1918

Bostonia, first series. Volume 19

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Boston University


Boston University
Where should the scholar live? In solitude, or in society? in the green stillness of the country, where he can hear the heart of nature beat, or in the dark, gray town, where he can hear and feel the throbbing heart of man? I will make answer for him, and say, in the dark, gray town. LONGFELLOW
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SOME OPINIONS REGARDING THE PHOTO PLAY

THE recent appearance of several books in which the photo play is scientifically discussed as a branch of the drama, and the increasing use of the moving picture by the United States Government as an effective means of bringing before the public war news and hygienic information, have suggested an investigation regarding the real estimation in which public school children, college students, and their teachers hold the photo play as compared with the legitimate drama. In conducting the investigation the writer has had the fullest cooperation of both students and teachers. A uniform set of questions was submitted to five groups of persons: graded school students, junior high school students, high school students, college undergraduates, and adults. Most of the adults who answered the questions are teachers. The questions and the answers submitted are as follows:

I. Which do you prefer,—moving pictures or the legitimate drama? A class of twenty-six (fourteen boys, twelve girls) sixth grade students, of average age from ten to twelve, were unanimous in expressing a preference for the legitimate drama. This absolute unanimity of preference for the legitimate over the photo play, differing radically from all other reports submitted, seemed extraordinary in children of this early age. An investigation brought
out the fact that the teacher of these children is in the habit of emphasizing in her class work the significance and value of the stage play and its superiority over the photo play. Apparently this teacher has created in her pupils a decided conviction of the greater value of the stage play. Of a class of thirty-six in a junior high school, nineteen preferred the legitimate drama and seventeen the photo play. In a high school class of twenty-five students, nineteen were found to prefer the photo play to the stage play. Some of the reasons given for the preference for photo plays are the following: "They seem much more real and life-like." "They show both outside and inside scenes in the same act." "I see famous stars there." "In a screen play you can see and know all that is said and done." "You do not have to be near the stage to hear." "The photo play can be made very realistic." Those who prefer drama to the photo play give two reasons for their preference: "We hear the voice." "We see real life."

Of forty-four college undergraduates who expressed an opinion, thirty-six prefer the legitimate, two the photo play, and six attend both, having no preference. The reasons assigned by those who prefer the photo play are: "I get more amusement." "The acting seems more natural." Those who prefer the legitimate express their opinions as follows: "I love expression in words." "I love development of character." "I like the color in costumes, scenery, and lights." "I like to catch the note of tenderness, the tremor of pain, in the voice of the actor." "The action is slower and it is easy to study the personalities." "The photo play actors do not seem so human and you feel more acutely that they are acting for us." Of fifteen adults, nine prefer the legitimate, four the photo play, and two have no preference. For the photo play we have the following argument: "The scenes can be expanded and treated on a larger scale." For the legitimate: "The photo play is but a shadow of real life." "I catch the tones of the voice."

II. Do you attend both kinds? Twenty-three children out of a class of forty-five, and of an average age of seven, attend the photo play. Forty-six children of a class in the third grade, of an average age of eight and a half, attend the photo play. The total number in this class was not reported. Out of a class of twenty-six boys and girls in the sixth grade, twenty-five were reported as attending both kinds. Of a class of thirty-six in a junior high
school, thirty-five attend the photo plays. Of twenty-six high school students, all attend either the legitimate or the photo play, twenty-three attend both, three attend only the photo play. Forty-four out of forty-eight undergraduates report that they attend both the legitimate and the photo play. The four exceptions report as follows: "Have only been to the movies twice this last year." "Have attended the movies only two or three times." "Have attended the moving picture show only once in several years and was then thoroughly bored." "The only moving picture play I ever witnessed was the Passion Play. Have not had the experience of attending the theater." Fifteen adults reported unanimously that they attend both kinds.

III. How often do you attend each? Of twenty-four children in a second grade class, and of an average age of seven, nineteen go every week and five go twice a week. Thirty-six children, of an average age of eight, report that twenty go once a week and sixteen about once a month. Passing to forty-six children of the third grade, and of an average age of eight and a half years, forty go about once a week and six go twice a week. Twenty-five pupils in a sixth grade class reported as follows: seven go very seldom, four (girls) go whenever their mothers approve, one goes "whenever there is a good picture," three "not very often," one goes "once every two or three weeks," six go "once a week," one attends twice a week, two go three times a week. A class of thirty-six in a junior high school reports that all, with a single exception, attend at least once a week, some going twice a week. Most of the answers of the students in the other schools did not differentiate between their attendance at the photo play and at the stage play. The twenty-three who reported in a high school were sufficiently explicit to make it certain that the stage play finds very little favor with them as compared with the photo play. Their attendance at the photo play was indicated as follows: of twenty-two, eight attend the photo play once a week; one goes twice a week; seven once or twice a week; two from once to three times a week; two three times a week; of the other two, one goes "as often as he can," the other once in about two weeks. The attendance of these high school students at the legitimate is much less frequent. Their reports are as follows: "To a play about once every two weeks." "To plays more often than to the pictures." "About once a year."
"Once a winter." "Once a month." "Hardly ever attend drama."
"Once in two months." "Once a week, but in addition attend
movies once or twice." "I attend only movies." "Never go to a
play. Only to movies and concerts.” “Attend only the movies,
ever go to a play.”

From the figures submitted by college students it is strikingly
evident that they do not attend either the stage or the photo play
with a degree of frequency at all comparable with that of the
children in the secondary schools. The record of college students
at the photo play is very far below that of the grade and high
school pupils. As for attending regular stage performances, thirty-
five answers returned by undergraduates show that the pressure of
work prevents any very assiduous attendance. The answers as
regards attendance at stage plays may be classified as follows:
once in a week, or once in two weeks, five; once a month, six; once
in two months, four; once in three months, two; once in five
months, three; once in six months, eleven; once a year, one; seldom,
two. As regards attendance at photo plays, the record is as fol­
lows: out of twenty-seven answers thirteen report an attendance
of about once in two weeks, or slightly over that figure, five attend
only once a month, and the others report as follows: every three
weeks, one; every four weeks, two; seven weeks, one; eleven
weeks, two; seventeen weeks, three.

IV. What is your opinion of the comic photo play? Have you
ever seen a satisfying comic photo play? If so, can you describe
it, or name it?

Of twenty-three second grade children, average age seven years,
all like comic photo plays. Their favorites are Fatty Arbuckle’s
comedies, Ham and Budd’s, Mutt and Jeff’s, and Charlie Chaplin’s.
Thirty-four children, of an average age of eight, all like comic photo
plays, ranking them as follows: Charlie Chaplin’s, twenty-two; Fatty
Arbuckle’s, eight; Mutt and Jeff’s, six. A class of sixty in the
third grade, average eight and a half years, all like comic plays,
their favorites being, though the order was not indicated, Mutt and
Jeff’s, Charlie Chaplin’s, Ham and Budd’s. Of twenty-five chil-
dren in the sixth grade who reported on this question, twenty-two
expressed themselves as fond of comic photo plays, three were
lukewarm, but none of the three expressed a real dislike for them.
Curiously enough, the choice of a “satisfying” comic was limited to
two plays,—"A Dog's Life," which had nine votes, and "Easy Street," which had four.

A class of thirty-six in a junior high school unanimously expressed a liking for the comedies, but did not indicate their preference. Twenty-three out of thirty in a high school class pronounced themselves as fond of comic photo plays, seven manifested a positive distaste for them, characterizing them as "foolish," "silly," "disgusting," "crazy." Asked to indicate their favorite moving photo play, we find "The Cook," "Ham and Budd," "Happy Hooligan," "Mutt and Jeff," "Shanghaied." All these received one or more votes, but "A Dog's Life" was overwhelmingly the favorite, receiving from five to ten times as many votes as any other play.

A striking contrast was presented by the answers of the college undergraduates. Only five out of forty-one had a good word for the so-called comic photo play. Of the comic plays that were favorably mentioned those of Sidney and Mrs. Drew were very far ahead, they receiving eleven votes as opposed to those in which the following appear: Douglas Fairbanks, Jack Pickford, Billy Rhodes, Fatty Arbuckle, and Julian Eltinge. The comedies of Ham and Budd received but a solitary vote. The unfavorable opinions expressed regarding the so-called comic photo play were not lacking in vigor. Here are the various counts in the indictment: "foolish," "not comic," "not at all comic," "overdrawn," "might as well be abolished," "lacking real humor," "uninteresting," "coarse and vulgar," "unsatisfying," "coarse and disgusting," "very raw fun," "apt to be degrading," "a farce," "disagreeable," "bordering on the vulgar." Only two of the thirteen adults who answered this question had a good word for the comic photo. Of the eleven who declared against them, two characterized the comic photo as vulgar or as exaggerated. The others did not indicate the nature of their dislike. The comic photo plays for which a favorable expression was given were those of Mr. and Mrs. Drew, Douglas Fairbanks, and Fatty Arbuckle.

