set] designs, especially for ballet productions at the Ballets Russes in Paris,” says Winestein. “This collection includes his designs, but also drawings, manuscripts, books from his library with his scribbles in the margins, and his resource files — photographs and things he cut out from magazines — that he used in preparing his designs.”

In May 2004, Winestein suggested to Roberta Zhongi, the BPL’s keeper of rare books, that the library exhibit the works. Zhongi agreed and asked her to be the exhibition’s guest curator. Winestein couldn’t pass up the chance.

About a week later, however, she received another irresistible offer: a Fulbright Foreign Government Grant allowing her to travel to Switzerland that July to spend a year researching cultural economics and museum policy. “I was already planning on attending Oxford in the fall,” she says, to begin a doctorate in art history. Deferring enrollment for a year, she decided to juggle the BPL exhibition and her Fulbright-sponsored studies and hope for the best. She did as much for the exhibition as she could while still in Boston — planning content, acquiring pieces to round out the BPL’s collection, and securing funding. Once in Zurich, she spent her spare time writing the exhibition’s 100-page catalog, consulting digital representations of Benois’s work. Winestein admits she was overwhelmed, but in the end, she’s pleased with the work she’s done. The result, titled Dreamer and Showman: The Magical Reality of Benois, opened on December 3 and runs until February 28, 2006.

Keeping busy is nothing new for Winestein. Her family left the Soviet Union when she was nine. Going to high school at BU Academy, she found a socially inclusive environment populated by other highly ambitious students, a welcome relief from the alienation she, as an immigrant, had experienced at previous schools. She took classes at the University, had her drawings featured in American Artist magazine, and participated in several juried and solo art shows in New York and Boston. A year after earning her bachelor’s degrees, she received a master’s in economics.

Benois, Winestein says, has inspired her with his own dedication to very different disciplines. “As a scholar and as an artist, I am fascinated by his diversity, by the fact that he did so many different things and all of them very well. He is my role model in that sense.” Through curating the exhibition, she says, “I’ve learned an enormous amount about him, and I’ve really thought through some things I knew before but hadn’t put together to form a whole. It’s a bit like progressing from a preliminary sketch of him to a finished portrait.” — Kelly Cunningham

Anna Winestein (CAS’04, CFA’04, GRS’05) with costume designs and other works by Alexandre Benois, in the Rare Books Reading Room at the Boston Public Library. Photograph by Kalman Zabarsky
1988

Jim Cavanaugh (ENG’88) of Sudbury, Mass., is a sales representative for SAP America. He has a wife and a two-year-old daughter. “It’s hard to believe it’s been so many years since the BU days,” Jim writes. “You all must be getting old by now.”

Vincia Francis-Holloman (ENG’88) of Upper Marlboro, Md., is an environmental scientist with the Environmental Protection Agency in Washington, D.C. “Boston University remains dear to my heart,” Vincia writes. “I interacted with a lot of wonderful people, and the learning environment was excellent. I may come back to work on my Ph.D.!”

Stefanie Graves (GSM’88) of Laredo, Tex., is pursuing watercolor painting as her new career and living part of the year in San Miguel de Allende, Mexico. She participated in an art exhibition at Museo Histórico de San Miguel de Allende from November 4 to 30. Her latest works, including those featured in the show, can be seen at www.cowango.com. E-mail Stefanie at Sgraves@cowango.com.

Wei Lee (ENG’88) of Pleasanton, Calif., and his wife, Amy, have two children, Fern, 17, who is ready to apply to college and in the process of getting her driver’s license, and Ning, 14, who is in high school. Wei is president of a software development company in San Francisco.

John C. Napier (ENG’88), of Cambridge, Mass., saw his high-tech job shipped overseas, but he’s now employed again. “I have medical care for the first time in three years and homelessness does not immediately threaten,” he writes, “and I am starting to feel happy again sometimes.”

Gary Rosenberg (SMG’88, CGS’86) of Great Neck, N.Y., his wife, Daune, and their three-year-old daughter Rachael, announce the arrival of Amanda Eve on August 16, 2005. Gary is the corporate controller of United Capital Corporation, a publicly traded company in his hometown.

David A. Steenberg (COM’88) of Oakland, Calif., is assistant business editor, copy desk chief, and stylebook editor at the San Francisco Chronicle. David was elected treasurer of the National Lesbian and Gay Journalists Association in September at the group’s annual conference in Chicago, after serving three years on the national board.

1989

Johanna Torres Buchholtz (COM’89) of New York, N.Y., is the editorial director of the Meredith Corporation’s Hispanic Ventures and is the founding editor-in-chief of Siempre Mujer, a new women’s magazine for the U.S. Hispanic market.

Bruce Budkofsky (SMG’89) of Closter, N.J., is eastern regional director of advertising sales for Fandango, the leading Web site for movie tickets, showtimes, reviews, and trailers. Bruce would love to hear from old friends and AEPI brothers at bru.bud@verizon.net.

Jan Hamby (GSM’89, ’92), a Navy captain, is serving a one-year tour of duty in Baghdad, Iraq, as director of knowledge management for the Multi-National Force – Iraq. E-mail her at janice.hamby@iraq.centcom.mil.

Neal Moskowitz (LAW’89) of Fairfield, Conn., is a member of the Million Dollar Advocates Forum, whose membership is limited to attorneys who have won million- and multimillion-dollar verdicts, awards, and settlements.
1990

KATHY KRASENICS (COM'go, CGS'88) of Los Angeles, Calif., is the regional Los Angeles associate publisher for Panache Partners. She is working on a book called Panache: A Collection of LA’s Finest, which will profile hospitality, wellness, fashion and beauty, professional services, home design, culture, recreation, and luxury transportation in Los Angeles County. E-mail her at kkrasenics@yahoo.com.

DANIEL REISS (COM'go) of Owings, Md., has completed a doctorate in communication design from the University of Baltimore. He is an assistant professor in Towson University’s electronic media and film department. Visit his Web site at www.davidreiss.com, and e-mail him at dr@davidreiss.com.

MATTHEW SCHWAM (SMG'go) of New York, N.Y., is president and CEO of Holiday Image, Inc., a holiday decorating company, which teamed up with the Related Companies to design and produce a multimedia holiday event this winter at the Shops at Columbus Circle, overlooking Central Park.

1991

GEORGE R. DE MELO (CAS'go, CGS'88) of Northville, Mich., celebrated the birth of twins, Ellis Grace and Leyton Eric, on June 30, 2005. He works at the Genesee County Prosecutor’s Office, after spending five years in the Bronx District Attorney’s Office. George would love to hear from “a few of the long-lost ones” at holdemeo@hotmail.com.

LORI ETRINGER (COM'90, GSM'90) of Salem, Mass., is associate director of development for McLean Hospital, the largest psychiatric affiliate of Harvard Medical School.

MAAMOUN ISMAIL (ENG'91) of Los Angeles, Calif., would love to hear from Due Phu Lee (ENG'91, CAS'98) of Miami, Fl., completed a doctorate in child and youth studies with a concentration in exceptional student education (ESE) at Nova Southeastern University. She is on the ESE faculty in the new bachelor’s program at Miami Dade College.

DAVID MILLER (ENG'91, CAS'92) of Framingham, Mass., and his wife, Barbara, celebrated their fifth wedding anniversary in September. “Looking forward to the upcoming hockey season, where you can see us with our daughter, Kiersten, cheering from section 113,” David writes. “Go BU! May thy spirit never die!”

