1994

The Minister. A one-act opera in six scenes. [Score]

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http://hdl.handle.net/2144/14499

Boston University
Oh forgive me, William!

dead!

dead!

"Oh forgive me, William!"

"dead!"

"Oh forgive me, William!"

"dead!"
My life is no-thing now, dear Wil-li-am; Friend-less, love-less, child-less,
I would give my power and place to you, if I could live!
Moderato

1201

Presto rall.

William

Servant

Sir Henry

Wood Blocks

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

You

You

You

Live he can-not; time is running out.
killed me, Richard, killed me: killed me though I would have died for you; you understood my
soul, and robbed me of it!

soul, and robbed me of it!

William

Sir Henry

Pno

Vln I

Vln II

Vla

Vc.

Db.
Andante

Minister

Robbed you, robbed you. Understood, under

William

Understood my soul, you understood

Servant

understood his soul, and robbed him of it; you understood his soul, and robbed him

Sir Henry

Understood my soul, you understood

Minister

stood, I understood your soul.

William

stood; you understood my soul, and robbed me of it.

Servant

of it. Understood and robbed; you

Sir Henry

stood; you understood my soul, and robbed me of it.

Minister

robbed you, robbed you of it.

William

robbed me, robbed me of it.

Servant

understood his soul, and robbed him of it.

Sir Henry

robbed me, robbed me of it.

Vc.

pp molto cresc.

Db.

pp molto cresc.
Minister: William! Can you not forgive me? Say you could!
You killed me, Richard, though I'd have died for you.
There is a world, not this one, where your fault may be a-toned.

There is a world, not this one, where your fault may be a-toned.
It's there I'd meet you, William,

Our victims all await us in that
1255

rall.

Fl.
n

Ob.

Cl.

Bsn

Hn

Tpt

Perc.

Minister

there I’ll meet you

in that home.

Servant

home, that home, in that home.

Pno

Vln I

Vln II

Vla

Vc.

Db.
And so we’ll count on you, dear Minis-ter?
'count on me

Such a fascinating evening!'
Al - most as though I walked the stage at last dear Rich - ard - may I
Yes, of course.

Lady Milhouse:
call_ you Richard? To-mor-row as you
you'll come to see our house, and all the lovely things, the things we've put in
Yes, I’ll come.

Yes, I’ll come.

We’re counting on you.
yes, I'll come,

And all the lovely things
counting on you counting counting.
I'll come. Good night, love - ly things. Good night.
Fl.  
Ob.  
Cl.  
Bsn  
Hn  
Tpt  
Perc.  
Minister  
Lady Milhouse  
Sir Henry  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.
Good night
fu
ture!
Good
ight
Good
Time's running out,

rall.

1334
...now, and it is you who must for -
 give me in that other world, you are the
child, the child that might have been whose

The child that was
When Olga’s face returns.

I hear in dreams
The child that died, for my am-bi-tion's
The child that lives eternal.
That's right.
Look down below, the sea's full
in; we'll go now.
1438

perdendosi

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Servant

Vib.

Pno

Vln I

Vln II

Vla

Vc.

Db.

with the tide.