Air
(From Violin Concerto, Op. 28)

Swell $m_p$: Stopped Diapason $8'$ & Salicional $8'$, Sw. to Gt.
Great $mf$: Viol da Gamba $8'$ & soft Flute $8'$
Choir $p$: Gedackt $8'$ (or other soft $8'$ flute-tone), Ch. to Ped.
Pedal $p$: Bourdon $16'$.  

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Organ accompaniment by J. G. Zahn

Violin

Organ (or Piano)

Andante ($\frac{4}{4}$)

$\text{a tempo molto tenero}$

$\text{a tempo}$

$\text{espressivo}$

Poco animato

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Tempo I

p

add Voix céleste 8' to Sw.

Sw. (closed) poco a poco cresc.
senza Ped.

dim. p

soft Flute 8' only

add Rohrflöte 8', Dulciana 8'
& Geigen-Principal 8' to Ch.

dim. Ch. P

Ped.

pesante rit. molto

cresc. molto

Sw. to Ch. (gradually increase Sw.)
a tempo dolce

off Sw. to Ch. & reduce Ch. to Gedackt 8' & Rohrflöte 8'

rit. molto

Gt.

Ch. mp

add Violone 16' to Ped.

Dopp.Ped. reduce Ped. to soft 16' senza Ped.

dim. p rall.

Ch. mp

Sw. Voix céleste 8'

dim. p rall. dim.

Ped. p