Lori Needleman (COM'90, CGS'90) of Los Angeles, Calif., is a photographer (www.lori needleman.com) and has worked on several advertising campaigns, including LA Gear and an award-winning campaign for Weinerschnitzel.

MORGAN "Mwalim" James Peters (CAS'84, COM'90) of Dartmouth, Mass., was selected as one of this year’s filmmakers in residence for WGBH, Boston’s PBS station, the first time in the program’s history that a narrative filmmaker has been chosen. Mwalim’s project is a film adaptation of his award-winning short play collection Look at My Shorts and is slated to begin production in spring 2006.

PETE ROSENBLOOM (CAS'91) of Old Tappan, N.J., and his wife, Crissy, announce the birth of their third son, Drew Everett. “Big brothers Sam and Cole help us take good care of him,” Pete writes. After more than 10 years in the record business, Pete started Radio Tag, a full-service radio marketing company that offers alternative radio advertising plans. Learn more

Alumni Events Calendar

To learn more about these or other alumni events in your area, please check out our online events calendar at www.bu.edu/alumni/events.

For an updated list of international alumni events, visit www.bu.edu/alumni/events/connect/international.html.

Wicked, a Broadway musical, January 11. Join members of the Alumni Club of Washington, D.C., for a performance and reception, 7:30 p.m. Information: Jaclyn laconelli at 800-800-3466 or alumclub@bu.edu.

Alumni Club of Cape Cod and the Islands Luncheon, February 4. Old Yarmouth Inn, Yarmouthport, Mass. Information: Jaclyn laconelli at 800-800-3466 or alumclub@bu.edu.

Alumni Club of Southeast Florida hosts a reception for University President Robert A. Brown, 5:30-7:30 p.m., The Ritz-Carlton, Naples, 280 Vanderbilt Beach Road. Information or RSVP: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

Eclipse Chamber Orchestra, March 16. Sponsored by the Alumni Club of Washington, D.C. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus, 3 p.m. Information and ticket reservations: the79rose@yahoo.com.


Day at Spring Training with the Boston Red Sox, March 16. Pre-game reception and baseball game hosted by the Alumni Club of Southeast Florida. Information or RSVP: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

BU Night at the Hatchet, March 16. Join fellow D.C.-area alumni at the opening night of this political, satirical, musical comedy revue. Duke Ellington School, 35th and R Streets NW, Georgetown. Information: info@dcbuahum.org or Jaclyn laconelli at 800-800-3466.

100 South Ocean Boulevard, Manalapan. February 21, 6:30-8:30 p.m., Four Seasons, Miami, 1435 Brickell Avenue. Information or RSVP: Gina A. DeSalvo at 800-800-3466 or alumclub@bu.edu.

Alumni Club of Washington, D.C., February 6 and 13. Bring your school spirit and enjoy the contests with fellow D.C.-area alumni from all four Beanpot schools. Information: Jaclyn laconelli at 800-800-3466, alumclub@bu.edu, or the Alumni Club of Washington, D.C. Web site at www.dcbuahum.org.

Beanpot Telecast Parties, February 6 and 13. For locations in your area, visit www.bu.edu/alumni/events, call 800-800-3466, or e-mail alumclub@bu.edu.

Presidential Receptions, February 20 and 21. The Alumni Club of Southeast Florida hosts two receptions for University President Robert A. Brown. February 20, 5:30-7:30 p.m., The Ritz-Carlton, Palm Beach.
Attending the October 2, 2004, wedding of Anthony Forgione (SMG'99) and Meghan Carney Forgione (CAS'00) are (seated, from left), Maria Rutherford (CAS'99), Sarah Kuhn Herbert (CAS'00), Jessica Shehadi (SHA'00), and Frank Rellosa (CAS'99); (standing, from left) Francis and Marie Williams, Debra Williams, Edward and Veronica Cavan, parents of Courtney Elizabeth Cavan (SMG'03), and the bride's parents, Ellen and Dennis Joseph.

at www.getradiotag.com or e-mail Pete at pete@getradiotag.com.

JENNIFER WUTZ-LOPES (COM'91) of Buffalo, N.Y., her husband, Peter, and their one-year-old son, Will, left Boston last fall. Jennifer works part-time as a senior applications specialist and also has her own jewelry-making business. E-mail her at jen14221@hotmail.com.

1992

CHUCK AHNER (MET'92) of Overland Park, Kans., is a candidate for U.S. Congress. He is the chief technology officer for the Midland loan services division of PNC Bank.

MICHAEL “M.J.” LEDDY (CAS'92, MED'97) of Celebration, Fla., and his wife, Andrea, welcomed their first child, Anna Claire, on April 2. Michael is an orthopedic surgeon specializing in arthroscopy and sports medicine. E-mail him at bonedoc8@comcast.net.

KRISTINE STRATTON (SMG'92) of Somerville, Mass., completed her M.A. in policy and planning at Tufts University in 2004 and is the vice president for finance and administration at the Conservation Law Foundation. Kristine would love to hear from friends at kstratton@clf.org.

1993

DAVID SHERIDAN CLARE (UNT'92), of Dublin, Ireland, has released a new CD, "Throwing Shapes," on A.C. Records, by his group, the David Clare Band. The recording is David's second outing, a folksy rock recording that covers a lot of territory in seven songs, from loud and angry in "The Fire Next Time" to songs that range from rock to ballads. The CD is available from CDbaby.com.

MICHELLE WINTERER L'ETOILE (CAS'93, SED'96) of Brookline, Mass., is the director of admissions at New England School of Law after 11 years as the assistant director of admissions at BU's School of Law. She celebrated five years of marriage to ALBERT L'ETOILE, JR. (SED'92) on August 5. E-mail Michelle at mletoile@alum.bu.edu.

ALEXANDER MAITRE (CAS'93) of Zushi City, Kanagawa Prefecture, Japan, sends a "Konni-chiwa" from Japan to his CAS and NROTC classmates. Alexander is a logistics planner on duty with the Seventh Fleet, U.S.S. Blue Ridge. He, his wife, Noreen, and their one-year old son, Brandon, "love soaking up the Japanese culture." E-mail him at n401@c7f.navy.mil.

MIKE OMOTOSO (GSM'93) of Ferndale, Mich., is a senior market analyst of the global commercial group at TI Automotive, a supplier of fuel and fluid storage and delivery systems for motor vehicles.

KRISTIN M. STEFAN SWENSON (STH'93, GR'S'01) of Richmond, Va., an assistant professor at Virginia Commonwealth University, published Living Through Pain: Psalms and the Search for Wholeness (Baylor University Press, 2005). The book explores the relationship between physical, emotional, psychological, and spiritual pain in light of the Hebrew concept of shalom and its emphasis on wholeness. Using her original translations of six key texts, Kristin examines the psalms for their description of pain's effects, the manner in which people struggle to find meaning for their pain, and the influence of community.

1994

RONALD INGBER (CAS'94) of Dix Hills, N.Y., is the managing partner of a law firm in Garden City, N.Y. Ronald and his wife, Amy, a teacher, recently purchased a home. Class-
mates can e-mail him at ingher@aol.com. Matthew William Kable (CAS'94) of Visalia, Calif., is corporate quality assurance manager with National Diversified Sales Company. He and his wife recently celebrated their third anniversary. When he wrote, they were eagerly anticipating the birth of their first child, Timothy Michael, in September. Matthew congratulates Joseph Lenart (CAS'94) on his recent marriage to Vanessa.

