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Dana Clancy: Intimate Distance

Clancy, Dana

Boston University

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DANA CLANCY

ACKNOWLEDGMENTS

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LIST OF PAINTINGS

COVER: Camouflage (detail)
52" x 48" oil on canvas on panel, 2005

INSIDE OPENING PANEL:
Hot Spot
18" x 20" oil on canvas on panel, 2005

INSIDE LEFT PANEL:
Futures
22" x 24" oil on canvas on panel, 2004

INSIDE RIGHT PANEL:
Somewhere Between
22" x 24" oil on canvas on panel, 2005

BACK PANEL:
This Memory of Water (detail)
52" x 48" oil on canvas on panel, 2005

Photo credits: Peter Harris

SHERMAN GALLERY AT BOSTON UNIVERSITY
NOVEMBER 1 – DECEMBER 16, 2005
Dana Clancy’s recent work takes as its subject the act of looking. The process of painting and drawing inherently implies this activity, yet Clancy’s elegant compositions uniquely propose a complex understanding of how we see with our eyes and our memory. Although seemingly unrelated in theme, her enigmatic portraits and graphic forms built up over time. The intensely colored presentation of these sitters mediates the instantaneous initial source of optical intervention, allowing her to focus on the guided gaze of the tourist. The camera lens thus offers Clancy an observer and the observed, Clancy’s works insist on our own active participation in the exchange of gazes with the world around us. Rachael Arauz, PhD August 2005

DANA CLANCY Dana Clancy is a painter and Assistant Professor at Boston University’s School of Visual Arts, she holds a BA in English literature from Vassar College in 1992 and an MFA in painting from Boston University in 1999. Ms. Clancy has exhibited her work in group exhibitions nationally, including at the New Image Art Gallery in Los Angeles, the Delta Axis at Marshall Arts in Memphis, and Bowery Gallery in New York. In New England, her work has shown at the Green Street Gallery, the Bernard Toale Gallery, the Mills Gallery at the Boston University’s School of Visual Arts, and ArtSPACE@16, and is in the permanent collection at the DeCordova Museum and Sculpture Park. In 2002 she was the recipient of the Clowes Award, aidency-residency at the Vermont Studio Center.

RACHAEL ARAUZ Rachael Arauz is a Boston-based, independent curator who has worked at museums including the National Gallery of Art and the Philadelphia Museum of Art. She holds a PhD in American and modern art from the University of Pennsylvania and has organized exhibitions for the William College Museum of Art and the Pi Beta Phi Museum at Wellesley College. For her public art projects she has collaborated on a broad range of subjects including the drawings of Randall Bills and nineteenth-century American art. Rachael Arauz. Arauz is co-curator of Keith Haring: Journey of the Radical Heart, which will open in 2006 at the Reading Ossawa Tanner. Arauz is co-curator of Keith Haring: Journey of the Radical Heart, which will open in 2006 at the Reading Ossawa Tanner.