V. What is your opinion of Charlie Chaplin as a comic actor? A class of forty-five in the second grade, of the average age of seven, unanimously expressed a liking for him. A class of thirty-six children, of the average age of eight, was equally unanimous. A very slight divergence of opinion was seen in a class of forty-
four children in the third grade, of an average age of eight and a half. Forty-two consider him a good actor, two said that they did not care for him. Fourteen boys and twelve girls in a sixth grade class answered, evidently in response to a suggestion of their teacher that they express their opinion of Charlie Chaplin under one of the four heads "silly," "funny," "entertaining," "amusing." The children report as follows: "silly," twelve; "funny," three; "entertaining," three; "amusing," two; "both silly and funny," one; "very funny but quite silly," one; "both silly and amusing," one; "not funny at all," one; "funny, but sometimes foolish," one. These answers lack the spontaneity which would have characterized them had the children been left to answer the question in their own way. In this connection it should be noted that the children who submitted their answers in this form are the ones who unanimously expressed their preference for the drama over the photo play.

Of thirty-six students in a junior high school, eighteen expressed a liking for him, while the other eighteen were outspoken in their dislike. Twenty-five high school students pronounced judgment on Charlie Chaplin; only eight had a good word for him. The commendations of these eight are: "pretty good," "funny," "great fun maker," "fine comedian," "my favorite." Fourteen are flatly opposed to him. A favorite epithet of these young critics is "foolish." Four call him "foolish" outright, one calls him "foolish, but clever," another "sometimes foolish, sometimes good," two speak of him as "alright, but foolish." "Alright," by the way, is a favorite form of spelling in the answers. Probably a dozen children use this amalgamated form. One student characterizes him as "a little bit off, or he is foolish," another says "he has fallen off," two think he is "silly," another calls him "too funny," leaving us to decide whether this is intended as praise or as censure. Possibly it is the latter. Another pronounces him "crazy."

As we carry our investigations up from the grade school into the high school and the college, we find an increasingly unfavorable estimate of the famous comedian. We were conscious of a rapid cooling toward Charlie as we passed from the youngest children up through the junior high and the high, but we were scarcely prepared for the outcry against him that we heard when we reached the college. Of thirty-nine who expressed an opinion, but two
solitary voices were raised in his favor. One of these pronounced him a good actor, the other bestowed supreme praise,—“He is the one screen actor whom I seek.” As for the unfavorable opinions, to catalogue them would fill a page. Here are some of the typical criticisms: “May be funny, but I can’t see it.” “Liked him at first, but very soon tired of him.” “Can see absolutely nothing humorous or artistic in him.” The inability to see anything artistic in Mr. Chaplin is strikingly at variance with the judgment of the distinguished actor who pronounced him “an artist to the tips of his beautiful fingers.” Another criticism—“Too silly, but I like his grin”—also deserves recording because it clashes with the judgment of critics who find in the “grin” of the latter-day Charlie, as contrasted with the sepulchral expression of his early manner, the surest sign of the decadence of his art. A striking feature of the undergraduate criticism of Charlie Chaplin is the fact that for the first time in our investigation upward from the grade schools we come upon a person who has never seen him. Every child in the public schools who reported was familiar with him by attendance at the photo play. On the other hand, no less than five out of the thirty-nine college juniors and seniors reported that they had never seen him in a play.

If college students find so little attractive in Charlie Chaplin, what is the verdict of the adults? For the sake of variety we decided to record the answers to this question in the order in which the papers lay before us. Here are the answers: “Excellent; in a class alone.” “A good actor.” “A wonderful actor of his kind.” “Good.” “Clever.” “He is a clever comedian.” “No good; too silly; overdoes everything.” “Very clever acting at times, although seemingly crude.” “I do not like him. However good he may be as an actor I cannot appreciate him for it, because he seems to me vulgar and oftentimes suggestive.” “He does not entertain me; he disgusts me.” “Disgusting.” “Vulgar, as a rule.” “He has always impressed me as a performer of farce, and even then much overdone.” “His plays are masterly. As a mimic artist he seems to have great genius. But unfortunately he constantly plays down.” “Very entertaining.” Curiously enough, the opinions thus quoted, in the order of their arrival, start with a chorus of praise, then suddenly drop into severe censure, rallying toward the close to a judgment in which censure is softened by discriminating praise.
After the expressions of opinion regarding Charlie Chaplin had been handed in and classified, he appeared in Boston in his new play, "Shoulder Arms." The college students who had previously expressed unfavorable opinions regarding him were asked whether after seeing him in this play they desired to revise their previously expressed opinion. With a single exception they declared that in this play he has risen to the height of genuine acting, free from the grimaces and slap-stick work which had previously offended their critical sense.

VI. Who is your favorite actor? In a class of forty-five, second grade, average age of seven, the leading favorites were, in order: Charlie Chaplin, nine; Mary Pickford, six; Fatty Arbuckle, two; others, scattering. Thirty-six children, of an average age of eight, voted as follows: Charlie Chaplin, twenty-three; William Duncan, six; Pearl White, three; William S. Hart, two; Mary Pickford, two. The children in the third grade, average age eight and a half, indicate the following favorites, in order, but the number of votes for each was not indicated: William Duncan, Charlie Chaplin, William Hart, Charles Ray, Mary Pickford. In a class of twenty-six in the sixth grade, Douglas Fairbanks leads with nine votes, Mary Pickford comes next with six, followed by Marguerite Clark with three. Charlie Chaplin has but two. The other votes are scattering. In the junior high the leaders were Douglas Fairbanks, nine; Mary Pickford and Wallace Reid, seven each; Marguerite Clark and Jack Pickford, three each. In the high school we find Douglas Fairbanks again leading, with ten votes. William Hart comes next, with six. Wallace Reid begins to appear as a favorite, receiving four votes. Curiously enough, Charlie Chaplin did not receive a single vote, even from those who expressed great admiration for the comic plays in which he appears.

In all the answers of the college undergraduates we detect an individuality which separates them both from the high school children and from those who are engaged in the world’s active work. Not a child from the grades up to the high school was without a favorite “movie actor.” Yet we find no fewer than seventeen out of thirty-nine undergraduates stating that they have no screen favorite. Of the actors who receive votes, Mary Pickford leads with seven, followed by Marguerite Clark with five, and William S. Hart with four. Twelve others receive but one or two votes each. Douglas
Fairbanks, a favorite of the school children, has but a solitary vote. The long list of scattered favorites—Norma Talmadge and Ethel Barrymore, Billie Burke, Madame Petrova, Elsie Ferguson, and others—shows, as might be expected of college students, a finer appreciation of artistic work. Of the thirteen favorites of the adults Mary Pickford leads with six votes, William Farnum following with two. None of the other twelve favorites mentioned receive more than a single vote.

VII. What subjects do you prefer in a photo play? Do you really welcome educational photo plays (flowers, animals, “History of a grain of wheat,” “How a spider spins its web,” etc.)?

The forty-five children in a second grade class indicated as their favorite subjects: comic plays, eighteen; cowboys and Indians, five. They did not express an opinion on educational plays. Thirty-six children of the age of eight answered that they really do welcome educational photo plays, but did not indicate their favorites. In the sixth grade comic photos again lead, with twelve votes; then follow, in order of preference, educational, six; cowboy and Indian plays, six; serious, four; war, one. Twenty say they “really welcome” educational plays, though but six express a preference for this type of play. Five say frankly that they do not welcome a play of this kind. The students in the junior high school class were about evenly divided between war pictures and detective stories. They were evenly divided, also, as regards their welcome of educational plays.

There is no doubt where the boys and girls in the high school stand on the question of educational plays. Eleven voted against them to ten in their favor. One student declares that he “doesn’t mind them.” Two of the boys frankly state their objections to this type of plays: “I don’t like educational plays—Percy plays.” Have we here acquired a newly coined slang word—“Percy play”—or has it already become imbedded in the high school vocabulary? “I have no use for educational plays, such as natural history, flowers, animals, etc. I think one receives enough of that in school.”

As for their favorite subject, wild west scenes lead with fourteen votes, followed by war with six votes. A sudden development is the appearance of four votes for love stories and three for dramatized novels. Mystery plays receive two votes, but the comic play, so dear to the younger children, drops to the bottom of the list, receiving but a single vote.
College students do not care for educational films. They claim that they go to the photo play to be entertained, not to be educated. Of forty votes cast, twenty-three were against this type of film, sixteen are in favor, one is “tolerant.” Of the sixteen in favor, several make a qualification that this educational film shall be but an incidental part of a program, entertaining rather than educating as a whole. In many cases a specific exception is made in favor of the Pathé Weekly. All but one express great interest in these films, putting them under the head of educational films and warmly welcoming them. As for the favorite film subject there is an astonishing variety. The wild west, however, with thirteen votes, is far in advance of the next leader,—love stories, six. Dramatized novels and war films each receive four votes; historical plays, three; Alaska scenes, two; then come sixteen scattered subjects with but a single vote each. Significant is the fact that comic pictures are again at the bottom of the list, with but a single vote. Nine out of thirteen adults pronounce against educational films.

