2012-09

Boston Hospitality Review: Fall 2012

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Boston University

http://hdl.handle.net/2144/12903

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It is intriguing how certain scenes of Boston resemble those of Paris. Some in stately buildings, some in striking vistas, some in fleeting glances, and some reflected in current design. In fact, the architects of some of Boston’s most famous buildings of the nineteenth century studied at the École des Beaux-Arts in Paris. These included Henry Hobson Richardson, Charles Follen McKim, Robert Swain Peabody, William Morris Hunt, and Arthur Gilman. They brought back the styles of the Second Empire, French Renaissance, French Romanesque, and French Châteauesque. Later architects introduced the styles of Art Deco and Art Nouveau, and more recent designers have included a variety of revived elements in their work. The influence of Paris can be found everywhere in Boston.
*Left*
Vendome Condominium, formerly the Vendome Hotel

*Right*
Fairmont Copley Plaza Hotel

*Left*
Langham Hotel

*Right*
Ritz-Carlton Hotel
Jack Dzamba (Dziamba) is president of Icron Image International, a firm devoted to fine art photography. He has won numerous awards, including Honorable Mention placements in the prestigious International Photography Awards Competition and the Prix de la Photographie Paris. All photographs in this article appeared in his book Paris in Boston, which was released in 2008. A lawyer by training, he teaches ethics as an adjunct faculty member in the School of Hospitality Administration at Boston University.