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Dana Clancy: Intimate Distance

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ACKNOWLEDGMENTS

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Photo credits: Peter Harris
Dana Clancy’s recent work takes as its subject the act of looking. The process of painting and drawing inherently implies this activity, yet Clancy’s elegant compositions uniquely propose a complex understanding of how we look at and are looked at. Directing our attention instead to the controlled nature of the tourist’s experience. The lone tourist depicted in the image gazes out at Yellowstone’s natural wonders, its of the tourist’s experience. The lone tourist depicted in the composition as it simultaneously determines the limits of the tourist’s experience. The lone tourist depicted in the image gazes out at Yellowstone’s natural wonders, its of the tourist’s experience. The lone tourist depicted in the composition as it simultaneously determines the limits of the tourist’s experience. The lone tourist depicted in the image gazes out at Yellowstone’s natural wonders, its of the tourist’s experience. The lone tourist depicted in the composition as it simultaneously determines the limits of the tourist’s experience. The lone tourist depicted in the image gazes out at Yellowstone’s natural wonders, its of the tourist’s experience. The lone tourist depicted in the composition as it simultaneously determines the limits of the tourist’s experience. The lone tourist depicted in the image gazes out at Yellowstone’s natural wonders, its of the tourist’s experience. The lone tourist depicted in the composition as it simultaneously determines the limits of the tourist’s experience.