The favorite subjects are very diverse, none with the exception of romance (two votes) receiving more than a single vote.

J. R. T.

A BOSTON UNIVERSITY GIRL IN AN AIR RAID

It seemed that I had only just gone to sleep when the most awful noise began,—a combination of a siren and a watchman’s rattle. I have n’t been reading the Saturday Evening Post for nothing all these months, so I knew it was the “alerte.” My first thought was purely feminine, and I grabbed a boudoir cap to cover up the curl papers, and then grabbed around for slippers and kimono. I tried to turn on the light, but the electricity had been shut off. By this time I could hear distant “booms,” and I ’ll admit my knees wobbled (but they always do—even when I speak in meeting). I could hear bootless people scurrying around in the corridor, so I decided to start down. And just then I remembered my valuable passport. I never had been able to go anywhere yet without showing it, and did n’t want to take a chance on crossing the Styx without it, especially as one can’t get sweets here to bribe the dog. I saw a
little flashlight coming down the hall, and invited it to please come in and "brighten the corner" of my bureau drawer while I looked for my passport. But when I saw what the flashlight was personally conducting my wobbly knees nearly collapsed! The strange figure was clad in pajamas, bath-robe—and an officer's hat. The combination was delicious. My costume may have been negligée, but it was at least consistent.

To shorten the story, we sped down four flights of stairs, and found most of the people of the hotel congregating. It was a hilarious, but rather "jumpy," party. All the gentlemen and a number of ladies attempted to calm their nerves with cigarettes. And every one told comforting tales of German atrocities and previous aid raids. By this time the noise was almost exactly like very heavy thunder directly overhead, and the level rays of the searchlights across the sky might easily have passed for lightning. And we could see brilliant sparkles that I suppose were shells. We all wanted to step out in the courtyard and look for enemy planes, but the glass was rattling so suggestively from the concussion that we decided not to chance it.

After an hour or so we all got very bored and sleepy, and lost all interest. As soon as the guns grew fainter we crawled up to bed—only to be awakened by all the church bells in Paris clanging the "all clear" signal! And buglers went through the streets making loud calls. And then, in an hour, the alarm sounded again, and we had to go through the whole performance for the second time! Everybody was just plain sleepy and cross, and we all vowed that if it happened again, we'd die in our beds rather than go down stairs. But I'm glad I was here!

MARY K. TAYLOR, '10.

OF the 3,162 students in the University, 1,691 are men. Of this number 893 are in the Students' Army Training Corps and Naval Unit, and 798 are civilians registered in the various departments of the University.
THE SCHOOL OF EDUCATION

We call special attention to the detailed statement under departmental notes regarding the work of the new School of Education. In this statement emphasis is laid upon the fact that nearly all of the 127 students registered in the school have been drawn to the University by the new course; they would, in all probability, not have enrolled in this institution had not the course been established. As the new school is brought to the attention of public school teachers increasing interest is manifested. That the school has reached an enrolment of 127 during its first year is highly gratifying to those who are working energetically for the success of this new department.

The gift to the College Library of seven hundred standard works on education by Dr. Winship is one of the most valuable which the library has ever received. The books are almost entirely of the most recent date and by standard authors. Those who have had an opportunity of comparing the collection with similar collections in other colleges report that by this gift the Department of Education of the college has a library which puts it well toward the front among New England colleges and universities.
MR. GEORGE H. MAXWELL, of Boston, a prominent attorney and a Trustee of the University, has endowed a Chair of United States Citizenship in the College of Liberal Arts. The endowment is immediately productive, and the work of the new department will begin as soon as the Trustees have found a suitable professor. The chair is designed to instruct both foreign born and native Americans in the more solid elements of citizenship, thereby avoiding the national dangers so recently illustrated by conditions in Germany and Austria. The press has devoted a considerable amount of space, both in the news and in the editorial columns, to this new professorship. Under the heading "An Unusual Chair" the Boston Herald of Sunday, October 20, comments discriminatingly and approvingly. It says that "every American college is in theory and in their founders' intent a training place for American citizens as citizens. Yet in practice these institutions are graduating humanists and critics and scholars, or industrial leaders and incipient professional men,—alert, able, and accurately aimed at individual success,—but only half-hearted citizens, with little or no steadying sense of their downright duties toward town meetings and elections and legislative bodies and country-wide economic policies. The average graduate has not been schooled as a working citizen of his own country. As a rule his college leaves him to find out for himself, if at all, his basal civic duties." The Boston Traveler of the previous evening had also discussed the chair editorially under the heading "Boston University to Train for Citizenship."

THE latest figures from all departments of the University show a total net enrolment up to November 1 of 3,162, as compared with a net total of 3,113 on the corresponding date last year. The net total in the College of Liberal Arts was 633, as compared with 481 last year. The freshman class consists of 137 regular students (100 women, 37 men) and 111 men in the Students' Army Training Corps, giving a total of 248. The number of regular freshmen is larger than in any previous year.
AFFAIRS were never before in so chaotic a condition at the opening of a University year as they were this fall.

When Boston University was designated as one of the institutions in which a Students' Army Training Corps was to be organized, a request was made by the Government that the beginning of the courses which these men were to take should be delayed until the organization of the Corps. This was practically an order to postpone the opening-day of several departments of the University. Registration in the College of Liberal Arts was accordingly put over to October 1. Then came the epidemic, necessitating still another postponement. Finally, word came from Washington that the induction of the Students' Army Training Corps should take place on Thursday, October 10. The College of Liberal Arts at once announced this as the day of registration for that department, spreading registration over two days to avoid the massing of students. As the epidemic was still prevalent the College of Liberal Arts students were urged to return at once to their homes after registration, and they were given detailed assignments for home study. Finally, on Monday, October 21, health conditions had assumed so favorable a turn that it was deemed safe to begin the regular work of the college. It had been feared that many prospective students would become impatient at the delay and would drift into business and other occupations. Whether many students were thus lost to the University is not known, but it is a great satisfaction to be able to record the largest freshman class and the largest aggregate attendance in the history of the College of Liberal Arts.

THE College Library is endeavoring to secure for its shelves autographed presentation copies of books written by our alumni. There is a special interest attaching to books which come to us thus, in addition to the intrinsic worth of the books themselves, affording as they do tangible proof of the loyalty of our graduates who are doing worth-while things. Among those who have responded generously during recent months are Alice Stone Blackwell, '81, Elizabeth D. Hanscom, '87, Mary Kingsbury Simkhovitch, '90, Grace A. Turkington, '00, and Edith B. Ordway, '01.
Activities of the Women Graduates' Club were suspended during October, while members devoted their energies toward relieving epidemic conditions. Much faithful service was rendered through food kitchens, the supply of motor transportation to nurses, and in homes in various districts.

In November the club resumed work, and the new season was opened on Saturday, November 23, with a luncheon and meeting at the Hotel Victoria. Mrs. Everett O. Fisk, our new director, and Mrs. Robert A. Ware were in charge of the program, which was planned to cover two important phases of war service. Dr. D. D. Hoagland, recently returned from France, gathered his experiences into a talk entitled “Crusaders in Khaki,” while Professor Phelan, of Amherst Agricultural College, Twentieth Century Club speaker likewise for the same day, discussed “Woman’s Work in Agriculture.” Professor Phelan was introduced by Mrs. Ware, who has herself, to a notable extent, furthered agricultural interests in Massachusetts.

Changes at the University and outside have made necessary new departures in the club calendar this year. These, however, will combine to provide us with a happily varied program. The great increase in the student body through the Students’ Army Training Corps has compelled the reservation of our usual meeting place, Gamma Delta Room, for student purposes only, during both afternoon and evening. Teas have been omitted from the club calendar, for the immediate future at least, in response to the request of the Food Administration that all organizations forego these entertainments, replacing them with luncheon or dinner at regular meal hours. The club will therefore extend the warm fellowship, which has always characterized our annual dinner, to various occasions throughout the year. Association with undergraduates, which has been so pleasant a feature of the club gatherings, will be maintained occasionally and resumed more regularly later.

The annual Christmas entertainment for undergraduates will take a new form to meet new conditions. Since examinations for regular students as well as S.A.T.C. will continue throughout the week before Christmas, leaving no afternoon free, the entertainment will be held on Saturday evening, December 21. Invitation will be more widely extended than ever before. The S.A.T.C. will be particularly our guests of honor. With the cloud of war lifted, this Christmas celebration should be a time of rejoicing for all.