Marc Levin (CAS'94) of North Andover, Mass., and his wife, Nadine, welcomed their second child, Zoe Jave Levin, on May 20. Zoe's big brother, Zachary, turned four in September. Marc is a certified financial planner at Fidelity Investments in Boston. He is a frequent contributor to the award-winning website Hellogoodtimes.com and is a cofounder of SeaFood & Eat It, Inc. E-mail Marc at Marc9g26@comcast.net.

Matthew Sessions (CAS'94, CGS'92) of Mill Valley, Calif., is an advertising representative at Sunset magazine. He and his wife had their second child, Alexandra, in 2004. Ken Tinkler (CAS'94) of Temple Terrace, Fla., is senior assistant county attorney in the Hillsborough County Attorney's Office. Ken is board-certified by the Florida Bar Association as a specialist in city, county, and local government law. E-mail Ken at kat152@msn.com.

BU'S INTERNATIONAL CONNECTION

London Times
The United Kingdom is one of Boston University's fastest growing communities outside the United States. Currently, nearly 1,000 alumni, parents, students, and friends of the University live in the United Kingdom, which is home to the Boston University British Programmes, a branch of BU International Programs. To read about the Alumni Association of the United Kingdom, visit www.bu.edu/alumni/interests/clubs/uk.

Career Change
At an age when most people are preparing to retire, Philippe Rixhon (MET'81) went back to school. An engineer with a Master of Science in Management from the Boston University program in Brussels, Rixhon — a former vice president of Zühlke Engineering and a partner at Accenture — had been a leading developer of engineering systems in ten different countries over more than twenty years.

"My wife and I could not conceive of retiring, so we decided that we should do what we really like to do," the engineer recalls. "Essentially, we chose to change our professions." So in 2005 he opened two theater companies in London: L'Atelier Spectaculaire, focusing on play creations, and Theatre Management Associates, providing management and coaching services to its clients — play producers and venue operators.

The career change wasn't as much of a stretch as it seems. As a boy, Rixhon worked at the Brussels Théâtre d’Art, and while he had no formal training in the field, theater remained a passion throughout his engineering career. In 2003, he enrolled in set design classes at the Belgium Centre d'Etudes Théâtrales and later studied acting at the Russian Academy of Theatre Arts and directing at Middlesex University in Great Britain. In 2004, Rixhon and his wife and daughter settled in London.

"Theater managers collaborate with their colleagues — directors, designers, actors, composers, and playwrights — and enable them to fully realize their potential by channeling their efforts into one collective creation," Rixhon explains.

The first project of the L' Atelier Spectaculaire was translating into English Dr. med. Hiob Praelitorius, by German playwright Curt Goetz. The translation was released by Goetz's estate and read in London last year. Future projects include directing Dr. med. Hiob Praelitorius and treating a piece of Latin American history for the stage and screen.

Rixhon feels at home in the theater. "As an engineer, one has to deal with many technologies, and there's a huge coordination aspect of work, integration, and dialogue," he says. "But theater is a complex world, too. You must stage many people, each mechanism, the lights, the sound, everything. So the complexities you deal with in engineering are quite similar."
1995

CYNTHIA MCKEOWN (COM'95) of Roslindale, Mass., directed One in Eight: Janice’s Journey, a documentary about one woman’s struggle with breast cancer, which was broadcast on the Discovery Health Channel on October 20 as its Breast Cancer Awareness Month special. The film was awarded the Jury Prize for Best Documentary at the New England Film and Video Festival last year. Visit the film’s Web site at www.oneineight.net.

CHRISTOPHER O’BRIEN (CAS’99) of Millburn, N.J., married Juliane Iannuzzi on April 2. Alumni in attendance included JOSEPH SERRA (CAS’95), ROBERT CRAWFORD (SMG’95), TED TOROSIAN (CAS’94, GRS’95), BRYAN POTTER (CAS’95), and ALFRED POON (CAS’95, SED’95). Christopher manages North American Data Sales for Bloomberg LP in New York City. He would love to hear from old friends at obrien23@gmail.com.

CHRISTOPHER RING (ENG’95) and JESSICA SCOTT RING (CAS’97) of Derry, N.H., announce the birth of their first child, Shaela Marie, on July 15. “Everyone is doing great and loving every minute of their new family life,” Christopher writes.

DIANA RAGASA TAVARES (CAS’95) of Cherry Hill, N.J., and her husband, Matt, announce the birth of their second child, Cecilia Jose-

BU Ties

LIKE RIXHON, BILL KLEH (LAW’71) changed professions, although he did so considerably earlier in his career. After “failing miserably” as a banker, Kleh earned a degree in investment law at the School of Law. He cites Tamar Frankel, a professor of law, and summer internships at the Securities and Exchange Commission in Washington, D.C., as inspirations behind his decision to work in the mutual fund industry. He spent more than twenty years in various legal and compliance-related roles in the industry before moving to Houston to become general counsel of AIM Management Group, Inc. In 1994 he moved with his family to London to head up AIM’s international operations, eventually becoming general counsel of AMVESCAP when AIM merged with INVESCO in 1997. Since his retirement in 1999, Kleh has done some consulting work and has served on the boards of a number of not-for-profit organizations.

Although he’s lived overseas for more than a decade, Kleh maintains personal ties to BU. He’s a member of the School of Law Board of Visitors and is friends with faculty members of the Boston University British Programmes. “I couldn’t have gone anywhere without that education,” Kleh says. “All of my successes have their roots in the BU experience.”

While living in London, Kleh and his wife, Patricia, founded the Kleh Family Foundation, which funds educational projects, such as the Kleh Lecture Series. The semiannual lectures, established in 2001 by Kleh and Ranald Macdonald, former director of the BU British Programmes, provides visibility to BU’s London Center by sponsoring lectures by prominent BU faculty.

“At the time, I was hosting alumni events in my home for Middlebury, my undergraduate college,” Kleh recalls, “and I called Ranald in the hopes of doing something similar for BU. But Ranald, not thinking small, said, ‘Why don’t we take over the Royal Geographical Society’s lecture hall and invite them by the hundreds?’”

The first lecture, given by Christopher Ricks, BU’s William M. and Sara B. Warren Professor of the Humanities, attracted students, alumni, and friends of BU, in addition to people from the British academic world, including Oxford and Cambridge, Imperial College, and the London School of Economics. And in 2002, Elie Wiesel (Hon.’74), BU’s Andrew W. Mellon Professor in the Humanities and recipient of the 1986 Nobel Peace Prize, drew several hundred. Most recently, Peter Hawkins, a College of Arts and Sciences professor of religion and director of the Luce Program in Scripture and Literary Arts, gave a lecture titled Lost and Found: The Bible in Contemporary America. “I think the lecture series gives BU visibility in the London community as a very internationally oriented school,” Kleh says. “One of the goals of the Kleh Family Foundation is to support education, particularly in the areas of international dialogue, so that people from different cultures can cross-fertilize with other cultures.” — Vicky Waltz
phone, September 22. Cecilia has a brother, two-year-old Xavier. Diana is a research consultant specializing in children's media, but is currently enjoying time with her children. E-mail her at dragastavares@yahoo.com.

1996

Crystal Casavant (ENG'96) of Rutland, Mass., received an M.B.A. from the University of Massachusetts, Amherst, last year and is an operations manager at Intel's Massachusetts semiconductor fab. When she wrote, Crystal and her fiancé, Mark Roy, were planning a September wedding. They live with their cat, Shanks, and Australian shepherd, Katie. Crystal was recently in the wedding of Tara Heath (ENG'96, GSM'02) and Russell Wolfe (CAS'97, MET'02) at the Venezia in Boston.

