2010-03-10T19:48:07Z

American Palestine Exploration Society Photograph Collection, 1875

Dumas, Tancrede

http://www.asor.org/archives/collections.html

Boston University
Name of Creator: Dumas, Tancrede, 1830-1905.

Title: American Palestine Exploration Society Photograph Collection

Dates: 1875

Collection Number: Coll. 004

Extent: 1 cubic foot (1 flat storage box)

Location: R3/3

Historical Note: Tancrede Dumas was a Beirut-based photographer hired by the American Palestine Exploration Society, precursor to ASOR, to document a survey of the region east of the Jordan River.

Scope and Content Note: The collection contains oversize albumin prints. The photographs document ruins, architecture, and landscapes in Israel / Palestine, Lebanon, and Malta.

Prints 5a, 5b, and 5c, all titled “Panorama of Malta,” are intended to be viewed side by side as a continuous image.

Languages: Handwriting on the back of the photographs is in English and French.

System of Arrangement: The photographs are arranged in numerical order.

Restrictions: The collection is unrestricted.

Immediate Source of Acquisition: The collection was a gift.

<table>
<thead>
<tr>
<th>Photograph Number</th>
<th>Photograph Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>“Archway, Unidentified Location.”</td>
<td>1875</td>
</tr>
<tr>
<td>2</td>
<td>“Field of Blood, Environs of Jerusalem.”</td>
<td>1875</td>
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<tr>
<td>3</td>
<td>“Baalbek, Cyclopean Walls.”</td>
<td>1875</td>
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<tr>
<td>4</td>
<td>“Peristyle of the Temple of Jupiter, Baalbek.”</td>
<td>1875</td>
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<tr>
<td>5a, 5b, 5c</td>
<td>“Panorama of Malta”</td>
<td>1875</td>
</tr>
<tr>
<td>6</td>
<td>“Mount Hermon, or, Jebel es-Shiekh”</td>
<td>1875</td>
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<tr>
<td>7</td>
<td>“Stone Carving of Wing, Rukhleh”</td>
<td>1875</td>
</tr>
<tr>
<td>8</td>
<td>“Ruins at Baalbek”</td>
<td>1875</td>
</tr>
<tr>
<td>9</td>
<td>“Abraham’s Oak, Near Hebron”</td>
<td>1875</td>
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<tr>
<td>10</td>
<td>“Mouth of the Grotto at Banias (Caesarea Philippi)”</td>
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<tr>
<td></td>
<td>Description</td>
<td>Year</td>
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<tr>
<td>11</td>
<td>&quot;Colonnade, Columns on Principal Street in the Distance, Gerash&quot;</td>
<td>1875</td>
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<tr>
<td>12</td>
<td>&quot;View of Nazareth&quot;</td>
<td>1875</td>
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<tr>
<td>13</td>
<td>&quot;Pool of Hezekiah, Church of the Holy Sepulchre in Background&quot;</td>
<td>1875</td>
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<tr>
<td>14</td>
<td>&quot;Panorama of Malta&quot;</td>
<td>1875</td>
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<tr>
<td>15</td>
<td>&quot;Temple of Jupiter at Baalbek&quot;</td>
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<tr>
<td>16</td>
<td>&quot;Jerusalem from the West, Panorama 1&quot;</td>
<td>1875</td>
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<tr>
<td>17</td>
<td>&quot;Tower of the Forty Martyrs (White Tower), Ramleh&quot;</td>
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<tr>
<td>18</td>
<td>&quot;Landscape and Buildings, Baalbek&quot;</td>
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<td>19</td>
<td>&quot;Ruins, Baalbek&quot;</td>
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<tr>
<td>20</td>
<td>&quot;Pilasters at the Temple of Jupiter, Baalbek&quot;</td>
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<tr>
<td>21</td>
<td>&quot;Columns at the Temple of Jupiter, Baalbek&quot;</td>
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<tr>
<td>22</td>
<td>&quot;Mosque, Baalbek&quot;</td>
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<tr>
<td>23</td>
<td>&quot;Antonia Tower, Jerusalem&quot;</td>
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<tr>
<td>24</td>
<td>&quot;Partial Structure, Temple of Jupiter, Baalbek&quot;</td>
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<tr>
<td>25</td>
<td>&quot;Partial Colonnade, Temple of Jupiter, Baalbek&quot;</td>
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<tr>
<td>26</td>
<td>&quot;Quarantine Mountain&quot;</td>
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<tr>
<td>27</td>
<td>&quot;View of Columns from Below, Baalbek&quot;</td>
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<tr>
<td>28</td>
<td>&quot;Toppled Columns, Baalbek&quot;</td>
<td>1875</td>
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<tr>
<td>29</td>
<td>&quot;St. Stephen's Gate, Jerusalem&quot;</td>
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<tr>
<td>30</td>
<td>&quot;Quarantine Mountain with Arches in the Foreground&quot;</td>
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<tr>