At the beginning of the year the Faculty Ladies’ Club invited our organization to cooperate with them in providing matrons for a hostess hour in Gamma Delta Room, at the end of each day, for members of the military department and the undergraduate girls. Mrs. Robert L. O’Brien and Mrs. E. Ray Speare have aided in this work.
During the fall the club has coöperated with the Association of Collegiate Alumnae in price reporting for the Food Administration. The large district south of Boston, which includes Jamaica Plain, Forest Hills, Hyde Park, and Mattapan, was assigned to Boston University, under Mrs. Everett O. Fisk. Volunteers, both within and without the club, were enlisted by Mrs. Fisk and assigned to different districts to visit groups of stores and report on price conditions. Material aid was thus rendered to the Food Administration, and the club had the pleasure of adding an interesting bit of community service to its regular activities.

Work at Denison House is being continued by an enlarged Denison House Committee, under the able chairmanship of Miss Elizabeth Taylor, who personally devotes two evenings a week to the work of the settlement. Miss Frances Burnce is conducting a class in dramatics at the house, and other classes are led by Mrs. Evelyn MacIsaac Tibbitts and Mrs. Sara Ames Cole. Additional workers are desired. Any woman graduate of Boston University who is willing to undertake settlement work is invited to communicate with Miss Taylor, 730 Tremont Building, Boston.

An especial effort is being made, at the opening of this year, toward widely extended membership in the club, and to this end a committee of twenty has been formed. The following are serving in this way: Mrs. Lyman C. Newell, Miss Hazel Purmort, Mrs. Helen Travis Taylor, Mrs. Alfred H. Avery, Miss Gertrude Butterworth, Miss Mabel Barnum, Miss Mary Courtney, Miss Frances Burnce, Miss M. Louise Dorntee, Miss Katherine Weisman, Miss Louise Forrest, Miss Augusta Putnam, Miss Hortense Harris, Mrs. Marion Bulfinch Riker, Mrs. Virginia Thompson Taylor, Miss L. Mildred Greely, Miss Martha Luther, Miss Mildred Davis, Miss Alice Quirin, and Miss Mildred Hood. Each member of the committee will endeavor to add five new members to the club. Graduates or former students who have had the equivalent of a full year's work at the University, who are not yet enrolled, are invited to notify any member of the committee or the secretary, Mrs. Susan L. Greely, 9 Cambridge Terrace, Allston.

The club has a vital interest in the Boston University returns from the comprehensive questionnaire mailed from the State House in October, entitled "Intercollegiate War Emergency Record," and sent by the Massachusetts division of the Woman's Committee of the Council of National Defense. All Boston University women who have the cards and have not filled them out are urged to do so even now, not only because much of the public work specified will be urgently needed as after-the-war service, and because these cards will be available for our Women Graduates' Club and the University, to assist in answering appeals for public workers from among Boston University ranks, but also because they will provide that information which the club is endeavoring to obtain for the University, for purpose of permanent record of the war service of Boston University graduates.

The club announces with sorrow the sudden death in October of its fellow member, Mrs. Margaret Nagle Connelly, of the class of 1903, College of Liberal Arts. Mrs. Connelly will be remembered by her college
friends for her remarkably sweet and sunny personality. All who knew her at Boston University will share the loss which her family has suffered. An infant daughter survives, born a few days before Mrs. Connelly's death.  

EVA PHILLIPS BOYD.

THE WAR SERVICE UNION

At the College of Liberal Arts last year there was organized among the student body a Liberty Committee. This was later merged into the War Council affiliated with the Students' Council. During the summer those interested in the war activities of the college conceived the idea of having a more extended student organization, and at the opening of the term the War Service Union was formed. The objects of this were as follows:

To organize the student body so that every ounce of energy will be consecrated to the national task.

To maintain a clearing-house for all student activities connected with the war; to provide a recognized authority for the sanctioning of such activities; and to mass behind all sanctioned efforts the forces of the War Service Union.

The War Council, sitting with the chief executive, consists of the Student Council, the presidents of the classes, and such others as shall be admitted by the council itself. The executive officers are: Chief Executive, Secretary, Treasurer, Chief of Supply, Current Events Chairman, Program Chairman, Chief of Publicity, Volunteer Service Commissioners, Home Auxiliary Commission, Musical Director, Young Women's Christian Association, Young Men's Christian Association, War Savings Stamps Chairman, War Literature Chairman, Assembly Officer, Membership Committee.

As President Murlin was favorably impressed with this organization, he requested that chapters be formed in the other departments of the University. This is now being done, four chapters already having been formed and two being in process of formation. The first meeting of all the chapters of the War Service Union was held in the New Old South Church, Tuesday, November 12. This meeting was presided over by Mr. Frank Kingdon, the chief executive of the War Service Union. The chief address was made by Brewer Eddy, secretary for the Young Men's Christian Association in camps, and representing the Red Triangle. His subject was, "With the Red Triangle on Four Fronts." His speech was in part an appeal for the United War Work Campaign, then in progress throughout the country. At the close of his address pledge cards were distributed by the women of the senior class of the College of Liberal Arts. One thousand and twenty-seven pledges, aggregating $6,172.75, an average of six dollars, were received.

The Gamma Delta Room of the College of Liberal Arts is open every afternoon from 4.45 to 5.45 to the Students' Army Training Corps and the Naval Unit as a hostess room, under the auspices of the Faculty Ladies' Club. Members of the Women Graduates' Club and girls of the senior and junior classes of the college assist in entertaining. The members of the Corps come in informally for conversation, use of the library gathered there
for them, writing material, games, and music. Professor John P. Marshall has secured the loan of a Victrola from Steinert; his sister has contributed one hundred and fifty records.

The building formerly occupied by the Massachusetts College of Pharmacy, on St. Botolph Street, has been taken over by the University to be used as an overflow barracks. In this building there will also be a Young Men's Christian Association room for the use of the Students' Army Training Corps and the Naval Unit. Until the building is ready for occupancy the Gamma Delta Room will be used Saturdays and Sundays as a Y. M. C. A. "hut." There are no hostesses on these occasions, but Mr. Fritz W. Baldwin, formerly pastor of the Harvard Church, Coolidge Corner, and now secretary in charge of the Young Men's Christian Association of the Boston University Students' Army Training Corps, is present. Mr. Baldwin has had three months of this kind of work at Camp Devens.

Captain Starkey Y. Britt, who served through the Spanish-American War, saw three years' service in the Philippines, and has been for twenty-five years in the United States military service, was appointed last September to establish and take charge of the Students' Army Training Corps at the University. Captain Britt had for the last five years been Professor of Military Science and Tactics at the University of Minnesota, and commandant of the cadets. He was born in North Carolina and is a graduate of Cumberland University, Kansas City, in the class of 1893. He established his headquarters at the College of Business Administration and took command of the Corps on Tuesday, October 1. President Murlin appointed Professor Harold Whitehead, of the College of Business Administration, University aide to Captain Britt. Professor Whitehead will assist in coordinating the collegiate work and the military training at the University.

Captain Britt has been appointed Professor of Military Science and Tactics by the Trustees of the University. He will give that portion of the course in Military Law and Practice which deals with army organization and army administration. Professor Frank L. Simpson of the Law School will give the first six or eight lectures of the course.

Mrs. Julia Sleeper Dutton, wife of Edward P. Dutton and daughter of the late Honorable Jacob Sleeper, one of the founders of Boston University, died at the age of eighty-seven at Ridgefield, Conn., on Monday, September 23. She was the last survivor of Mr. Sleeper's immediate family.

The men of the Students' Army Training Corps are quartered in two barracks,—the Dodge Building, 915-921 Boylston Street, and the building 4 and 6 St. Botolph Street. The men of the Naval Unit have their headquarters in the building owned by the University, 208 Newbury Street. The men have their mess in the St. Botolph Street building. The University has recently leased the building formerly occupied by the Massachusetts College of Pharmacy on St. Botolph Street, and is now remodeling it for use as an overflow barracks.
GRADUATE SCHOOL

Lieutenant Brenton R. Lutz, Ph.D., 1917, has published his doctor’s dissertation in the *American Journal of Physiology* for March, 1918. Lieutenant and Mrs. Lutz (Edna Baldwin, A. M. '13) are now living at Hempstead, Long Island, near Mineola, where Lieutenant Lutz is engaged in research work in the medical research laboratory.

Mr. H. Lawton Chase, A.M. '10, has been appointed principal of the Stevens High School at Claremont, N. H. Since leaving Boston University Mr. Chase has had charge of the science work in this school, and for a year or more has assisted in the administration.

Professor Irwin Ross Beiler, Ph.D. '18, recently resigned his position as Professor of Biblical Literature in Baker University and has accepted an appointment to the pastorate of the First Methodist Episcopal Church in Minneapolis.