Van Ditthavong (SMG'96) of Dallas, Tex., has opened a new photography gallery in the Fair Park Arts district of Dallas. E-mail him at van@vanditthavong.com.

Sarah Sperling Mack (COM'96) of Everett, Wash., and her husband, Kevin, celebrated the birth of twin girls, Hannah and Caitlin, on June 30. Sarah would love to hear from old friends at macksarahs@hotmail.com. Jason "Shoe" Schuster (CAS'96) of Los Angeles, Calif., was a finalist on Situation: Comedy, a new Bravo reality series that follows a competition among aspiring sitcom writers for a $25,000 cash prize and a one-year Hollywood contract. Shoe cowrote Sperm Donor, a TV show about a 13-year-old girl who finally meets her sperm-donor father.

1997

Dahlia Rosenbaum Evans (CAS'97) of Lynbrook, N.Y., and her husband, Michael, announce the birth of their first child, Benjamin Jacob Evans, on August 22. Dahlia and Michael celebrated their third wedding anniversary on August 4.

Seth Fox (COM'97) of New York, N.Y., is a staff editor on ESPN's Quite Frankly. After spending nearly two years as an editor for TLC's In a Fix, Seth writes, "It's kind of nice to make a living watching sports!" He often crosses paths with fellow BU alumni and says he enjoys hearing from recent grads looking for help. "It wasn't that long ago that I was sending out e-mails by the dozen hoping for a hit from someone — anyone — and I'm always happy to help when I can." Seth and his wife, Ann Dugan Fox (CAS'98), just had their first child, a girl. He looks forward to hearing from all at asethhu97@msn.com.

Justin Klarin (CAS'97, CGS'96) of Montville, N.J., was one of 50 athletes chosen from a pool of 500 to attend a training camp at the Olympic Training Center in Lake Placid, N.Y., and compete for a spot on the America's Cup bobsled team. He will take time off from his work as vice president and general manager of Klabin Industries to compete. E-mail Justin at jklabin@klabin-usa.com.

Ari D. Marcus (SPH'97) of Chestnut Hill, Mass., was promoted to manager of biometrics at Averion, Inc., a contract research organization in Framingham, Mass.

Jay J. Milla (COM'97) of Rockaway, N.J., is the publisher of Filmmaker Magazine. He also works with the magazine's parent company, IFP, which produces a number of projects related to the film industry, such as the Gotham Awards and Independent Film Week. Check out the magazine's Web site at www.filmmakermagazine.com.

Doris Shin Yu Pai (CAS'96) of Dallas, Tex., married Markus Korthan Bergman on August 6 in a Buddhist ceremony officiated by Lama Karma Chodrak in Taos Ski Valley, N.M. Pratik Sharma (ENG'97) of Atlanta, Ga., recently launched Ayant Capital, an India-focused hedge fund, with two partners.

David Sussles (SMG'95, CGS'96) of Columbia, Md., married Melissa Amy Elengold on May 30, 2005. Alumni in attendance included Jorge Chang (SMG'97, CGS'96), Melissa Fleming (CAS'97), best man Christopher Antonopoulos (CAS'97, CGS'96), Allison Francis (CAS'97, CGS'95), Nicole Glazer (COM'97), and Alexandra Beckenstein (CAS'97). David received an M.B.A. from George Washington University and is a financial analyst at ARINC in Annapolis, Md.

1998

Stephanie Creary (SAR'98, '00) of Boston, Mass., is assistant coordinator of dance in BU's Department of Physical Education, Recreation, and Dance. Previously, she worked as a speech-language pathologist in Las Vegas. She would like to hear from former classmates and asks anyone formerly involved with various cultural groups at BU, including the UMOJA Congress of Color, to contact her at sjcreary@hotmail.com.

Kimbrilli Kelly (COM'98) of Algonquin, Ill., was named a 2005 Racial Justice Fellow at the Institute for Justice and Journalism at the University of Southern California's Annenberg School for Communication. Kimbrilli is a staff reporter for the Chicago Reporter.

Amy Lerner (CAS'96) and Patrick Redgate (CAS'94) of Waltham, Mass., were married on May 14 in Boston. Attending were Hannah Goldenberg (CAS'96), Michelle Brodowitz (CAS'95, GRS'97).
Jeremy has a three-year-old son, Barry, and a daughter, Frances. Classmates left a clerkship with the Honorable John T. Williams Munen. Previously, Christine was a U.S. embassy abroad on her first diplomatic assignment.

The Alumni Association of India hosted a performance by musician Raghav Sachar in Mumbai last October. At the event were (from left) Nema Chokhani, Nimesh Chokhani (SMG’00), Suresh Bhojwani (ENG’71), Stacey Krough, associate director of special initiatives for University Development and Alumni Relations, Anandee Singh (SMG’00), Devika Bhojwani, Andre de Quadras, director of the school of music at the College of Fine Arts, and Priya Singh.

1998

Christina Chang Liew (CAS’98, COM’98) moved to Singapore with her husband after 11 years in Boston. “We’re excited about all the possibilities ahead as we watch and participate in the rapid development in Asia,” Christina writes. “I will miss this great city tremendously!”

Theresa Lindo Spazian (COM’98, CGS’96) of Washington, D.C., received a master’s degree in Latin American studies and an M.B.A. in international business from George Washington University. Theresa is a U.S. diplomat, and she and her husband, Massimiliano, were to be posted in October to a U.S. embassy abroad on her first diplomatic assignment.

1999

Christine M. Boronyak (CAS’99) of Fairfax, Va., is an associate attorney in tax law at Williams Mullen. Previously, Christine was a law clerk to the Honorable L. Paige Marvel, U.S. Tax Court.

Jeremy Colby (LAW’99) of Buffalo, N.Y., left a clerkship with the Honorable John T. Elvin to join the law firm of Webster Sanyi. Jeremy has a three-year-old son, Barry, and a one-year-old daughter, Frances. Classmates can e-mail him at jcolby@webstersanyi.com.

Pamela Davies (COM’99) and Andrew Byrne (GRS’99) of Tucson, Ariz., welcomed their first child, Samuel Douglas, on June 24, 2005. E-mail Pamela at Pamela.davies@gmail.com.

Gunnar Glueck (CAS’99, CGS’97) of Woburn, Mass., is president and founder of Carisma Advertising Agency.

Johann A. Jack (CAS’99, CGS’96) of Ocean-side, Calif., a Marine Corps lance corporal, recently completed the electrical equipment repair specialist course at Marine Corps Engineer School in Camp Lejeune, N.C.

Carolyn Lawrence (ENG’99) of Cambridge, Mass., is in her second year of the Ph.D. program in biomedical engineering at BU.

Ludmilla Leibman (CF’99) of Boston, Mass., an assistant professor of music theory at the College of Fine Arts, recently returned from her native St. Petersburg, Russia. As director of the Educational Bridge Project, she organizes the annual festival Days of Boston University in Russia. This year’s festival focused on Raphael Hillyer, a CFA teaching associate in viola and a founder of the Juilliard String Quartet.

Elizabeth R. Lorbeer (SED’99) of Chicago, Ill., is assistant director for collections management at Chicago’s Rush University Library.

Rosanna Legarda Pasquale (ENG’99) of Natick, Mass., married Stephen Pasquale on August 20 in Natick. They were honored to have Diana Legarda-Addison (CAS’97) as matron of honor and Karen Otero (CAS’00) and Melissa Mauro (CAS’99, MED’02) as bridesmaids.

