The future of American-European relations

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Boston University
The Future of American-European Relations,
a lecture by Kurt Biendenkopf, sponsored by BU's Institute for Human Sciences in cooperation with the American Council on Germany and the Goethe Institute Boston, takes place on Wednesday, April 16, at 5 p.m., in LAW's Barristers Hall. Chancellor John Silber will introduce Biendenkopf, minister president of Saxony from 1990 to 2002, whose major role in shaping the German political landscape for over 30 years also included a stint as secretary general of the Christian Democratic Union and serving in the Bundestag. Peter Hall, Krupp Foundation Professor of European Studies and director of the Minda de Gunzburg Center for European Studies at Harvard, will respond. A reception follows.

RSVP to Elizabeth Amrien at 358-2778 or e-mail ibs@bu.edu by April 16.

Music
ALEA III presents Celebrating ALEA, a program featuring distinguished international artists and speakers, including the Synergy Brass Ensemble and the Contemporary Greek Music Ensemble, on Sunday, April 13, at 7 p.m., at the Tsai Performance Center. A reception follows the concert.

This event is open to the public. Admission is $50; $10 for students with valid ID. For tickets call the Tsai box office at 353-8725 or 781-793-8902. For more information, call 353-3340.

Theater
The fifth annual Boston Theater Marathon takes place on Sunday, April 13, from noon to 10 p.m., at the Playwrights' Theatre. In one 10-hour marathon, 45 short plays by 46 local playwrights, produced by 45 different theater companies, will be presented. A party with cast, writers, and crew follows the last play.

Tickets are $25 until April 11; $30 at the door. The theater opens to a new seating every hour; see 5 plays or all 45.

Call 358-7529 or visit www.bu.edu/btm.

The Huntington Theatre Company presents Breaking Ground, a series of new play readings devoted to works by gifted American playwrights. 'District of Columbia,' by Michael Louis Wells, will be read on Monday, April 14, at 7 p.m., in the Boston University Theatre's Studio 210, which is adjacent to the theater's box office at 264 Huntington Ave. Support for Breaking Ground is provided in part by a grant from the Calderwood Charitable Foundation.

Space is limited. Call to reserve free tickets at 617-266-7900, ext. 1028. For more information, visit www.huntingtontheatre.org.

Noga Arikha,
a fellow at the Italian Academy for Advanced Studies in America at Columbia University, presents a talk entitled Reason and Emotion in the Early Enlightenment on Tuesday, April 15, at 5 p.m., in STH Room 525.

The lecture is sponsored by The University Professors program. Arikha's current research draws together the history of ideas and the mind sciences; she is writing a book that explores the history of humoral theories and