The Rev. W. G. Chanter, enrolled in the Graduate School as a candidate for the Ph.D. degree, is reported to have been appointed a professor in DePauw University.

Anna Raymond, A.M. '13, has been appointed dean of women at Colby College, Maine. Miss Raymond is a graduate of Mt. Holyoke College, and took her Master's degree in Boston University in 1913, after which she did graduate work at Northwestern University, Illinois, going from that institution to Cornell College, Mt. Vernon, Iowa, where she was Acting Professor of Latin. Miss Raymond will have charge of the freshman class in Latin at Colby this year.

Rev. Samuel Dupertuis, A.M. '16, whose departure for France was noted in the September, 1917, issue of *BOSTONIA*, has just returned from that country, where he served as Y. M. C. A. secretary.

COLLEGE OF LIBERAL ARTS

In the Courses for Teachers a full program is being offered this winter, in spite of war conditions. Thirty courses will be given during the second semester, beginning Saturday, February 1, in such subjects as Architecture, Drama, Chemistry and Physics, Ancient and Modern Languages, English, Music, Vocational Guidance. New courses to begin the second semester are: the course in Anatomy, offered by Dr. Weysse, a course in Ibsen, by Professor Taylor, and that in Voice Training, by Mr. Brown, of the Lowell Normal School. Miss Hardwick is giving a new course in Physical Training for teachers.

The number enrolled during the present semester had reached 202 on Friday, November 15.
The College of Liberal Arts shared the general joy over the return of peace by a crowded meeting in chapel on Monday, November 11. Bishop Cox's hymn, "Oh, Where Are Kings and Empires Now?" and patriotic songs were sung, including the Marseillaise, the latter led by Professor S. M. Waxman. Addresses were made by President Murlin, Dean Warren, Professor Agnes Knox Black, and Frank Kingdon of the junior class.

FACULTY NOTES

Two changes in the Faculty of the College of Liberal Arts are the following: Earl A. Aldrich has been appointed Assistant Professor of History for 1918-19, taking the place this year of Mr. Warren O. Ault, who has entered the service. Mr. Aldrich is a graduate of Harvard, A.B. '10, A.M. '15. He was Instructor in English in Oberlin College, 1910-14 and 1915-16. Since 1916 he had been Professor of English and Modern History in the University of New Brunswick. Raymond C. Robinson, of Belmont, has been added to the Department of Music. He will give the courses in Harmony and Counterpoint and the Saturday courses which Professor John P. Marshall, head of the department, was to give. Professor Marshall is now occupied in Government service as musical aide to the Commanding General of the Northeastern Department. Mr. Robinson is a graduate of the Worcester Classical High School, and has studied under B. J. Lang and other American teachers. He is a graduate of the New England Conservatory of Music and did postgraduate work there in organ and theory. He is now organist of the Central Congregational Church, Boston.

Professor James Ceddes has prepared the index to the pronunciation of the 2,500 foreign names employed in "The Lure of Music," a work by Mr. Olin Downes, musical critic of the Boston Post, and formerly an assistant to Professor John P. Marshall of the Department of Music. Professor Ceddes has in press a new Spanish work, "Juan de las Vinas," by Juan Eugenio Hartzenbusch. This is to form one of the international Modern Language Series published by Ginn & Company.

The extensive use of Professor Newell's chemical books by the Students' Army Training Corps has necessitated new editions of both the text and the manual.

Professor Dallas Lore Sharp addressed the students of Wheaton College on Tuesday, October 15, taking as his theme "The Duty to Dig." He contributed to the November Atlantic Monthly an article on the same subject. Professor Sharp addressed the Canton Community Club on Tuesday, November 5, on "Conservation." He is announced to give an address Saturday, March 29, on "The Approach to Nature," before the education department of the Woman's Literary Union of Portland, Me.

In September there was held at Boston University an adjourned meeting of those interested in the formation of a Greater Boston Classical Club. Upon motion of Professor Alexander H. Rice a committee, consisting of Thornton Jenkins, head master of the Malden High School, together with
the chairman of the meeting, Albert S. Perkins, of the Dorchester High School, and the secretary, Miss Adeline G. Simmons, of the Girls' Latin School, was appointed to submit to the next meeting, Saturday, November 2, a draft of a constitution. At this meeting a constitution was adopted and officers were elected. The president is Henry Pennypacker, head master of the Boston Latin School. Three vice-presidents elected are: Dr. Ellen F. Pendleton, president of Wellesley College, Professor A. H. Rice, of Boston University, and Professor Clifford H. Moore, of Harvard University.

Professor John P. Marshall, musical aide to the Commanding General of the Northeastern Department, U.S.A., gave an address at the fall meeting of the Connecticut Music Teachers' Association in the Chamber of Commerce, Meriden, Conn., on Wednesday, October 2. Professor Marshall's subject was "Camp Music."

Professor E. C. Wilm has accepted an appointment by the Committee on Public Information, Foreign Division, and has already entered upon his new duties, which involve lecture and organization work in Massachusetts and New England. Dr. Wilm will conduct his classes as usual, as he plans to be out of the city only at week ends.

Professor Wilm has also recently been appointed secretary and treasurer of the American Philosophical Association, during the absence in war work of Professor H. A. Overstreet, of the College of the City of New York.

Professor Wilm is also secretary of the American Friends of German Democracy, New England Division. The purpose of this society is to further democracy by aiding the people of Germany to establish in Germany a government responsible to the people. Citizens of German birth or descent, and all others who are in sympathy with the purpose of the society and in favor of vigorous prosecution of the war until the aims of the United States Government shall be attained, are eligible to membership. Dr. Wilm will retain his post of secretary of this society after the close of the war, as the organization will be continued and will devote itself to Americanization activities among the foreign-born population of the United States.

THE ALUMNI

'87. Mary J. Wellington, secretary of the class of 1887, has issued the list of addresses of the class for 1917-18. From the notes we quote the following:

Lieutenant W. M. Brigham, Jr., Co. D., 104th Infantry, killed in second battle of the Marne, July 23.

Kenneth Reynolds, Naval Reserve, on furlough for study.

Corporal James Ravenel Smith, Co. B., 326th Battalion, Tank Corps.

Carl Wheat, Ambulance Corps in France, 1917, enlisted in the artillery.

Corporal Russell A. Yarnall, 117th Mortar Battery, severely wounded, returned to the front. His battery has been cited three times and he has been given the croix de guerre.
Mrs. Mabel Clark Smith is doing confidential work for the Government in the Postal Service.

Miss Emily L. Clark, assistant to the secretary, C.B.A., is in special charge of the women students.

Miss Elizabeth D. Hanscom has published the "Heart of the Puritan," Macmillan, a collection from the diaries and letters of early New England.

Mr. and Mrs. W. H. Hildreth (Margaret Bradford) announced on September 16 the marriage of their daughter, Margaret, to Mr. Allen B. Duckett.

The class has two more grandchildren, Alfred Esterbrook Brigham, Jr., May 10, and Richard Addington Brigham, August 25.

'91. Mrs. Lucie Mears Norris has been elected principal of the Saugus High School. She has been teacher of English in the school since September, 1917. She is a graduate of the Shepard Grammar School of Lynn, Wilbraham Academy, and Boston University, A.B. '91. For nine years she was head English teacher at the Fostoria, O., High School, coming from that place to Saugus. For ten years she was a member of the board of examiners at Fostoria. She has done work in the Harvard Summer School for several seasons.

Ex-'93. Rev. Frederick B. Kellogg, pastor of the Pilgrim Congregational Church, Buffalo, N. Y., died on Sunday, June 2. He entered the College of Liberal Arts with the class of 1893, but at the end of the junior year he withdrew from college to enter Union Theological Seminary, New York City. He had served various important pastorates in the Congregational Church, and early in 1918 was called to the Pilgrim Congregational Church in Buffalo. His wife and three children survive him. The funeral was held on the following Tuesday afternoon, June 4, in the church of which he had been pastor.

'95. The address of Elsie G. Hobson is The Model School, Bryn Mawr, Penn.

'96. Mrs. Emily Hall Cook is assistant superintendent of the Barnard Memorial, with headquarters at 10 Warrenton Street, Boston.

'00. Josephine Appleton Pickering was married to Mr. Alva Grover Tibbetts on Wednesday, July 3, in Boston.

'00. David Stone Wheeler has joined the faculty of Cushing Academy, Ashburnham. He will have charge of Ashburnham House, and will teach history, manual training, and military training. Kate Linfield, '20, who is a graduate of Cushing Academy in the class of '16, will take charge of the English Department in the academy during the absence for the period of the war of Mr. Herbert E. Nims, who has been head of that department for the last sixteen years.