Lisa Rosen-Streim (SMG’99) of Little Neck, N.Y., was married to Corey Streim on May 29 in Cedarhurst, N.Y. Bridesmaids included Annie Lu Balagot (SMG’99), Brianna Kenny (CAS’99), Lora Mulone (SAR’99, ’00), and Tracie Kesattie (CAS’99). Also attending were Jill Pokaski (SAR’99, ’00, ’01), Suzie Ellis (GSM’02), Clinton Yara (SMG’99), James Balagot (SMG’99), Rachel Presnell (SAR’99), Lisa Navie Sakhai (SAR’99, ’01), Nicole Viscome (CAS’99), Beth Smith Cantafig (COM’98, SED’04), and Steve Cantafig (SMG’00, GSM’04). Lisa is a merchandise planner for Henri Bendel in New York City, and Corey is a financial planner for Smith Barney. E-mail Lisa at lrosen@limitedbrands.com.

Hilary Roxburgh (SMG’99) of Bakersfield, Calif., graduated from Harvard Law School and is a real estate finance attorney. E-mail her at hilaryrox@yahoo.com.

Shoshana Wolff (ENG’99) of San Jose, Calif., was married on Labor Day weekend. She is studying viticulture and enology (grape horticulture and wine biochemistry) at the University of California, Davis.

2000

Chris Butler (ENG’00) of San Francisco, Calif., is a lead program manager at Microsoft’s Silicon Valley campus. He works on the MSN Search Toolbar and Windows Desktop Search product.
photograph by Byron Smith (CAS'06)

Zarhria Muhammed likes being a link between the University and the alumni she calls for Telefund. "A lot of the alumni are excited when we call," the SMG junior says. "They say things like, 'Oh, I've been waiting for this call.' Some will crack jokes about the weather or try to give us advice, and some just try to find out what's going on, what's new. They definitely keep us entertained."

Although she's busy majoring in international management and marketing and working a second job as a financial analyst for BU's Physical Education, Recreation, and Dance Department, Zarhria misses playing intramural volleyball, which she had to quit after suffering an injury last spring. She also enjoys experimenting with fashion design, an industry in which she hopes to apply her marketing degree after graduation.

Eric Fox (ENG'06) of Philadelphia, Pa., is a flying qualities engineer at the Boeing Rotorcraft Division in Philadelphia, where he works with the V-22 Osprey tiltrotor aircraft, which will enter service with the Marine Corps and Air Force Special Operations Division within the next few years. "In my spare time," Eric writes, "I also managed to receive my M.S. in aeronautics and astronautics from the University of Washington. Funny, we never learned about tiltrotors in school!" E-mail him at erfox3@juno.com.

JILL LINNE UNGER GOLD (COM'00) of Brookline, Mass., married David Joel Gold on September 4, 2005. HILLARY SOFFER (SED'00) and KATHY EHRICH DOWD (COM'00) were bridesmaids. Other alumni who joined in the celebration were MARK DOWD (COM'00), LIZ NEWELL (COM'02), ERIC MODENA (COM'00), ELLEN TEITEL (COM'00), CGS'98, ANGELA GIANNFORCABO (COM'00), ANNE GREENRIDGE (COM'00), and MELINE NICHOLS (SAR'02). Jill works in the Educational Productions Department at WGBH-TV in Boston. E-mail her at jillgoldoy@yahoo.com.

ELIZABETH HAHN (CAS'00) of New York, N.Y., recently received a second master's degree, in classical art and archaeology. She works at the Metropolitan Museum of Art in New York City. Previously, she was an archaeologist in the Mediterranean area. E-mail her at eahahn78@hotmail.com.

ELIZABETH ABABBTE HUMAN (COM'00) and ERIC HUMAN (ENG'00) of South Grafton, Mass., were married in August. The bridal party included MAHIMA SANTHANAM (ENG'01), NADEEN CHAHINE (ENG'00), and JAY MARGOLIS (SMG'00). Other alumni in attendance included SHANE MIGLIORE (ENG'01), KRISTEN AMUZZINI (ENG'00, 02), ERICKSON PALOMARES (ENG'02), and KRISTY SALISBURY (ENG'00). Liz is a graphic designer at Yellow, Inc., in Holliston, Mass., and Eric is a product design engineer at Integen in Framingham, Mass.


TODD MOURA (SMG'00) of Evanston, Ill., married Rebecca Baran in Saratoga Springs, N.Y. Todd is pursuing an M.B.A. with a concentration in marketing at Northwestern University's Kellogg School of Management. E-mail him at tmoura2007@kellogg.northwestern.edu.

DANIEL V. MILE (MET'00) of Duxbury, Mass., is a registered representative with John Hancock Financial Network and teaches part-time at the New England College of Finance. Daniel lives with his wife, Erin, and two children, James and Charles. E-mail him at dmiele@adelphia.net.

JESSI PARSONS (ENG'00) of Ann Arbor, Mich., received an M.S. in 2002 from the University of Michigan and has "decided to stay for the long haul," aiming to finish her Ph.D. in 2006. She is looking forward to moving to the West Coast.

STEVE ROSS (ENG'00) of Brooklyn, N.Y., earned an M.S. in 2001 from the University of Michigan and is a financial advisor for American Express in Manhattan.

SHAUN DORIAN SELIA (ENG'00, 02) of New York, N.Y., is a systems engineer with the Leadership Development Program of the Consolidated Edison Company of New York. He also attends New York University's Stern School of Business. E-mail Shaun at selia@coned.com.

JAME SMITH STICKLER (SHA'00) of Weymouth, Mass., and her husband, Alan Stickler, welcomed their first child, Elliot Beryl, on September 2.

2001

CAEST NASTRO BARTLETT (COM'01) of Yarmouth, Maine, and Leigh Bartlett were married on June 25, 2005, in Boothbay Harbor. Bridesmaids included ROSE BONDURANT (SAR'02, 04) and LAURA POTUCEK (COM'01). Also attending the wedding was Dan FASCUCCI (COM'01).

ELISA BIAGIOTTI (CAS'00, SED'99, CGS'99) and DAVID VINCENT (COM'00) of Medford, Mass., were married on June 25, 2005. The groom's mother is TERIE VINCENT (MET'00). Also attending were Christopher Gaspar (COM'01), Hugh Kim (CAS'02), and Gale Macdonald (CF'02, MET'00), and DALE ROBBINS (MET'02). Elisa is the assistant director of undergraduate programs at the School of Management. David is a teacher at Clarke Middle School in Lexington, Mass.

DOUGUH ANG (ENG'00) of Orlando, Fla., left his engineering career after four years as a design engineer for ASM Lithography. He is pursuing an M.B.A. at Rollins College. E-mail him at dechano@hotmail.com.

PETER M. CIRAK (ENG'00, 0) of North Andover, Mass., is a senior quality engineer at Palmer Manufacturing Company in Malden,

Adrienne Poprik Hodges (SHA’02) of Shelby, N.C., and Jamie Hodges were married on August 21, 2005, at the Morehead Inn in Charlotte, N.C. Adrienne and Jamie met at Wake Forest Law School and both practice law in North Carolina. Roger Wong (SHA’02) and Laura Cuzzocrea (CAS’02) attended the wedding.

Ryan Hoyt (SED’02) of Waltham, Mass., received a master’s in education from Cambridge College. He teaches fifth grade at the Northeast Elementary School in Waltham, is on the executive board of the Waltham Education Association, and co-chairs the Massachusetts Teachers Association’s New Teacher Committee.