<td>31</td>
<td>&quot;Golden Gate, Jerusalem&quot;</td>
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<td>32</td>
<td>&quot;Colonnade, Temple of Jupiter, Baalbek&quot;</td>
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<tr>
<td>33</td>
<td>&quot;Bridge, Entrance to Banias (Caesarea Philippi) from the South&quot;</td>
<td>1875</td>
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<td>34</td>
<td>&quot;Jerusalem from the West, Panorama 2&quot;</td>
<td>1875</td>
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<tr>
<td>35</td>
<td>&quot;Temple of Jupiter and Surrounding Area, Baalbek&quot;</td>
<td>1875</td>
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<tr>
<td>36</td>
<td>&quot;Tomb of Hamid [David?] and Site of the Last Supper&quot;</td>
<td>1875</td>
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<tr>
<td>37</td>
<td>&quot;Mount Geregin / Gerezin / Geriguin&quot;</td>
<td>1875</td>
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<tr>
<td>38</td>
<td>&quot;Jerusalem from the West, Panorama 3&quot;</td>
<td>1875</td>
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<tr>
<td>39</td>
<td>&quot;Elevated View of a City [Handwritten on Back: Zacle / Zachle]&quot;</td>
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<td>40</td>
<td>&quot;Well of Samaritan Women, Samaria&quot;</td>
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<td>41</td>
<td>&quot;Jaffa Gate, Jerusalem&quot;</td>
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<tr>
<td>42</td>
<td>&quot;Freestanding Colonnade, Temple of Jupiter, Baalbek&quot;</td>
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<td>43</td>
<td>&quot;Doorway at the Temple of Jupiter, Baalbek&quot;</td>
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<td>44</td>
<td>&quot;Partial Structure, Baalbek&quot;</td>
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<td>45</td>
<td>&quot;Temple of the Sun, Rear View, Baalbek&quot;</td>
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<td>46</td>
<td>&quot;Temple of the Sun and Temple of Jupiter, Baalbek&quot;</td>
<td>1875</td>
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<td>47</td>
<td>&quot;Dome of the Rock&quot;</td>
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<td>48</td>
<td>&quot;Circular Temple, Baalbek&quot;</td>
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<td>49</td>
<td>“Church of the Holy Sepulchre, Jerusalem”</td>
<td>1875</td>
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<td>50</td>
<td>“Arab Church,’ Baalbek”</td>
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<tr>
<td>51</td>
<td>“Toppled Columns Outside the Temple of the Sun, Baalbek”</td>
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<tr>
<td>52</td>
<td>“Doorways at the Temple of Jupiter, Baalbek”</td>
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<td>53</td>
<td>“The Great Cedar at Baruk”</td>
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<td>54</td>
<td>“Tomb of the Kings, Near Jerusalem”</td>
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<td>55</td>
<td>“Landscape and Buildings, Bethlehem”</td>
<td>1875</td>
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<tr>
<td>56</td>
<td>“Column Leaning Against Exterior Wall, Temple of Jupiter, Baalbek”</td>
<td>1875</td>
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<tr>
<td>57</td>
<td>“Elevated View of Bethlehem”</td>
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<td>58</td>
<td>“Cityscape, Tripoli, Libya”</td>
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<td>59</td>
<td>“Tomb of Hezekiah and St. James”</td>
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<td>60</td>
<td>“Ruins of Tower at Haram el-Machitta”</td>
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<td>61</td>
<td>“Fortress and Golden Gate, Jerusalem”</td>
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<tr>
<td>62</td>
<td>“Mosque, Jerusalem”</td>
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<tr>
<td>63</td>
<td>“Exterior View of the Temple of Jupiter, Baalbek”</td>
<td>1875</td>
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<tr>
<td>64</td>
<td>“Toppled Column, Exterior View of the Temple of Jupiter, Baalbek”</td>
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</tbody>
</table>

**Subject Headings:**

<table>
<thead>
<tr>
<th>Subject Added Entry - Personal Name</th>
<th>Dumas, Tancrede, 1830-1905</th>
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<tbody>
<tr>
<td>Subject Added Entry - Corporate Name</td>
<td>American Palestine Exploration Society</td>
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<td>Subject Added Entry - Topical Term</td>
<td>Architectural photography</td>
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<tr>
<td>Subject Added Entry - Topical Term</td>
<td>Baalbek (Lebanon)</td>
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*This collection was processed and digitized by Cynthia Rufo.*