'02. Webster Allen Chandler died at his home in Newton Centre on Monday, October 7, from the prevailing epidemic. Mr. Chandler was born in Gorham, N. H., in 1878. Graduating from the College of Liberal Arts of Boston University in 1902, he completed his course at the School of
Law, receiving the degree Master of Jurisprudence, *cum laude*, in 1905. Since his graduation from the School of Law he had been in active law practice, and for a year was a member of the firm of Robertson, Means & Chandler. Afterward he was without partners, except that Henry L. Wadsworth, LL.B. *cum laude*, '04, an intimate friend, was an associate. He was married in 1912 to Ethel B. Flewelling, A.B. '05, who, with three children, survives. The funeral services were held on the following Wednesday, and were in charge of the pastor of the Newton Centre Methodist Episcopal Church, Rev. Dr. J. E. Wagner, and President-Emeritus W. E. Huntington.

'02. Dr. Amber A. Starbuck, A.B. '02, M.D. '06, of Springfield, has been appointed assistant police court probation officer, and began her duties November 1. Her work will consist of the examination of women and boys and girls who need special attention on the physical and mental side. She is to assist the court with professional information and advise in regard to the best methods of handling certain types of offenders, and she will assist in the supervision of those placed on probation.

'02. Dr. Orion V. Wells died at his home in Westford, Mass., during the first week of October. His death was due to over-exertion in connection with his practice during the prevalence of the influenza epidemic. Dr. Wells was born in Bakersfield, Vt., November 8, 1880. After attending the public schools in that place he entered Brigham Academy, from which he graduated in 1898. He then spent one year at Wesleyan University, coming from there to Boston University, from which he graduated in 1902. Four years later he received his medical degree from the School of Medicine of Harvard University. He was a member of the American Medical Association, the Massachusetts Medical Society, the Middlesex North Medical Society, and the Spaulding Light Cavalry Association. He was a first lieutenant in the Medical Corps of the 19th Regiment, M.S.G. He had applied for enlistment in the medical corps in the regular army, had taken his physical examination, and was awaiting the call. In 1909 he married Miss Alice Morrill, of Amesbury. He is survived by his wife and three children.

'03. Knibloe B. Cary has received an appointment in the United States Ordnance Department and is supervising the production of ordnance and trucks in the Eastern Massachusetts district. For several years he had been connected with the John A. Dunn Company, Gardner, Mass.

'04. Ernest T. Chase, principal of Oahu College, Honolulu, is spending a year in France in the service of the Young Men's Christian Association. His address is American Y.M.C.A., 12 Rue d'Aguessel, Paris, France.

'04. Under the title of "Life in St. Quentin During the German Occupation," Maisie B. Whiting contributes to *Zion's Herald* of Wednesday, October 30, a translation of an address given at the yearly meeting of the Union Nationale des Amies de la Jeune Fille last May, and published in *La Femme*, the official organ of the Union.

'05. The address of Raymond E. Huntington is Wellesley Hills, Mass.

'05. *Zion's Herald* of Wednesday, July 24, reported that Chaplain J.
Duncan MacNair, United States Navy, had taken up his duties at the Boston Navy Yard on July 21, having returned from France a short time before. He had been with the American Expeditionary Forces on the western front in France. He was appointed chaplain in 1909 and had been at sea or on foreign service six years since his appointment. During his work with the Expeditionary Forces in France he won honorable mention for services performed in the face of the fire of the enemy and at a daily risk of death.

'06. The address of Mrs. Grace Hooper Hall is 102 West End Avenue, Somerville, N. J.

'09. Mildred M. Anderson is teaching French in the Albany, N. Y., High School. Her address is 488 Madison Avenue, Albany, N. Y.

'10. Mary K. Taylor is a casualty searcher and home communication representative for the Red Cross in France. Her present address is American Expeditionary Force, American Post Office 732, Base Hospital 31 and 32, France.

'10. Captain Russell Taylor Hatch was promoted on Tuesday, September 24, to the rank of Major. Mr. Hatch was for several years a member of the First Corps Cadets, graduated from the Plattsburg Officers' Training Camp, and has been commander of the 12th Battalion, Depot Brigade, at Camp Devens.

'11. Albert J. Dow, A.B. '11, A.M. '12, has been appointed head of the Department of Latin in the Huntington School, Boston. For the last three years Mr. Dow has been teaching in the University School, Cleveland, O.

'11. The home address of Evalyn D. Higgins is Dover, Mass.

'12. William C. Avery is inspector general of schools for the Territory of Hawaii, with headquarters in Honolulu. A son, William Charles, Jr., was born to Mr. and Mrs. Avery on Tuesday, October 22. Mr. Avery's address is 2320 Vancouver Highway, Honolulu, T. H.

'12. Gertrude M. Jackson was married on Tuesday, October 29, to Mr. Carl Tracy Rhoades, Bates '12, Brown '13, of Harmony, Me. Mr. Rhoades is temporarily stationed in New Jersey for the Chemical Warfare Service and Mrs. Rhoades continues to teach in the Stamford, Conn., High School. Her address is 88 Bedford Street, Stamford, Conn.

'12. Margaret South, A.B. '12, A.M. '18, is teaching history in the Newton Classical High School.

'13. Helen Garland Durgin was married on Saturday, September 28, at the home of her parents, in Exeter, N.H., to Mr. Maurice O'Neil Richards, of Portsmouth, by the Rev. Dr. James W. Bixler, of the First Church, Exeter. Mrs. Richards graduated from Robinson Seminary, Exeter, in 1908, and from Boston University in 1913. Mr. Richards is in war work at Portsmouth. They are residing at 72 Summer Street, Portsmouth, N.H.

'13. Lillian C. Estes has been appointed to a position with the Children's Bureau in Washington. She began her work in that city May 1. On
the first of July she was transferred to the Chicago office. The Bureau is concerned with child welfare problems in the country. For several years Miss Estes had been private secretary to Dean Sutherland of Boston University School of Medicine.

'13. Mary C. Fox's new address is Loring Villa, 262 Loring Avenue, Salem.

'13. The new address of Mrs. Marion Hardy Wolfson is 383 Clinton Avenue, Newark, N. J.

'13. Word has reached this office that Mrs. Gladys Norton Wells, of 17 Falmouth Street, Belmont, died in October of the prevailing influenza. No further details have been received.

'14. Lucy Dunham Ford was married to Mr. George Albert Parks, Jr., at the home of the bride, in Malden, on Saturday evening, September 14. The ceremony was performed by Rev. John Mason, '96, pastor of the Robinson Methodist Episcopal Church, Malden. The maid of honor was Edna W. Simmons, '14. A reception followed at the home of the groom. Mr. Parks is a graduate of the Malden High School, and is now assistant manager for Messrs. Pratt & Company, Boston. Mrs. Parks has for the past three years been Instructor in Spanish at the Arlington High School. Mr. and Mrs. Parks are residing on Hall Avenue, Watertown.

'14. The address of Mrs. Elsie Jordan Whitehead is 8 Foskett Street, West Somerville.

'14. Eleanor G. Robinson is teaching mathematics in the Hamilton High School.

'14. Miss Ada Thurston, chairman of the recruiting committee, reports that Minnie M. B. Brigham and Ruth A. Walker, both of '14, registered in the Training Camp for Nurses (Vassar College) under the auspices of the Council of National Defense, the American Red Cross, the American Nurses' Association, and the National Research Council.

Ex-'15. Mr. and Mrs. J. Herbert Bentley, of Westwood, Mass., have announced the engagement of their daughter, Florence Anne, to Lieutenant-Colonel Morris A. Scott, D.S.O., son of Judge and Mrs. David L. Scott, of Edmonton, Alberta, Canada. The marriage will take place in London, England, in December. Colonel Scott went overseas with the first Canadian contingent, and has been in active service ever since. Miss Bentley, since her graduation from the Deaconess Hospital in 1916, has been in France as a member of the Third Harvard Unit, in charge of Dr. Hugh Cabot.

'15. Viola B. Brown has a position with the United States Trust Company, Boston. Her new address is 137 Peterborough Street, Boston.

'15. The address of Mary H. Card has been changed from 497 Main Street, South Weymouth, Mass., to 200 Washington Street, Dover, N. H.

'15. Helen M. Farwell is teaching English in the Medford High School.

'15. Constance Flanders is teaching in the Medford High School.

'15. The Boston Globe of Tuesday, July 23, announced the wedding of
Pearl Fannie Goddard to Captain Richard Carlton Stickney, 34th Infantry, U. S. A., at the Holy Communion (Episcopal) Church, New York City, on Saturday, July 20. Mrs. Stickney, who was born in Wakefield, is the granddaughter of the late Captain Myron Goddard, of Fitchburg, who served during the Civil War. Since leaving college she has taught in Gloucester and Portland. Captain Stickney graduated from West Point in 1915 and almost immediately went with the 34th Regiment to the Mexican border, where he has since been. The Globe report contains photographs of Captain and Mrs. Stickney.