Peter Hynes (CAS’01) and Kimberly Agar (SMG’00) of New York, N.Y., were married on April 30, 2005, in Old Bridge, N.J. Sheila Cheaney (SMG’00), Julie Sim Cola (SMG’00), and Nicole Ford (SED’00) were bridesmaids, and Dan Agar (CAS’02) and Brent Turner (SMG’00) were groomsmen. Other BU graduates at the wedding were Karen Brzozowski (SMG’01), Jessica Eck Cini (SMG’02), Eric Cola (SMG’99), Lenny D’Amico (SMG’00), Jim Farrant (SMG’00), Nicole Hamel (SAR’02, CGS’99), Kathryn Mason (SMG’00), Ryan Munro (SMG’00), Kate Murphy (CAS’01, CGS’02), Adam Rossol (SMG’00), Mike Saulnier (SMG’02), and Dave Zezza (SMG’00). Kimberly is a client analyst at Goldman, Sachs and Company. Peter graduated from UMass Medical School and is completing his residency in internal medicine at the New York University Medical Center.

Erin Murphy (CAS’02, CGS’99) of Cambridge, Mass., is enrolled in the master’s in social work clinical program at BU.

George Papadopoulos (ENG’00) of Walpole, Mass., is principal software engineer for EMC Midrange Group. He is engaged to Ashley Ellis (SED’01, CGS’99) of Walpole, Mass.

Kerry Adler Patten (SAR’02, CGS’99) of Farmington, N.Y., married Chris Patten in July 2004 at Woodbury Country Club on Long Island, N.Y. They were honored to have Nadeen Chahine (ENG’00), Jessica Harney (SAR’02, CGS’99), Thomas DiCicco (ENG’00), Scott Keller (ENG’00), and Lenny De Stefano (CAS’02) in their wedding party. Other alumni attending included Richard Montes (LAW’02), Bradley Roth (COM’02), Keri Wilken (SAR’02), Heta Parikh (SAR’02, ’03), Chris Selig (SAR’02, ’03), Jay Meneeses (CAS’02), and Thomas DiCicco (SMG’02). Kerry is a senior occupational therapist at a children’s hospital. She would love to hear from old friends at pattenny@hotmail.com.

Patricia Tarabelli (CAS’01, CGS’99) of Belmont, Mass., is attending Suffolk University Law School.

2003

Julio Irving Cotto (CAS’02) and Mayra P. Cortez (CAS’03) of Austin, Tex., were married on April 9, 2005, in El Paso, Tex. Teresa Baca (CAS’02) and Eunice Torres (SMG’03) were bridesmaids. Other alumni in attendance were Mauricio Amaya (CAS’00), Christopher Morales (COM’04, CGS’02), Gregorio Rojas (SAR’97), and Claudia Flores (CAS’02). E-mail Julio and Mayra at julio.cotto.2002@alum.bu.edu.

Ira Gold (CAS’03) of Greer, S.C., is a member of the double bass section of the National Symphony Orchestra in Washington, D.C. He has performed with the Minnesota Orchestra and as a principal bassist with the San Francisco Symphony and the Detroit Symphony. Ira recently received a master’s degree from Rice University’s Shepherd School of Music, where he was a concerto competition winner; he will perform with the Shepherd School Chamber Orchestra in 2006.

George Lam (CFA’03) of Durham, N.C., graduated from Peabody Conservatory of Music at Johns Hopkins University with a master of music in composition and music theory pedagogy. George recently moved to North Carolina, where he entered the Ph.D. program in music composition at Duke University. Visit his Web site at www.gtlam.com.

Rachel LoVerme (CAS’03, COM’03) of Boston, Mass., launched a boutique wedding planning company, WedBoston, in the South

School of Hospitality Administration Dean James Stamas (third from left) discusses the school’s building plans with BU alumni and parents in Hong Kong, including (from left) Edward Sung, father of Carrie Sung (SHA’01), Yiccia Chang (SHA’99), Keiko Masuda (SHA’95), Rene Leung (SHA’02), Wendy Cheung (SHA’03), and Steven Chervi (GSM’71, GRS’77), father of Amanda Cheung (SHA’96). Stamas traveled to Asia for the first time in August, visiting Singapore, Bangkok, and Hong Kong.

Photograph by Patty Lam

Jeanne M. Lucas (CAS’03) of Bergenfield, N.J., is a district adjudications officer with Citizenship and Immigration Services, under the Department of Homeland Security, in New York City. In August, Jeanne graduated from basic training at the Federal Law Enforcement Training Center in Glynco, Ga., where she earned the Director’s Letter of Commendation for highest academic achievement in her class.

Meghan Dorney Noe (COM’03) of Quincy, Mass., married Vincent Noe on June 4, 2005. The wedding party included Kelsey Dorney (SHA’04, CGS’02), Alanna Dorney (CAS’03), Andrew Dorney (CGS’07), and Lisa Bogan (CAS’09). Also in attendance were Raymond Dorney (GRS’79, ’89), Roberta Halloran (CAS’92), Brienne Martinson (SED’03), and Michelle Black (CAS’03), and Matthew Murphy (CGA’03). Meghan and Vinnie spent their honeymoon at the Atlantis resort in the Bahamas.

Kristin Mackie Williamson (SED’03) of Lowell, Mass., married Scott Williamson on July 3, 2005. They took a honeymoon trip to St. Lucia. Kristin teaches third grade in Chelsea, Mass. E-mail her at kwilliamson622@gmail.com.

2004

Justin Y. Bernold (LAW’04) of Cambridge, Mass., joined Bromberg & Sunstein, an intellectual property law firm in Boston.

Michael Cleary (COM’04, CGS’02) of Los Angeles, Calif., is an executive assistant with the ABC comedy development team.

IN MEMORIAM

Lawrence A. Wheeler (SMG’82), Melbourne, Fla., is an associate member of Perkins Smith & Cohen’s trust and estates and tax groups.

Margaret Fitzgerald Meier (SAR’92), Buzzards Bay, Mass.

Barbara Hewes Thorner (SMG’89, SED’98), Marblehead, Mass.

Robert L. Cedar (CAS’70, DGE’89), New York, N.Y.

Robert E. Johnson (SAR’73), Jacksonville, Fla.

Robert E. Wilson (SAR’73), Wausau, Wis.

Bernard Goldberg (MED’80), Bayside, N.Y.

George W. Singer (GRS’80), Troy, N.Y.

Roy M. Ellis (LAW’84), Washington, D.C.

Paul F. Flieger (CAS’89), Collinsville, Conn.

Manuel Ingall (GRS’79, MED’81), Canton, Mass.

George P. Limberis (LAW’80), Bangor, Maine

Walter J. Butler (CAS’52), Oakton, Va.

Catherine Frasher Milner (CAS’52), Barre, Vt.

Malcolm E. Morell (LAW’89), Bangor, Maine

Martin Paul Semans (CAS’63, DGE’69), Palm Desert, Calif.

Sara Kistler Victorine (SSW’82), Florham Park, N.J.

Joseph Barboza, Jr. (CAS’89, GRS’34), Wayne, Pa.

Apollo C. Bougas (SMG’69), Santa Monica, Calif.

Barbara J. DeLong (MED’85), Hinsdale, N.Y.

Harold E. Perkins (CAS’50, STM’50, ’55, GRS’50, SED’95), Newport, N.H.

Hillary Senning (CAS’92), Yarmouth Port, Mass.

