ACKNOWLEDGMENTS

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Painters need supporters, and painting mothers need even more—love and deep appreciation to J.B. for his belief in me and great partnership, and to my son Barron for giving me fresh eyes to see the world. Many thanks for your support over the years to my Mom and Lee, Dad and Sharon, Clemence, and Barron and Nancy.

Photo credits:
Peter Harris

LIST OF PAINTINGS

COVER:
Camouflage (detail)
52” x 48”
oil on canvas on panel, 2005

INSIDE OPENING PANEL:
Capture
18” x 20”
oil on canvas on panel, 2005

Hot Spot
18” x 20”
oil on canvas on panel, 2005

INSIDE LEFT PANEL:
Futures
22” x 24”
oil on canvas on panel, 2004

INSIDE RIGHT PANEL:
Somewhere Between
22” x 24”
oil on canvas on panel, 2005

BACK PANEL:
This Memory of Water (detail)
52” x 48”
oil on canvas on panel, 2005

Exhibitions Coordinator:
Lynne Cooney

Sherman Gallery at Boston University
775 Commonwealth Avenue, 2nd Floor
Boston, MA 02215
www.bu.edu/cfa/visualarts
INTIMATE DISTANCE: WORKS BY DANA CLANCY

Dana Clancy’s recent work takes as its subject the act of looking. The process of painting and drawing inherently implicates the artist’s attention to the experience of observation. Employing a variety of formal strategies throughout her working process, Clancy situates her audience on both sides of the visual activity and also heightens our own alertness to the sensation of being observed, even scrutinized. Clancy’s works insist on our active participation in the exchange of gazes with the observer and the observed. Clancy’s works rest on our own active participation in the exchange of gazes with the world around us.

Dana Clancy is a painter and Assistant Professor at Boston University’s School of Visual Arts. She received a BA in English literature from Vassar College in 1992 and an MFA in painting from Boston University in 1999.

Ms. Clancy has exhibited her work in group exhibitions nationally, including at the New Image Art Gallery in Los Angeles, the Delta Axis at Marshall Arts in Memphis, and Bowery Gallery in New York. In New England, her work has been shown at the Green Street Gallery, the Boolean Tree Gallery, the MBA Gallery at the Boston Center for the Arts, the FPAC Gallery, the South Shore Art Center, and ArtscopeGallery.com. Ms. Clancy is in the permanent collection at the DeCordova Museum and Sculpture Park.

In 2002 she was the recipient of the Clowes Award, a full-scholarship residency to the Vermont Studio Center.

RACHAEL ARAUZ

Rachael Arauz is a Boston-based, independent curator who has worked at museums including the National Gallery of Art and the Philadelphia Museum of Art. She holds a PhD in American and modern art from the University of Pennsylvania and has organized exhibitions for the Williams College Museum of Art and the Dia:Beacon Museum in New York. For this publication, Arauz has drawn on a broad range of subjects including the drawings of Randall Stoltzfus and nineteenth-century American and British artists. Ossawa Tanner. Arauz is co-curator of Keith Haring’s Journey: The American Dream, on view at the Philadelphia Museum of Art publicly in September 2005.

RACHAEL ARAUZ

August 2005