'15. Orwin B. Griffin was engaged during the summer in special Government work under Dr. Paul Monroe, Acting Dean of Teachers' College, Columbia University. He will teach English during the coming year in the Hartford, Conn., High School.

'15. Word has reached this office that Archie C. Hodgdon died in September after a brief illness. No further details have been received.

'15. The address of Walter C. James is 380 Park Street, Dorchester.

'15. Rachel W. Morse is teaching history in the Westerly, R. I., High School.

'15. A daughter, Cynthia Spencer, was born to Mr. and Mrs. Hazelton Spencer on Friday, June 21.

'15. Helen R. Wolkins is head of the French department in the Franklin, N.H., High School. Her address is Box 53, Franklin, N.H.

'16. Christine M. Ayars is now employment manager for the wholesale shoe house of McElwain, Morse & Rogers, a New York branch of the McElwain Company of Boston. Her duties include welfare work. Her address is 609 11th Street, Brooklyn, N.Y.

'16. Lucy M. Buker is now connected with the Hampton Institute, Hampton, Va.

'16. Frank Cecil Chase was married on Monday, June 3, at the residence of his parents, 20 Crescent Avenue, Malden, to Miss Mildred Doris Gates, daughter of Mr. and Mrs. Edgar H. Gates, of 45 Taylor Street, Malden. The ceremony was performed by Rev. Charles E. Spaulding, D.D., of Worcester. Mr. and Mrs. Chase are residing at 8 Maple Terrace, Rahway, N. J. Mrs. Chase had been a special student in the College of Liberal Arts for the past three years. Mr. Chase is doing chemical research work with Merck & Company, of Rahway.


Ex-'16. Pauline Dorion was married to Mr. Willard Judson Dondale on Saturday, June 29. Mr. Dondale is First Sergeant and assistant instructor in the training detachment of the National Army at Wentworth Institute, Boston. Mrs. Dondale is teaching French in the Swampscott Junior High School.

'16. Our latest address of Sergeant Donald G. Scott is Medical Department, First Battalion, 50th Infantry, Wilmington, Del.
'16. Marian L. Spencer is visitor of the Boston Children’s Aid Society, with headquarters at 43 Hawkins Street, Boston.

'16. Dorothy Sherwood Taylor is taking the secretarial course at Simmons College. Her address is 182 Elm Street, North Cambridge.

'17. Charles E. Goodhue, Jr., was married to Miss Amy B. Lindsey on Saturday, September 14. The officiating clergyman was Rev. Paul Macy, of the Elliot Street Church, Roxbury. Mrs. Goodhue is a graduate of Mt. Holyoke College, class of 1914, and spent one year at the Salem Normal School, graduating in June, 1915, after which she became Instructor in Commercial Branches in the Ipswich High School, continuing there three years. Mr. Goodhue enlisted in the Navy in 1917. He is now an Ensign, located at the Charlestown Navy Yard.

'17. Lyman A. Hodgdon is now in France with the rank of Ensign in the naval aviation service. After graduating from the School of Law, in 1917, he was admitted to the bar. He then enlisted in the naval aviation service, and after a course of training was awarded a commission.

'17. Mary Henderson Holland returns to the Richford, Vt., High School, teaching French and English.

'17. Edith A. Howard taught mathematics in the public summer school in Lynn, which began Monday, July 8, in the English High School building.

'17. Beatrice A. Hunter is in Washington as statistician in the Woolen Section of the War Industries Board. Her address is 3207 19th Street, N.W., Washington, D.C. Miss Hunter took graduate work in Education at the University of Minnesota, and received the degree M.A. from that institution in 1918.

'17. Alfred E. Longueil, who had been appointed Jacob Sleeper Fellow of the College of Liberal Arts for the present year, has resigned his appointment on account of entering the national service.

'17. Pauline Pattison, who has been teaching in East Bridgewater, is now teaching French and Spanish in the Maynard High School.

'17. Ruth Richardson is teaching English in the New Hampshire State College, Durham, N.H.


'17. Eleanor Simmons is teaching English in the Mansfield, Mass., High School.

'18. BOSTONIA is indebted to Professor Wilde for the following list of teaching and other appointments of the class of 1918 for the present year. Starred names in the list were assisted to their positions by the Appointments Bureau of the College of Liberal Arts without the service of teachers’ agencies. *Marlene Andrews, East Bridgewater High School; *Beatrice L. Bates, Needham High School; *Helen J. Blodgett, Merrimac High School; Elise Brecker, Carver High School; *Eva Calef, Swampscott Junior High School; Helen E. Choate, Lowell High School; *Marjorie D. Colton, Merrimac High School; *Hazel M. Copp, Townsend High School; Helen M.
Cronan, Medway High School; Alberta Currie, Eastport, N.Y., High School; Helen A. Devine, Contoocook, N.H., High School; Alice H. Dike, in a bank in Foxboro; Sara B. Dreney, Millbury High School; Florence Fisk, Ashland High School; Marion P. Hickey, Stow High School; Mary E. Hickey, Upton High School; *Julian Holtein, Northborough High School; Mildred B. Jenks, principal of two-year high school, Westport; Clymena J. Jewell, Franklin, N.Y., High School; Helen E. Keith, Christian Science business office, Boston; Alice J. Kennedy, Turner’s Falls High School; *Rose Koralewski, Longmeadow Junior High School; Martha E. Lord, New Haven, Conn., High School; Bessie M. Marsh, Groton High School; Lucy Morton, Pepperell High School; Marguerite L. Murphy, Stoughton High School; Louise Porter, Saugus High School; Mary Reynolds, Sharon High School; Hildegarde I. St. Onge, West Bridgewater High School; *Mildred Salesky, Tompkins Cove, N.Y., High School; Leita Sawyer, Dover, Mass., High School; Helen C. Sheehan, Brandon, Vt., High School; Dorothy Swan, Kittery, Me., High School; Ruth Thompson, Westminster High School; Helen M. Tyler, Antrim, N.H., High School; Alta A. Wagner, Stone School, Cornwall, N.Y.; Lucy H. Waite, chemist with Merrimac Chemical Co., Everett; Elizabeth Wardle, Wareham High School; Myrtle H. Waterfall, Edgartown High School; *Elsie Woodland, Arlington High School.

'18. Amy F. Buck is teaching history and English in the Shead Memorial High School, Eastport, Me. During her college course she substituted in the Milton, Mass., High School, where she taught English, and in the Needham, Mass., High School, where she taught history. At the time of her election, in November, she was assistant in the history department of the Melrose High School.


'18. Muriel R. Swift is teaching English in the Town House School of Middleboro, Mass.

'18. Martha E. Thresher is learning the silk business in the Philadelphia branch of Thresher Brothers. Her address is 1322 Chestnut Street, Philadelphia.

'18. Lilah Merle Vaughan has a position with the Women’s Municipal League, with headquarters at Nottingham Chambers, Huntington Avenue, Boston.

Lieutenant Henry O. Griffin, Special '14-'15, of the 104th Infantry, was killed in action in August, 1918.

SCHOOL OF EDUCATION

On Saturday, November 16, the enrolment in the School of Education was 127. Most of these students were registered for full-time work, and nearly all of them would not have come into the University had not the new school provided a way for them.
The School of Education has three departments of work: Public School Education, with Professor Arthur H. Wilde at its head; the Department of Religious Education, under the headship of Dr. Norman E. Richardson; the Department of Missions, Social Service, and Church Work, under Professor W. S. Athearn, with Dr. Arthur E. Bennett associated with him. Thus far the Department of Missions, Social Service, and Church Work leads in the registration of students, many of these having come from the school of the New England Deaconess Association, which school is now merged with the School of Education.

The Bachelor's degree offered by the school, "B. E." (Bachelor of Education), rests in general upon two years of cultural and intensive study, supplementing two other years of more general or professional study in a standard normal school or college. It is more elastic in its requirements for admission to collegiate standing than is either the A. B. or B. S., and for a diploma of the school fuller credit than heretofore is allowed for successful study in normal schools. Somewhat less than two full years of college credit is allowed for the two years of the standard normal course, and to finish the degree course in two additional years the student must pursue a heavy program of varied character.

The candidate for the B. E. degree must complete major and minor work in two departments, one of these being education (but if education is offered as a major, the candidate must take another major in another field); ten semester hours in English; ten semester hours in foreign language; twelve hours in social science, history, economics, or sociology; six hours in general and applied psychology; eight hours in laboratory science.

The new degree of Bachelor of Education has been recognized by the State Board of Education through its agent for high schools, and by the Board of Superintendents of the Boston schools. There has been a cordial expression of interest and appreciation from these offices of the effort being made by the University to train teachers for larger usefulness.