V. Raymond Strandberg (GRS’72), Holden, Mass.

Philip E. Davis (SED’52), Scherborn, Mass.
Obituaries

EVELYN DODGE (GRS’48, ’53), 90, first CAS English department secretary, on September 20. Born in Ipswich, Mass., Dodge earned a B.S. in English from Salem State Teachers College in 1942. She taught elementary school for several years before coming to BU, where she earned an M.A. in 1948 and a Ph.D. in 1966, both in English.

She spent several years teaching English at Emerson College, until her longtime friend Charlotte Winslow, then an assistant in the dean’s office of the College of Arts and Sciences, offered her the position of English department secretary. “We actually exchanged jobs,” Winslow said. “When she left Emerson, she offered me her position.”

Dodge spent four years as the English department’s first secretary before becoming an English professor at Framingham State College until she retired in 1981, after teaching there for over twenty years.

During her retirement, Dodge spent several summers in the University of Iowa Summer Writing Program, where she wrote many short stories. Winslow said, but she never tried to publish them.

LEOPOLD B. FELSEN, 81, ENG professor of aerospace and mechanical engineering, on September 24.

An expert on electromagnetic waves, Felsen received a bachelor’s, a master’s, and a doctorate, all in electrical engineering, from what is now the Polytechnic University of New York.

John Baillieu, a professor and chairman of the department of aerospace and mechanical engineering, told the Boston Globe that Felsen was an “intellectual giant” on the BU faculty. “Leo’s work was fundamental to the development of radar and to antennas,” he said. “It’s the underlying basic physical technology behind cell phones.”

Born in 1924 in Munich, Felsen left Germany at sixteen to escape the Holocaust, which claimed many members of his family. He could not speak about the Holocaust for many years, a protective mechanism, he told Boston in 1998. “But in the last five to ten years I have been deliberately to talk about it in depth,” he said. “It’s part of the process of trying to sort these things out. It raises questions — when members of one’s family got killed or one’s friends got killed — why them and not me?”

In America, he packed clothes in New York City’s garment district by day and attended classes at City College at night. He served in the Army during World War II and finished his education under the G.I. Bill. Before joining the BU faculty in 1949, he was a professor of electrophysics, dean of engineering, and a university professor, all at the Polytechnic University of New York. He recently was on leave because of illness.

He wrote more than 350 articles and coauthored the seminal book *Radiation and the Scattering of Waves*. In 1990, he received the Heinrich Hertz Medal from the Institute of Electrical and Electronics Engineers “for original and significant developments in the theories of propagation, diffraction, and dispersion of electromagnetic waves.” He also wrote poems, some making light of his profession, and posted them outside his office.
The Best of All Possible Worlds

ERNST BLAUSTEIN recalled his first years at Boston University — when he was simultaneously a Ph.D. candidate in microbiology and teaching fifteen sections a semester at General College — as "the best of all possible worlds, aside from the poverty," Dean Emeritus and Professor Emeritus Blaustein (GRS'52), who arrived at BU in 1946 and died on May 30 at eighty-four, had launched a lifetime career of overlapping roles and responsibilities best summarized as "Boston University."

A member of the Arts and Sciences biology faculty from 1950 until he retired in 1993, he was associate dean of the college from 1975 to 1986 and acting dean in 1983. He directed BU's joint liberal arts-doctoral programs in medicine, dentistry, and law as well as the B.A./M.B.A. program, the Washington Legislative Internship Program, and B.A./M.D. programs with Hahnemann School of Medicine and the New Jersey Medical School, many of which he helped develop. He was director of the Arts and Sciences health science, environmental studies, and honors programs, a lecturer at the Schools of Dental Medicine and Nursing, an advisor to undergraduate medical associations, and president of Phi Beta Kappa. In 1986 he moved to the Development and Alumni Relations Office as an associate vice president.

When he began teaching at General College, a two-year integrated liberal arts program, many of his students were returning G.I.s, some older than he. He looked back on them fondly as "demanding of their instructors, highly motivated, driven." He continued on the faculty, became chairman of the natural science department, and when GC evolved into an Arts and Sciences division, was the CAS associate dean for the college. GC closed in 1976; its alumni remain fiercely loyal to its principles, its memory, and its dean. He was the centerpiece of GC reunions and its avid historian.

Blaustein graduated from Boston Latin School and Boston College and earned a Master of Public Health at MIT. He published in virology and premedical education, was book editor of the Journal of College Science Teachers, and a guest teacher at Radcliffe, Tufts Medical School, and Hadassah Medical School in Jerusalem as well as at BU's Schools of Dental Medicine and Nursing. He was a member of the Graduate School Academy of Distinguished Alumni and of the New York Academy of Sciences and a fellow of the American Academy of Microbiology and the Royal Society of Health. After retirement he continued as a member of MED's admissions committee, a lecturer in microbiology, and always a proud part of the Commencement academic procession, in later years riding in his wheelchair in full academic regalia.

He is survived by his son, Richard (GC'70, COM'75), his daughter, Marylyn Blaustein Goldhaber (GC'76, CAS'75, SSW'76), and his grandchildren, Michelle Goldhaber (UN'96) and Marc Goldhaber.

— NATALIE JACOBSON-MCRACKEN

SAMUEL PUTNAM, 67, School of Medicine professor of medicine, on October 4.

Putnam earned a B.A., an M.D., and an M.P.H. from Harvard University and became a primary care physician in underserved rural and inner-city communities.

John Noble, a professor and director of the Center for Primary Care at the School of Medicine, told the Boston Globe that Putnam's interest in "community life and its impact on health" was kindled by an anthropological expedition to New Guinea to document the traditions of the Dani tribe. Photos Putnam took on the trip, the summer after he graduated from college in 1960, appeared in Life magazine, Noble said.

Following medical school and a two-year residency, Putnam was an epidemiologist for the Centers for Disease Control's malaria eradication program. He taught for many years in the departments of medicine and epidemiology at the University of North Carolina. Before joining the School of Medicine faculty in 1988, he was an associate professor of medicine at the University of Rochester.

He also was a staff physician at the East Boston Neighborhood Health Center, where he worked for more than a decade and where he was known as a warm and compassionate physician. He cofounded the American Academy of Physician and Patient, a society of medical educators and clinicians whose aim is to improve doctor-patient relationships and communication.

"Sam Putnam always put his heart into what he was doing," Noble told the Globe.

DAVID RATNER, 83, artist and CFA professor emeritus of painting, on October 4. A distinguished painter in oil and gouache whose work defied categorization, Ratner inspired generations of students, many of whom went on to significant careers.

Born in Minneapolis in 1922, Ratner trained as a Navy pilot during World War II, then became an Army bombardier. After the war, he attended the Minneapolis School of Art on the G.I. Bill and later studied in France at the Académie de la Grande Chaumière. He taught at the Minnesota School of Art and exhibited extensively at the Kilbilre Bradley Art Gallery in Minneapolis, where he was part of a circle that included fellow art student Ellen Murray, whom he later married. A critic reviewing a 1960 exhibition of Ratner's work remarked on the "light broken up into color, atmospheric shimmer, and the restlessess of nature" in his paintings.

Later Ratner studied and taught at the Skowhegan (Maine) School of Painting and Sculpture. In 1962 he joined the art faculty at Boston University. He retired in 1987, but remained a consummate teacher, sharing knowledge and skill and supporting while gently challenging young artists who sought his advice.

Although his vision was penetrating and his work exhibited psychological complexity, Ratner maintained an open and positive approach to the world. "He left no room for negative thinking," CFA Professor Emeritus David Aronson (How'63) recalls. "He always spoke well of other artists — a rarely seen trait." Ratner himself put it this way: "One good thing about being an artist is that you
don't hurt anyone, and once in a while you'll do something that will give someone a little pleasure. How can life be better than that?"