One of the most fortunate events in the inception of the School of Education is the beginning of an excellent library of books, charts, and illustrative material in various fields of education. Already about one thousand books have been secured either by gift or by purchase, mostly through the activity of Professor Athearn. These books are carefully selected from the best American catalogs and represent an unusually valuable working collection. A notable part of the collection will be material kept on exhibit for suggestion to teachers and administrative officers.

In the second semester of the school several new courses will be offered by Professor Blanpied and Mr. John L. Alexander. The former's courses will be in the field of sociology, the studies comprising intensive surveys of social conditions in New England, social statistics, the Americanization of the immigrant, and home missions. Mr. Alexander will lecture on religious education.
Dean Lord has accepted appointment on a committee to study the business aspects of the tobacco problem, acting under the American Economic Association. The other members of the committee are Henry Ford, J. Horace MacFarland, George Foster Peabody, and Hudson Maxim. The object of the study is solely a scientific investigation.

Colonel William B. Emery, Quartermaster General, State of Massachusetts, has informed the University that Mr. Leavitt C. Parsons, last year Instructor in Finance in the College of Business Administration, and now Captain, Quartermaster's Corps, 26th Northeastern Division, has been mentioned in orders by General Pershing in the highest terms for efficiency. When called to service a little over a year ago he was made Sergeant, and had during the year won his way to the rank of Captain. Mr. Parsons was selected for the work by Colonel Emery, who speaks of him in terms of high commendation. It was Colonel Emery who received the message from General Pershing.

Additions to the Faculty and office force during the first term are as follows:

Department of Economics: As instructor, Mr. Edward F. Gerrish, Ohio State University, A.B. 1915, A.M. 1916; Harvard Graduate School of Business Administration.

Department of English: As instructor, Mr. William G. Hoffman, Brown University, A.B. 1904, Phi Beta Kappa; student at Harvard Summer School, course in Public Speaking and Teaching English; Curry School of Expression, individual instruction in Voice Technique; University Extension Course, teaching English in secondary schools.

Department of Sales Relations: As instructor and assistant, Mr. Harold Thurlow, for four years connected with the Humphrey Advertising Agency; previously in retail business at Newburyport; twelve years' experience in various branches of Advertising.

Department of Navigation: As instructor, Mr. Thomas E. Mahoney, Boston College, A.B. 1908; special courses in Mathematics at New York and Harvard universities; one year at Boston Normal School; U.S.S.E. course in Navigation at M.I.T., summer of 1918; courses in Navigation and Nautical Astronomy at Boston University, 1917-18; Professor of Mathematics, Brooklyn College, Brooklyn, N.Y., 1909-10; instructor in Mathematics at Newman School, Hackensack, N.J., 1910-11; instructor in Mathematics, Boston High School of Commerce, 1913-18. Now on leave of absence.

Dr. A. E. Munroe, of Harvard, is by special arrangement giving a course in Theory of Economics in the Day Division. In exchange for his services Professor Harry R. Tosdal is giving a course in Business Statistics at Harvard.

Mr. Leo D. O'Neil has been added to the Faculty as Instructor in Spanish and Finance.
SCHOOL OF THEOLOGY

Professor William J. Lowstutter, the new Professor in New Testament, has begun his courses. He will make his home at Norfolk during the present school year, and will select his permanent residence later.

The death of Assistant Professor Davis is a serious loss to the school. He was just entering upon his work, with promise of an exceptionally useful career, when he was stricken with pneumonia, the result of influenza. Professor Davis was Librarian of the school, as well as teacher of Greek and of courses in Religious Education. He received his A.B. degree from Ohio Wesleyan University, his S.T.B. degree from Boston University in 1917. He was possessed of rare qualities of mind and heart; an insight into truth which showed in marked degree the instincts of the scholar; a humanness and sympathy which brought him near to life; a wholly unselfish spirit which made him quick to serve; a genial companionableness which won him the friendship of all; a modesty and simplicity which enhanced the charm of every grace and gift.

Professor Athearn, who underwent severe operation during the summer, is in the class-room again in good health.

Mrs. Mary Elizabeth Hayes, wife of student Paul G. Hayes, died of pneumonia during the epidemic. Mrs. Hayes had constantly tended her husband during his illness with the influenza, and contracted the disease as he was recovering. She had proved herself a great help in her husband's work as pastor of the Linden Methodist Episcopal Church, and was taking the Theological course with Mr. Hayes.

The enrolment of the school will probably reach 125, much less than half the normal number.

The opening addresses on September 30 were delivered by Dr. E. J. Helms and Dr. Allen Stockdale.

President-Emeritus William F. Warren was on the chapel platform Wednesday, October 30. He goes to Florida again for the winter months.

SCHOOL OF LAW

Wilford D. Gray, Esq., has been appointed Lecturer in Municipal Corporations. This course will begin December 30.

Edward A. Anthony, who enlisted in the Motor Corps of the French Red Cross, and has seen service on two fronts, has returned.

Vernal A. Bell, '19, visited the school on his way to an Officers' Training School.

Chief-Justice L. A. Emery called at the school while on his way to New York City to meet his son, Professor Emery, of Yale, who has just returned from Germany. Professor Emery has been in Europe since the beginning of the war.
Richard S. Bellows, '20, is located at Eugene, Ore., and is a member of the S.A.T.C. of the University of Oregon.

Greatly to the regret of the school William A. Kneeland, Esq., Instructor in Property, has resigned. During the seven years he was associated with the Law School he won the confidence and respect of the entire Faculty and student body.

Thirteen Law School men were selected for the Officers' Training School at Camp Lee, Virginia.

Professor James F. Colby, of Dartmouth College, has been secured as Lecturer on International Law.

Henry C. Sawyer, Esq., Executive Head of the Meat Division of the Food Administration, returned to Boston for a short visit.

Dean Albers has moved his law office from the Kimball Building to the Exchange Building.

SCHOOL OF MEDICINE

Professor DeWitt G. Wilcox holds the rank of Captain in the State Guard, and in his official capacity has been busily occupied during the recent epidemic of influenza. He was on night duty at the Corey Hill Outdoor Hospital, where approximately 300 patients were treated, with a mortality of 16% including influenza and pneumonia.

Later he was made Medicine Chef of an out-of-door camp at Haverhill, where were treated 213 patients, with a mortality of 13.1% for both influenza and pneumonia.

After two weeks of service at Haverhill he was transferred to Springfield, where were treated about 250 cases. Statistics are not yet available.

All of these out-of-door camps were in charge of the State Guard and under military control. "Out-of-door camp" is said to be the idea of Surgeon-General William Brooks, M.D. Patients lived in tents, two beds in each, and on pleasant days they were moved out of doors completely from about 11 A.M. to 3 P.M., no matter how cold the weather was.

Under the reorganization which has been accomplished during the past summer, instruction in general, or what is called "Old School" Materia Medica, has been going on with alacrity, and our students have also been in attendance at the medical clinics of the Boston City Hospital. The number of hours required for these additional exercises has markedly increased the work required of the students, but realizing the situation, they cheerfully accept the extra work.

Owing to the lack of barrack room and for other reasons, Captain Britt has released the medical students from active participation in military training in order not to interfere with their medical school work. This release, courteously extended by Captain Britt, is doubly appreciated by both students and Faculty.
PUBLICATIONS OF BOSTON UNIVERSITY

Year Book. General Catalogue of the University. Issued annually in October. Address Boston University, 688 Boylston Street, Boston, Mass.

Graduate School. Circular of Information concerning the degrees given, and a pamphlet on the preparation of A.M. Theses and Ph.D. Dissertations. Address Graduate School, 688 Boylston Street, Boston, Mass.

College of Liberal Arts. Catalogue and Circular. Special publication devoted to the College of Liberal Arts. Issued annually in March. Address Boston University, 688 Boylston Street, Boston, Mass.

Summer Session. Catalogue issued annually in February, and Circulars concerning special features of the work of this Session. Address Boston University Summer Session, 688 Boylston Street, Boston, Mass.


School of Law. Catalogue for the Current Year. Special publication devoted to the School of Law. Issued annually in March. Address Boston University School of Law, Ashburton Place, Boston, Mass.

School of Medicine. Annual Announcement and Catalogue. Special publication devoted to the School of Medicine. Issued annually in July. Address Boston University School of Medicine, 80 East Concord Street, Boston, Mass.

Report of the President. Annual report of the President to the Trustees and reports from departments. Address the President, 688 Boylston Street, Boston, Mass.

Bostonia. Quarterly publication devoted to the interests of the University. Address Editor BOSTONIA, 688 Boylston Street, Boston, Mass.

Circular of Teachers' Courses. Detailed descriptive pamphlet on the Saturday and Late Afternoon Courses. Issued semi-annually. Address The Dean, 688 Boylston Street, Boston, Mass.

Horarium. Program of Classes. Issued semi-annually. Address The Dean, 688 Boylston Street, Boston, Mass.
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