Like his personality, Ratner's paintings abound in quirky surprises. In one, the contest between St. George and the dragon is depicted as a hair-raising aerial dogfight. In another, below the animated life on city streets, demons lurk in a subway entrance. Commenting on such paintings, Ratner said, "You cannot pursue originality. Originality comes on the sly; it happens to you. As soon as you try to make it up, you are imitating something else."

An acute critic and a champion of classic painterly virtues, Ratner nonetheless displayed in his own work an irrepressible playful streak. His long career as both teacher and imaginative painter won the praise and admiration of other artists. Professor Emeritus Reed Kay, a colleague at the College of Fine Arts, calls him "a terrific painter, a fine craftsman, and a very gentle man as a teacher. His pictures always had a compositional harmony, and they often included a subtle joke in his visual world." Nathan Goldstein, author of many books on painting, says that Ratner was "a highly gifted artist and one of the finest colorists around."

In a review of a 1995 exhibition, painter Meredith Fife Day (CFA'82) referred to Ratner's paintings as "graceful, whimsical, and painted with apparently great pleasure. . . ."

As much of a gift as his remarkable facility is this artist's ability to question, to learn, and to grow over years of painting."

Although he did not bestow praise easily, Ratner earned the fierce loyalty of his students. "He took a genuine interest in us," says Judith Goldsmith (CFA'70). "He valued our imaginations, while helping us expand our command of the language of art." Lorraine Shemesh (CFA'71) recalls that "there was no one else like him. From the very beginning, thirty-six years ago, he was the teacher who, by example, shined the light on the road for me. His insight, integrity, kindness, and humor made him the kind of painter and person I dreamt of being." These and other students of Ratner's, including former CFA Professor Stuart Baron (CFA'70), Bob Collins (CFA'76, '78), John Evans (CFA'79, '75), Linda Gordon (CFA'90), and Kathleen Speranza (CFA'84), went on to careers as respected artists and teachers.

Ratner was profoundly affected by the death of his daughter Jennie in her twenties. The darker elements in his paintings appeared to stem from his sense of an arbitrary, capricious, and sometimes hurtful world. But as Kay observes, "Although he had more than his share of loss and grief and illness, he never complained. He met his friends, his students, and his colleagues with sympathy, a calm demeanor, and a gentle sense of humor."

Age hardly diminished Ratner's prolific output. Within the past decade, new work as well as retrospectives appeared around Massachusetts, at Pine Manor College in Brookline, at the Bumpus Gallery in Duxbury, and at the Danforth Museum of Art in Framingham, where drawings and gouaches done in the past two years were on exhibit at the time of his death. Katherine French, director of the Danforth, has called these late works "powerful and evocative, some of the strongest this artist has done."

Ratner's paintings are in the permanent collections of the Boston Public Library and the Danforth, as well as in many private collections. — Jan Schreiber
Drawing on his psychology training, BU's David Somers cracks the code.

BY TRICIA BRICK

The academic life can be an adventure, to be sure, although not normally of the sort involving treasure maps and buried jewels. But recently David Somers used his neuroscience training to solve a mystery that led him on a cross-country race in pursuit of hidden treasure.

The adventure started last January when Somers, a College of Arts and Sciences assistant professor of psychology, picked up an unusual fairy tale book to read with his three young daughters. Written by Michael Stadther, A Treasure's Trove was full of games and brainteasers for kids, but it also contained a very grown-up mystery: in its pages were hidden twelve puzzles that when deciphered would reveal the hiding places of twelve tokens valued at more than a million dollars in total.

Over the years Somers had created several treasure hunts for his daughters, so the book seemed a perfect gift. "It was a form of entertainment for us," he says. "Rather than watching TV or going to a movie, we would get out the treasure hunt book and look at clues, try to solve the puzzles, and dream about the adventure of where you might go and what you might have to do: where would it be? What would we have to do to get there, if we found it?"

Eleven of the tokens had already been found when Somers, as a reward to himself for completing his tenure application, tackled the final puzzle. Hidden in an illustration depicting wooden blocks with distinctive grains, the puzzle reminded him of a visual illusion created by one of his academic mentors in the department of brain and cognitive sciences at MIT. "It's not the same illusion, but it helped me to ask the right questions that led to the insight that led to the solution," he says, noting that his experience in teaching problem solving in his cognitive psychology courses also served him well. "I probably tried six different serious approaches before I finally got this insight of, 'Oh wait — I think I could decode it this way.'"

Using a cryptography device called the Polybius square, Somers mapped the patterns of the wooden blocks in the book's illustration to letters of the alphabet, then created a computer program to find letter sequences the pattern might represent. As Somers read through the list of nearly 500 letter combinations supplied by the program, the word BADLANDS at the start of one fifteen-letter string caught his eye.

Within fifteen minutes he'd bought a ticket to fly the next day to Minneapolis, where he rented a car to drive the 560 prairie miles to Wall, South Dakota. There he met up with his best friend, Mark Moeglein, who had traveled from Oregon to join Somers in the hunt for a treasure cached in the country's barren interior.

They drove together into South Dakota's Badlands National Park, where they followed one of the book's fairy maps to a desolate overlook. In the knothole of the overlook's lone tree they found the object of their quest: a shiny token they would trade for a bejewelled rhinocerous beetle, crafted of gold, platinum, tanzanite, and diamonds and worth more than $50,000.

The Treasure's Trove adventure proved to be the most lucrative hunt Somers has yet won, but it's not the first — as a college student, he notes, "I won a $10,000 treasure hunt by finding the missing case of Miller Lite." But the games he remembers most fondly are the treasure hunts from his youth, the ones that today he re-creates for his own kids. "I still remember my best friend's birthday party, when he turned seven, and the treasure hunt his mom ran," he says thoughtfully. "One of the great things about being a parent is getting to relive your childhood."
REFLECTIONS ON A LEGACY

Elizabeth A. Patterson (CAS'65) was always interested in history; at BU she quickly chose the major, with an emphasis on medieval studies. She became a teacher, using her knowledge of medieval history to inspire her students to make movies about culture and life in the Middle Ages.

Patterson, who passed away in September, also had a true artistic flair and was admired as a craftswoman in Massachusetts and New Hampshire. Pride in her Scottish heritage led her to join the Clan MacLaren Society of North America and to visit Scotland, where she became involved with an educational trust, the goal of which is to develop life skills and talents among young people through educational activities.

On learning of her illness, Patterson made provisions for Boston University in her estate plans. The Department of History in the College of Arts and Sciences will benefit greatly from her generosity and will continue her legacy of educating young people.

To learn more about a bequest or planned gift designed to fit your circumstances, please write or telephone:

Mary H. Tambiah, Director
Office of Gift and Estate Planning
Boston University
One Sherborn Street, Seventh Floor
Boston, MA 02215

Telephone: 617-353-2254 or 800-645-2347
E-mail: gep@bu.edu
On the Web: www.bu.edu/gep
alumnus (ə lūmnəs), n., pl. -nus (-nəs).
iː one who has attended or has graduated from a particular school, college, or university

participation (pər tisən) n.
iː the act of participating  
2: the state of being related to a larger whole

The success of our students is defined by alumni participation. Participate today by making a gift to the Annual Fund.

To make your 2005–2006 tax-deductible contribution to your school or college, donate online at www.bu.edu/alumni/giving, call 800-447-2849, or mail your gift to Boston University Office of Annual Giving, One Sherborn Street, Seventh Floor, Boston, MA 02215.